

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Piccolo

1. The Gnome

The musical score for Piccolo, 'The Gnome' by Modest Petrovich Mussorgsky, is presented in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures, with measure numbers 5 through 16 indicated in boxes. The tempo and dynamics markings are as follows:

- Measures 1-3: **Vivo**, **3** (triplets)
- Measures 4-6: **Meno vivo**, **3** (triplets)
- Measures 7-8: **Vivo**, **3** (triplets)
- Measures 9-10: **Poco meno mosso, pesante**, **7** (septuplets)
- Measures 11-12: **Vivo**, **2** (duplets)
- Measures 13-14: **Meno mosso**, **2** (duplets)
- Measures 15-16: **Vivo**, **3** (triplets)

Dynamic markings include **mf** (mezzo-forte) and **ff** (fortissimo). The score includes various musical notations such as triplets, septuplets, duplets, and grace notes. The final measure (16) features a **Fls.** (flute) marking and a **ff** dynamic.

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1st Flute

1. The Gnome

Vivo 3 3 3 5 6 G. P. *ff* *ff*

6 *mf*

G. P. 7 9 G. P. 8 2 G. P. 4

9 Poco meno mosso, pesante *mf*

Vivo 10 Meno mosso *mf*

Vivo 11 Meno mosso *mf*

Vivo 12 Meno mosso *ff*

13 *ff*

14 Poco a poco accel. 4 *mf*

15 4 *f* *ff* 2

16 *ff*

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2nd Flute

1. The Gnome

Vivo 3 3 3 5 6 ff ff G. P.

6 mf

G. P. 7 9 G. P. 8 2 G. P. 4

9 Poco meno mosso, pesante mf

Vivo 10 Meno mosso mf

Vivo 11 Meno mosso mf

Vivo 12 Meno mosso ff

13 ff

14 Poco a poco accel. 4 mf

15 4 f ff 2

16 ff

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3rd Flute

1. The Gnome

Vivo 3 Meno vivo 3 Vivo 3 5 6 G. P. ff ff

6 mf G. P. 7 9 G. P. 8 2 G. P. 4

9 Poco meno mosso, pesante mf

Vivo 10 Meno mosso mf

Vivo 11 Meno mosso mf

Vivo 12 Meno mosso ff

13 ff

14 Poco a poco accel. mf

15 f ff

16 ff

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1st Oboe

1. The Gnome

The musical score for the 1st Oboe part of 'The Gnome' is written in 3/4 time and consists of 16 measures. The score is divided into several sections with varying tempi and dynamics. Measures 1-3 are marked 'Vivo' and feature a triplet of eighth notes. Measures 4-5 are marked 'Meno vivo' and also feature a triplet. Measures 6-7 are marked 'Vivo' and feature a triplet. Measures 8-9 are marked 'Poco meno mosso, pesante' and feature a half note followed by a quarter note. Measures 10-11 are marked 'Meno mosso' and feature a half note followed by a quarter note. Measures 12-13 are marked 'Vivo' and feature a half note followed by a quarter note. Measures 14-15 are marked 'Poco a poco accel.' and feature a half note followed by a quarter note. Measure 16 is marked 'Vivo' and features a half note followed by a quarter note. The score includes various dynamics such as *ff*, *mf*, and *f*, and includes markings for 'G. P.' (Grave) and 'Fls., Cls.' (Flutes, Clarinets).

Vivo 3 3 3 5 6 G. P. *ff* *ff*

6 *mf* G. P. 7 9 G. P.

8 2 G. P. 4 9 Poco meno mosso, pesante *mf*

Vivo 10 Meno mosso *mf*

Vivo 11 Meno mosso *mf*

Vivo 12 Meno mosso *ff*

13 *ff*

14 Poco a poco accel. 4 4 4 4 15 *mf* *f*

16 Fls., Cls. 2 3 *ff* *ff* *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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2nd Oboe

1. The Gnome

The musical score for the 2nd Oboe part of 'The Gnome' is presented in ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various performance instructions such as 'Vivo', 'Meno vivo', 'Poco meno mosso, pesante', 'Meno mosso', and 'Poco a poco accel.'. It also features dynamic markings like *ff*, *mf*, and *f*, and 'G.P.' (Grave Point) markings. The score is divided into measures, with some measures containing triplets or other rhythmic groupings. The piece concludes with a final flourish marked 'Fls., Cls.'.

1st Bassoon

# 1. The Gnome

**Vivo** **Meno vivo** **Vivo**

*ff* *p* *ff*

5 *ff* *ff*

G. P. 6 *ff* G. P.

7 *p* 3 4 G. P. 8 *ff* G. P.

*ff*

9 **Poco meno mosso, pesante** *mf*

**Vivo** 10 **Meno mosso** *ff* *mf*

Musical staff 1: Bass clef, key signature of one flat (B-flat), common time signature. The staff contains several measures of music, including a *Vivo* section marked *ff* (fortissimo) in 3/4 time.

Musical staff 2: Bass clef, key signature of one flat, common time signature. It begins with measure 11, marked *Meno mosso* and *mf* (mezzo-forte). It includes a *Vivo* section marked *ff* in 3/4 time, followed by another *Meno mosso* section marked *ff* in common time.

Musical staff 3: Bass clef, key signature of one flat, 3/4 time signature. It starts with measure 13, marked *ff*. The staff features a five-measure rest (marked '5') and ends with a 3/4 time signature.

Musical staff 4: Bass clef, key signature of one flat, 3/4 time signature. It begins with measure 14, marked *Poco a poco accel.* and *pp* (pianissimo). The staff includes a six-measure rest (marked '6') and dynamic markings of *mf* and *pp*.

Musical staff 5: Bass clef, key signature of one flat, 3/4 time signature. It continues the *Poco a poco accel.* section with dynamic markings of *mf* and *pp*, and includes a six-measure rest (marked '6').

Musical staff 6: Bass clef, key signature of one flat, 3/4 time signature. It starts with measure 15, marked *mf* and *pp*. The staff includes a six-measure rest (marked '6') and dynamic markings of *mf* and *pp*.

Musical staff 7: Bass clef, key signature of one flat, 3/4 time signature. It features a six-measure rest (marked '6') and dynamic markings of *f* (forte) and *ff* (fortissimo).

Musical staff 8: Bass clef, key signature of one flat, 3/4 time signature. It begins with measure 16, marked *ff* and *Fls., Cls.* (Flutes, Clarinets). The staff includes a two-measure rest (marked '2') and dynamic markings of *ff*.

2nd Bassoon

# 1. The Gnome

**Vivo** **Meno vivo**

**Vivo** **ff** **p** **ff** **5**

**Vivo** **ff** **G. P.** **6** **8**

**G. P.** **7** **9** **G. P.** **8** **G. P.**

**ff** **ff**

**9** Poco meno mosso, pesante

**mf**

**Vivo**

**10** **Meno mosso**

**ff** **mf**

Vivo

*ff*

11 **Meno mosso** *mf* **Vivo** *ff* 12 **Meno mosso** *ff*

13

14 **Poco a poco accel.**

5 2 6

*mf* *pp*

6 6

15

pp mf f 4

16 Fls., Cls. ff 2

PICTURES AT AN EXHIBITION

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E♭ Clarinet

1. The Gnome

Vivo 3 3 3 5 6 G. P.

6 *mf* *ff* *ff*

G. P. 7 9 G. P. 8 2 G. P. 4

9 Poco meno mosso, pesante *mf*

Vivo 10 Meno mosso *mf*

Vivo 11 Meno mosso Vivo *mf*

12 Meno mosso *ff*

13 *ff*

14 Poco a poco accel. 4 *mf*

15 4 *f* *ff* 2

16 *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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1st B $\flat$  Clarinet

1. The Gnome

Vivo 3 Meno vivo 3 Vivo 3 5 6 G. P.

6 4 mf G. P. 7 9

G. P. 8 2 G. P. 4 9 Poco meno mosso, pesante mf

Vivo 10 Meno mosso mf

Vivo ff

11 Meno mosso mf 12 Meno mosso ff

13

14 Poco a poco accel. 8 mf 15

f ff 2

16 ff

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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2nd B $\flat$  Clarinet

1. The Gnome

Vivo 3 Meno vivo 3 Vivo 3 5 6 G. P. *ff* *ff*

6 4 *mf* G. P. 7 9 G. P.

8 2 G. P. 4 9 Poco meno mosso, pesante *mf*

Vivo 10 Meno mosso *mf*

Vivo *ff*

11 Meno mosso Vivo 12 Meno mosso *mf* *ff* *ff*

13

14 Poco a poco accel. 8 15 *mf*

*f* *ff* 2

16 *ff*

PICTURES AT AN EXHIBITION

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3rd B $\flat$  Clarinet

1. The Gnome

Vivo 3 3 3 5 6 G. P.

6 4 mf G. P. 7 9

G. P. 8 2 4 9 Poco meno mosso, pesante

mf

Vivo

10 Meno mosso

mf

Vivo 11 Meno mosso Vivo

ff mf ff

12 Meno mosso 13

ff

14 Poco a poco accel.

8 mf

15 2

f ff

16 ff ff

E♭ Alto Clarinet

# 1. The Gnome

Vivo

Meno vivo

Vivo

G. P.

6

8

G. P.

7

9

G. P.

8

G. P.

9

Poco meno mosso, pesante

**Vivo**

*ff*

**10** **Meno mosso**

*mf*

**Vivo** **11** **Meno mosso**

*ff* *mf*

**Vivo** **12** **Meno mosso**

*ff* *ff*

**13** **14** **Poco a poco accel.** **15**

5 12 3

*mf* *f* *ff*

**16**

*ff* *ff*

B $\flat$  Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

# 1. The Gnome

**Vivo** **Meno vivo**

*ff* *p*

**Vivo** **Meno vivo**

*ff* *ff*

G. P. **6** **8**

G. P. **7** solo *p*

soli *pp* G. P. **8** G. P. *ff*

**9** Poco meno mosso, pesante *mf*

**Vivo** **Meno mosso**

*ff* *mf*

**Vivo**

*ff*

**11** **Meno mosso** **Vivo** **12** **Meno mosso**

*mf* *ff* *ff*

**13**

*5*

**14** **Poco a poco accel.**

*pp* *mf* *pp*

*mf* *pp*

**15**

*mf* *pp* *mf*

*mf* *f* *ff*

**16** Fls., Cls.

*ff* *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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B $\flat$  Contrabass Clarinet

1. The Gnome

Vivo *ff* Meno vivo *p* Vivo *ff*

5 *ff* *ff*

G. P. 6 8 G. P. 7 3

3 *pp* soli G. P. 8 *ff* G. P. *ff*

9 Poco meno mosso, pesante *mf*

Vivo *ff*

10 Meno mosso *mf*

Vivo *ff* 11 Meno mosso *mf* Vivo

12 Meno mosso *ff* 13 5

14 Poco a poco accel. 15 9 16 Fls., Cls. *ff* 3 *ff*

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1st E♭ Alto Saxophone

1. The Gnome

**Vivo** **Meno vivo** **Vivo** **G. P.**

**3** **3** **3** **5** **6** **ff** **ff**

**6** **9** **G. P.** **7** **9** **G. P.** **8** **2** **G. P.** **4** **c**

**9** **Poco meno mosso, pesante** **Vivo** **10** **Meno mosso** **Vivo**

**7** **7** **ff**

**11** **Meno mosso** **Vivo** **12** **Meno mosso** **13**

**2** **6** **ff** **ff**

**14** **Poco a poco accel.** **12**

**15** **mf** **ff** **3** **2**

**16** **ff** **ff**

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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2nd E♭ Alto Saxophone

1. The Gnome

Vivo 3 Meno vivo 3 Vivo 3 5 6 G. P.

6 9 G. P. 7 9 G. P. 8 2 G. P. 4

9 Poco meno mosso, pesante 7 Vivo 10 Meno mosso 7 Vivo ff

11 Meno mosso 2 Vivo 12 Meno mosso 6

13 ff

14 Poco a poco accel. 15 12 3 2 mf ff

16 ff ff



E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY  
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# 1. The Gnome

**Vivo** **Meno vivo**

Al. Cl., Bsn.

*ff* *pp*

**Vivo** **Meno vivo**

*ff* *ff*

G. P.

6 9 G. P. 7 9 G. P. 8 G. P.

*ff* *ff*

**Vivo** **Meno vivo**

*ff* *mf*

**9 Poco meno mosso, pesante**

**Vivo** **Meno mosso**

*ff* *mf*

Vivo

*ff*

11 **Meno mosso** *mf* **Vivo** *ff* 12 **Meno mosso** *ff*

13

14 **Poco a poco accel.** *mf*

*pp* *mf* *pp*

15 *mf* *pp* *mf*

*f* *ff* **2**

16 *ff* *ff* *8va* Al. Saxes.

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MODEST PETROVICH MUSSORGSKY  
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1st B $\flat$  Trumpet

1. The Gnome

The musical score is written for a 1st B $\flat$  Trumpet in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The score is divided into measures 1 through 16, with various performance instructions and dynamics. Measures 1-3 are marked 'Vivo' with a 3-measure rest. Measures 4-6 are marked 'Meno vivo' with a 3-measure rest. Measure 7 is marked 'Vivo' with a 3-measure rest. Measure 8 is marked 'G. P.' with a 7-measure rest. Measure 9 is marked 'G. P.' with a 9-measure rest. Measure 10 is marked 'G. P.' with a 2-measure rest. Measure 11 is marked 'G. P.' with a 4-measure rest. Measure 12 is marked '9 Poco meno mosso, pesante' with a 7-measure rest. Measure 13 is marked 'Vivo' with a 7-measure rest. Measure 14 is marked '10 Meno mosso' with a 7-measure rest. Measure 15 is marked 'Vivo' with a 2-measure rest. Measure 16 is marked 'Vivo' with a 2-measure rest. Measure 17 is marked '11 Meno mosso' with a 2-measure rest. Measure 18 is marked 'Vivo' with a 3/4 time signature and a melodic line. Measure 19 is marked 'ff non legato'. Measure 20 is marked '12 Meno mosso' with a 6-measure rest. Measure 21 is marked '13' with a 6-measure rest. Measure 22 is marked '14 Poco a poco accel.' with a 12-measure rest. Measure 23 is marked '15' with an 8-measure rest. Measure 24 is marked '16' with a melodic line. Measure 25 is marked 'str. mute' and 'ff'. Measure 26 is marked 'Fls., Cls.' and 'ff'. Measure 27 is marked 'open' and 'ff'. Measure 28 is marked '3' with a 3-measure rest. Measure 29 is marked 'ff' with a 3-measure rest.

PICTURES AT AN EXHIBITION

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2nd B $\flat$  Trumpet

1. The Gnome

The musical score is written for a 2nd B $\flat$  Trumpet in G major (one sharp) and 3/4 time. It consists of eight staves of music. The score includes various performance instructions such as dynamics (mf, ff), articulation (accents, slurs), and specific techniques (solo str. mute, tutti str. mute, open). Measure numbers 3 through 16 are indicated in boxes above the staff. The tempo and mood markings are: **Vivo** (measures 1-3), **Meno vivo** (measures 4-5), **Vivo** (measures 6-7), **Poco meno mosso, pesante** (measures 8-9), **Vivo** (measures 10-11), **Meno mosso** (measures 12-13), **Poco a poco accel.** (measures 14-15), and **Vivo** (measure 16). The score also includes markings for **G. P.** (Grave) and **Fls., Cls.** (Flutes and Clarinets).

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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3rd B $\flat$  Trumpet

1. The Gnome

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. It consists of 16 measures, divided into several systems. Measure numbers 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated in boxes above the staff. Performance instructions include 'Vivo', 'Meno vivo', 'Poco meno mosso, pesante', 'Meno mosso', 'Poco a poco accel.', 'tutti', 'str. mute', 'solo cup mute', 'G. P.', 'Fls., Cls.', and 'open'. Dynamics include *mf* and *ff*. The score features various rhythmic patterns, including triplets, and changes in tempo and articulation. A 'G. P.' (Grave) marking is present in measures 5, 7, 8, and 16. A 'Poco a poco accel.' marking is present in measures 14 and 15. The piece concludes with a final measure (16) marked 'open' and *ff*.

PICTURES AT AN EXHIBITION

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1st F Horn

1. The Gnome

**Vivo** **Meno vivo** **Vivo** [5] *ff* *p* *ff* *ff* *p*

[6] **G. P.** **3** **8** **G. P.** [7] **3** solo *ff* *ff* *p*

[8] **4** **G. P.** **G. P.** **3** *ff* *ff*

[9] **Poco meno mosso, pesante** *mf*

**Vivo** [10] **Meno mosso** *mf*

**Vivo** [11] **Meno mosso** **Vivo** *mf* *ff* non legato

[12] **Meno mosso** [13] **6** [14] **Poco a poco accel.** [15] **12** **4** *f*

[16] **Fls., Cls.** *ff* *ff* *ff* **3** *ff*

PICTURES AT AN EXHIBITION

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2nd F Horn

1. The Gnome

The musical score is written for a 2nd F Horn in 3/4 time. It consists of several systems of music with various dynamics and articulations. The first system (measures 1-5) is marked *Vivo* and *ff*, featuring a crescendo and a decrescendo. The second system (measures 6-8) includes *Meno vivo* and *Vivo* markings, with triplets and *ff* dynamics. The third system (measures 9-11) contains *G.P.* (Grave) markings and *ff* dynamics. The fourth system (measures 12-15) is marked *Poco meno mosso, pesante* and *mf*. The fifth system (measures 16-18) is marked *Vivo* and *Meno mosso* with *mf* dynamics. The sixth system (measures 19-21) is marked *Vivo* and *Meno mosso* with *mf* dynamics. The seventh system (measures 22-25) is marked *Vivo* and *Poco a poco accel.* with *ff non legato* dynamics. The eighth system (measures 26-28) is marked *ff* and includes *Fls., Cls.* (flutes, clarinets) markings.

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3rd F Horn

1. The Gnome

The musical score for the 3rd F Horn part of 'The Gnome' is written in 3/4 time. It consists of several measures with various dynamics and articulations. The score is divided into measures 3 through 16. Measure 3 is marked 'Vivo' and contains a triplet of eighth notes. Measure 4 is marked 'Meno vivo' and 'muted', containing a whole note. Measure 5 is marked 'Vivo' and contains a half note. Measure 6 is marked 'G. P.' and contains a whole note. Measure 7 is marked 'G. P.' and contains a whole note. Measure 8 is marked 'G. P.' and contains a whole note. Measure 9 is marked 'Poco meno mosso, pesante' and contains a half note. Measure 10 is marked 'Meno mosso' and contains a half note. Measure 11 is marked 'Meno mosso' and contains a half note. Measure 12 is marked 'Meno mosso' and contains a half note. Measure 13 is marked 'Meno mosso' and contains a half note. Measure 14 is marked 'Poco a poco accel.' and contains a half note. Measure 15 is marked 'Poco a poco accel.' and contains a half note. Measure 16 is marked 'Vivo' and contains a half note. The score includes various dynamics such as *ff*, *p*, *pp*, *mf*, and *f*. It also includes articulations such as 'open', 'solo muted', and 'non legato'. The score is written in treble clef and includes a key signature of one sharp (F#).

Vivo 3 Meno vivo muted Vivo 2 5 6

open G. P. 6 8 G. P. 7 solo muted

G. P. 8 2 G. P. 3 open

9 Poco meno mosso, pesante

Vivo 10 Meno mosso

Vivo 11 Meno mosso Vivo

12 Meno mosso 13 6 6 14 Poco a poco accel. 15 4

16 Fls., Cls. 3

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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4th F Horn

1. The Gnome

The musical score is written for a 4th F Horn in 3/4 time. It consists of several systems of music with various dynamics and articulations. The first system starts with a **Vivo** tempo, marked with a **3** (triple), followed by **Meno vivo** and **muted** dynamics, and then **Vivo** again. Dynamics range from *p* to *pp*. The second system includes **open** and **G. P.** (Glissando Pedal) markings, with dynamics of *ff*. The third system continues with **G. P.** and **3** markings, also featuring *ff*. The fourth system is marked **[9] Poco meno mosso, pesante** with a *mf* dynamic. The fifth system is **Vivo** and **[10] Meno mosso** with *mf*. The sixth system is **Vivo** and **[11] Meno mosso** with *mf*. The seventh system is **Vivo** and **[12] Meno mosso** with *ff* and *non legato*, followed by **[13]** with a **6** (sextuplet) and **[14] Poco a poco accel.** with a **12** (dodecuple), and **[15]** with an **8** (octuplet). The eighth system is **[16]** with *ff*, **Fls., Cls.** (Flageolet, Clarinet) markings, and a **3** (triple) ending with *ff*.

PICTURES AT AN EXHIBITION

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1st Trombone

1. The Gnome

**Vivo** **Meno vivo** **Vivo** **5** **7** **G. P.**

**6** **9** **G. P.** **7** **9** **G. P.** **8** **2** **G. P.** **4**

**9** **Poco meno mosso, pesante** **Vivo** **10** **Meno mosso**

**Vivo** **11** **Meno mosso** **Vivo** **12** **Meno mosso**

**13** one player out: str. mute on

**14** **Poco a poco accel.**  
one only str. mute

**15** **tutti str. mute** **16** **Fls., Cls.** **open**

*ff* *p* *mf* *ff* *ff* *ff*

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of several systems of music. The first system includes measures 3, 5, 7, and 9, with markings for 'Vivo', 'Meno vivo', and 'G. P.' (Grave). The second system includes measures 6, 7, 8, and 9, with 'G. P.' markings. The third system includes measures 9 and 10, with 'Poco meno mosso, pesante' and 'Meno mosso' markings, and dynamic markings *ff* and *p*. The fourth system includes measures 11 and 12, with 'Meno mosso' markings. The fifth system includes measure 13, with the instruction 'one player out: str. mute on'. The sixth system includes measures 14 and 15, with 'Poco a poco accel.' and 'tutti str. mute' markings. The seventh system includes measures 15 and 16, with 'Fls., Cls.' and 'open' markings, and dynamic markings *ff*.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
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2nd Trombone

1. The Gnome

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of seven staves of music. The first staff begins with a **Vivo** tempo marking and a 3-measure rest. The second staff has **Meno vivo** and **Vivo** markings, with rests of 3 and 3 measures respectively. The third staff starts with a 5-measure rest, followed by a 7-measure rest, and ends with a **G. P.** (Grave) marking. The fourth staff begins with a 6-measure rest, followed by **G. P.**, a 7-measure rest, **G. P.**, an 8-measure rest, and another **G. P.**. The fifth staff starts with a 4-measure rest, followed by a **ff** dynamic marking, a 7-measure rest, and a **Poco meno mosso, pesante Vivo** tempo change. The sixth staff has a 10-measure rest with **Meno mosso** and **Vivo** markings, followed by a 2-measure rest with **Meno mosso** and **Vivo** markings. The seventh staff begins with a 12-measure rest with **Meno mosso** and **Vivo** markings, followed by a 13-measure rest with **ff** dynamic. The eighth staff starts with a 14-measure rest with **Poco a poco accel.** and **Vivo** markings, followed by an 8-measure rest with **str. mute** and **ff** dynamic. The final staff begins with a 16-measure rest with **ff** dynamic, followed by a **Fls., Cls.** marking, a 3-measure rest with **open** and **ff** dynamic, and ends with a **ff** dynamic marking.



PICTURES AT AN EXHIBITION

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Euphonium

1. The Gnome

**Vivo** **Meno vivo** **Vivo** *div.*

*ff non legato* *ff* *ff* *div.*

*unis.* [5] *ff* *ff* *div.*

*unis.* G. P. [6] 8 G. P. [7] 9 G. P.

[8] *ff* G. P. *ff* *div.* *unis.*

[9] **Poco meno mosso, pesante**

*p* *mf*

**Vivo** [10] **Meno mosso**

2 *ff non legato* *mf*

2 **Vivo** [11] **Meno mosso**

*ff* *mf*

**Vivo** [12] **Meno mosso** [13]

6 *ff* *ff*

[14] **Poco a poco accel.** [15]

12 4 *f*

[16] *Fls., Cls.*

3 *ff* *ff* 3 *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Tuba

1. The Gnome

**Vivo** **Meno vivo** **Vivo** *div.*

*ff non legato* **3** *ff* *div.*

*unis.* **5** *ff* *ff* *div.*

*unis.* **G.P.** **6** **8** **G.P.** **7** **9** **G.P.**

**8** *ff* **G.P.** *div.* *unis.*

**9** **Poco meno mosso, pesante** **2**

*mf* **Vivo** **10** **Meno mosso**

*ff non legato* *mf*

**2** **Vivo** **11** **Meno mosso** **Vivo**

*ff* *mf*

**12** **Meno mosso** **13**

**6** *ff*

**14** **Poco a poco accel.** **3** **3** **3** **15**

*pp*

**6** **16** *Fls., Cls.* **3** *tutti*

*mf* *ff* *ff*



**Vivo** 10 **Meno mosso**  
 pizz. arco pizz. arco pizz. arco

*ff* *mf*

pizz. arco **Vivo**

*mf* *ff*

11 **Meno mosso** **Vivo** 12 **Meno mosso** *port.*

pizz. arco pizz. arco

*mf* *ff*

13

*ff*

14 **Poco a poco accel.**

pizz.

*pp* *mf* *pp* *mf*

15

*pp* *mf* *pp* *mf*

16 Fls., Cls. arco

*ff* *ff*

# PICTURES AT AN EXHIBITION

Timpani

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## Promenade

- TACET -

### 1. The Gnome

Vivo 3 Meno vivo 3 Vivo 3 5 7 G. P. 6 *mf*

3 > 4 G. P. 7 9 G. P. 8 2 G. P.

4 9 Poco meno mosso, pesante *mf*

2 Vivo 10 Meno mosso *mf*

2 Vivo 11 Meno mosso *mf*

Vivo 12 Meno mosso 13 14 Poco a poco accel. 12 *f*

15 9 16 Fls., Cls. *ff* 3 *ff*

# PICTURES AT AN EXHIBITION

Snare Drum  
Bass Drum  
Cymbals  
Whip  
Ratchet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## Promenade - TACET -

### 1. The Gnome

**Vivo** **Meno vivo** **Vivo** C. Cyms. **5** S. Dr. **6**

G. P. **6** **9** G. P. **7** **9** G. P. **8** G. P. **4**

**9** Poco meno mosso, pesante **2**

**Vivo** **10** Meno mosso **2**

**Vivo** **11** Meno mosso **Vivo** **12** Meno mosso S. Cym. **1** **2**

**13** **3** **4** **5** **6** **1** **2** **3** **4** **5**

**14** Poco a poco accel. **12** **15** **6** C. Cyms. Ratchet **ff**

**16** S. Dr. **ff** C. Cyms. B. Dr. **ff**

# PICTURES AT AN EXHIBITION

Bells  
Vibraphone  
Xylophone

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## Promenade - TACET -

### 1. The Gnome

Vivo **3** **3** **3** **5** **7** G. P.

**6** Xylo. *mf*

G. P. **7** Bells (Light Plastic Mallets)  
*p* Vibes. (Medium-Hard Mallets)

G. P. **8** **2** G. P.

G. P. 9 Poco meno mosso,  
pesante Vivo 10 Meno mosso

Vivo 11 Meno mosso Vivo 12 Meno mosso 13

14 Poco a poco accel.  
Xylo. *p*

15 *mf*

16 *f* *ff*

# PICTURES AT AN EXHIBITION

Harp

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## Promenade

- TACET -

### 1. The Gnome

**Vivo** **Meno vivo** **Vivo**

**3** **3** **3** **5** **7**

**G. P.** **6** **G. P.** **7**

**G. P.** **8**

**G. P.** **9** **Poco meno mosso, pesante**

**2** **Vivo**

10 **Meno mosso**

Musical score for measures 10-11. The piece is in 2/4 time. Measure 10 is marked **Meno mosso** and **f**. Measure 11 is marked **Vivo** and **f**. Both measures feature a bass line with a dotted half note and a treble line with a dotted half note. Measure 11 includes a fermata over the final note of the bass line.

11 **Meno mosso**

**Vivo**

12 **Meno mosso** 13

Musical score for measures 11-13. Measure 11 is marked **Meno mosso** and **f**. Measure 12 is marked **Vivo**. Measure 13 is marked **Meno mosso**. Measures 11 and 12 are in 2/4 time, while measures 12 and 13 are in 3/4 time. The bass line consists of dotted half notes, and the treble line consists of dotted half notes. Measure 13 includes a fermata over the final note of the bass line.

14 **Poco a poco accel.**

Musical score for measures 14-15. Measure 14 is marked **Poco a poco accel.** and **p**. The piece is in 3/4 time. Measure 14 features a bass line with a dotted half note and a treble line with a dotted half note. Measure 15 features a bass line with a dotted half note and a treble line with a dotted half note. Measure 15 includes a fermata over the final note of the bass line.

15

Musical score for measures 15-16. Measure 15 is marked **mf**. Measure 16 is marked **f**. The piece is in 3/4 time. Measure 15 features a bass line with a dotted half note and a treble line with a dotted half note. Measure 16 features a bass line with a dotted half note and a treble line with a dotted half note. Measure 16 includes a fermata over the final note of the bass line.

16

Musical score for measures 16-17. Measure 16 is marked **ff**. Measure 17 is marked **ff**. The piece is in 3/4 time. Measure 16 features a bass line with a dotted half note and a treble line with a dotted half note. Measure 17 features a bass line with a dotted half note and a treble line with a dotted half note. Measure 17 includes a fermata over the final note of the bass line.