

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Piccolo

Promenade

Tranquillo solo

46

*p*

*mf* < > *f*

*poco rit.*

Detailed description: This block contains the musical notation for the 'Promenade' section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tranquillo' and the performance instruction is 'solo'. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. The second staff continues the melody, featuring a dynamic marking of *mf* (mezzo-forte) with hairpins indicating a crescendo and decrescendo, followed by a *f* (forte) dynamic. The piece concludes with a *poco rit.* (poco ritardando) marking.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

48

49 Trio

50

51

52

53

54

55

*pp*

*mp cresc.*

*mf cresc.*

*pp*

*p*

*p*

*mp cresc.*

*mf cresc.*

*ff*

*pp*

Detailed description: This block contains the musical notation for the 'Ballet of the Chicks in Their Shells' section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Scherzino. Vivo leggiero'. The music starts with a whole rest, followed by eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the first measure. The second staff continues the melody, featuring a dynamic marking of *mp cresc.* (mezzo-forte crescendo) and a *mf cresc.* (mezzo-forte crescendo) marking. The third staff begins with a *pp* dynamic and is marked 'Trio'. The fourth staff continues the melody, featuring a *p* (piano) dynamic. The fifth staff continues the melody, featuring a *p* dynamic. The sixth staff continues the melody, featuring a *p* dynamic. The seventh staff continues the melody, featuring a *mp cresc.* (mezzo-forte crescendo) marking, a *mf cresc.* (mezzo-forte crescendo) marking, a *ff* (fortissimo) dynamic, and a *pp* (pianissimo) dynamic. The piece concludes with a *pp* dynamic.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Flute

Promenade

Tranquillo

solo

46

*p*

tutti

*mf* < > *f* > *pp*

poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

soli

47

*pp*

48

*pp*

49 Trio

solo

tutti

*mf cresc.*

*ff*

*p*

*pp*

50

51

*p*

52

*p*

53

*pp*

54

*pp*

55

*mp cresc.*

*mf cresc.*

*ff*

*p*

> *pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Flute

Promenade

Tranquillo

solo

46

*p*

tutti

*mf* < > *f* > *pp*

poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

*pp*

48

*mf cresc.* *f* < *ff*

49 Trio

*pp*

(F-G#)

50

*p*

51

8

52

*p*

53

*pp*

54

*pp*

55

*mf cresc.* *f* < *ff* *pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd Flute

Promenade

**Tranquillo**  
Picc.

46

*p*

*poco rit.*

*mf* < > *f* *pp*

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

47

*pp*

48

4

2

*mf cresc.* *f* *ff*

49 Trio

(F-G#)

50

*pp* *p*

51

8

52

*p*

53

*pp*

54

4

4

*pp*

55

2

*mf cresc.* *f* *ff* *pp*

1st Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

### Promenade

**Tranquillo**

Picc. *p* *solo* *p*

46 *mf* *f* *poco rit.* *pp*

### 5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

*pp* *solo* *pp* *pp* *cresc.* *cresc.*

Ob. 2. 47 *mp cresc.* *f* *ff*

48

49 Trio 8 50

*pp*

51 solo *p*

52 1 2 3

4 5 6 7

53 *pp*

54 *pp*

55 solo *cresc.* *cresc.* *mp cresc.*

*f* *ff* *p* *pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Oboe

Promenade

Tranquillo

Picc.

46

Musical score for the 2nd Oboe part of 'Promenade', measures 46-50. The score is in G major and 2/4 time. It begins with a Piccolo (Picc.) instruction and a dynamic of *p*. The tempo is marked 'Tranquillo'. The piece concludes with a 'poco rit.' marking. The notation includes various rests, eighth notes, and sixteenth notes, with dynamic markings of *p*, *mf*, and *f*.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

Musical score for the 2nd Oboe part of 'Ballet of the Chicks in Their Shells', measures 47-55. The score is in G major and 2/4 time. The tempo is marked 'Scherzino. Vivo leggiero'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* to *ff*. Measure 49 is marked 'Trio 8'. The score includes several triplet markings (3) and a 'cresc.' marking. The notation is detailed, showing articulation and phrasing.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Bassoon

Promenade

Tranquillo  
Picc. *p*

46 *mf* *poco rit.* *f* *p*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47 8 48 4 50 49 Trio 51 52 53 8 54 8 55 8

*pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Bassoon

Promenade

**Tranquillo**  
Picc. 

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero** 

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

E♭ Clarinet

Promenade

Tranquillo

46

*p* *mf* *poco rit.* *pp*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

48

49 Trio 8

50

51

52

53

54

55

*pp* *p* *f* *ff* *pp* *p* *pp* *cresc.* *f* *ff* *pp*

1st B $\flat$  Clarinet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### Promenade

**Tranquillo**

2 soli

Ob. 2.

The first system of the musical score for 'Promenade' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and a melodic line, with a dynamic marking of *p*. A box containing the number '46' is placed above the staff. The second staff continues the melody, marked *f* and *tutti*. The third staff shows a solo for the E $\flat$  Clarinet, marked *pp* and *poco rit.*, with a dynamic hairpin indicating a decrease in volume.

### 5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggero**

The second system of the musical score for 'Ballet of the Chicks in Their Shells' consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rhythmic pattern of eighth notes, marked *pp* and *solo*. A box containing the number '47' is placed above the staff. The second staff continues the pattern, marked *pp* and *E $\flat$  Cl. solo*, with a *cresc.* marking. The third staff shows a *tutti* section, marked *mp cresc.*, *f*, and *ff*, with a dynamic hairpin indicating an increase in volume.

49 Trio *pp* solo *pp* 50

tutti *pp* 51 *p* E $\flat$  Cl. solo

52 8

53 E $\flat$  Cl. solo *pp*

E $\flat$  Cl. solo *pp* 54 E $\flat$  Cl. *pp*

E $\flat$  Cl. solo *cresc.* 55

*mp cresc.* tutti *f* *ff* E $\flat$  Cl. Ob. 2. *pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$  Clarinet

Promenade

Tranquillo

8<sup>va</sup>  
Picc.  
p

46

*poco rit.*

f

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

6 5

pp

pp cresc.

48

mp cresc.

mf

f

49 Trio

solo

50

pp

tutti

51

52 Ob. 2.

1 2 3 4 5 6

p

53

6 5

pp

pp cresc.

54

55

mp cresc.

mf

f

ff

2

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd B $\flat$  Clarinet

Promenade

Tranquillo

8<sup>va</sup> Picc. 46

*p*

*f* *p* *pp* *poco rit.* Al. Cl. Al. Cl. solo

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

*pp*

48

*pp cresc.* *mp cresc.* *mf cresc.*

49 Trio 50 51 one only

*pp*

52 53 *tutti*

*pp*

54

*pp cresc.*

55

*mp cresc.* *mf cresc.* *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

E♭ Alto Clarinet

Promenade

Tranquillo

Musical score for Promenade, measures 46-50. The score is written for E♭ Alto Clarinet in D major. Measure 46 starts with a Piccolo (Picc.) and a piano (p) dynamic. The tempo is marked Tranquillo. The score includes various dynamics: f (forte) in measure 47, p (piano) in measure 48, and pp (pianissimo) in measure 49. A 'poco rit.' (poco ritardando) and 'solo' marking are present in measure 50. The piece concludes with a double bar line.

5. Ballet of the Chicks in Their Shells

Musical score for Ballet of the Chicks in Their Shells, measures 47-55. The score is written for E♭ Alto Clarinet in D major. Measure 47 is marked Scherzino. Vivo leggiero and begins with an 8-measure rest. Measure 48 continues with an 8-measure rest, followed by a 3-measure rest and a forte (f) dynamic. Measure 49 is marked Trio and begins with a pianissimo (pp) dynamic. Measure 50 contains a first ending (1) and a second ending (2). Measure 51 is marked with a first ending (1) and a second ending (2). Measure 52 is marked with a piano (p) dynamic. Measure 53 is marked with an 8-measure rest. Measure 54 is marked with an 8-measure rest. Measure 55 is marked with a forte (f) dynamic and a fortissimo (ff) dynamic. The piece concludes with a double bar line.



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B $\flat$  Contrabass Clarinet

Promenade

Tranquillo *8<sup>va</sup>*

The musical score is written for a B $\flat$  Contrabass Clarinet. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a Piccolo part (Picc.) and a Bassoon part (Bsn.). The Piccolo part begins with a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part has a whole rest. Dynamics include *p* (piano). The second system continues the Piccolo part with a melodic line starting on D5, moving to E5, F#5, and G5. The Bassoon part has a whole rest. Dynamics include *mf* (mezzo-forte). A box containing the number 46 is placed above the second measure of this system. The third system continues the Piccolo part with a melodic line starting on A5, moving to B5, C6, and D6. The Bassoon part has a whole rest. Dynamics include *f* (forte). The piece concludes with a *poco rit.* (poco ritardando) marking.

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st E♭ Alto Saxophone

Promenade

Tranquillo  
Picc.

46

*p*

*pp*

*f*

*p*

*poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

*pp*

*pp*

3

2

*pp cresc.*

*mp cresc.*

*mf*

49 Trio

50

1 2 3 4

*f*

*pp*

51

5 6 7

52

8

53

*pp*

3

*pp*

54

2

*pp cresc.*

55

*mp cresc.*

*mf*

*f*

*ff*

2



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B $\flat$  Tenor Saxophone

Promenade

Tranquillo <sup>8<sup>va</sup></sup>  
Picc. *p* 46

*f* *poco rit.*

Detailed description: This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line starting with a Piccolo (Picc.) marking and a dynamic of *p*. Above the staff, there is a bracket labeled '8<sup>va</sup>' with a dashed line extending to the right. The music changes time signatures to 6/4, 7/4, 6/4, 5/4, and 7/4. The second staff continues the melody with a dynamic of *f* and concludes with a *poco rit.* marking. The piece ends with a double bar line.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 47

*mp cresc.* *mf cresc.*

48

49 Trio *f* *pp*

50 *pp* 51

52 *p*

53 54 55 *mp cresc.* *mf cresc.* *f* 4

Detailed description: This system contains six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *mp cresc.* and includes a bracket labeled '8'. The second staff continues with a dynamic of *mf cresc.* and includes a bracket labeled '8'. The third staff begins with a dynamic of *f* and includes a bracket labeled '8'. The fourth staff starts with a dynamic of *pp* and includes a bracket labeled '7'. The fifth staff continues with a dynamic of *pp* and includes a bracket labeled '7'. The sixth staff begins with a dynamic of *p* and includes a bracket labeled '4'. The piece concludes with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

E♭ Baritone Saxophone

Promenade

Tranquillo

Picc. *p*

46 *p* *mf*

Bsn. *p* *poco rit.*

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st B $\flat$  Trumpet

Promenade

- TACET -

5. Ballet of the Chicks in Their Shells

Scherzino. *Vivo leggiero*

The musical score consists of five staves of music for the 1st B $\flat$  Trumpet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp* and performance instructions like *div.*, *str. mutes*, and *unis. cup mute*. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated in boxes. The music features a mix of eighth notes, quarter notes, and rests, with some measures containing slurs or accents.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$  Trumpet

Promenade

- TACET -

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

str. mute

Musical notation for measures 47-48. Measure 47 contains a whole rest. Measure 48 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note G4 with a sharp sign. A dynamic marking of *pp* is placed below the first measure. A box containing the number 47 is at the end of the first measure, and a box containing the number 48 is above the first measure of the second measure. A '4' is written above the first measure of the second measure.

Musical notation for measures 48-49. Measure 48 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note G4 with a sharp sign. Measure 49 contains a whole rest. A dynamic marking of *pp* is placed below the first measure. A box containing the number 48 is above the first measure, and a box containing the number 49 is above the first measure of the second measure. '4' is written above the first measure of the second measure.

Musical notation for measures 49-50. Measure 49 contains a whole rest. Measure 50 contains a half note G4 with a sharp sign, a half note F4 with a sharp sign, a half note G4 with a sharp sign, a half note A4 with a sharp sign, a half note B4 with a sharp sign, a half note C5 with a sharp sign, a half note B4 with a sharp sign, a half note A4 with a sharp sign, a half note G4 with a sharp sign, and a half note F4 with a sharp sign. A dynamic marking of *pp* is placed below the first measure. A box containing the number 49 is above the first measure, and a box containing the number 50 is above the first measure of the second measure. '8' is written above the first measure of the second measure, and 'cup mute' is written above the first measure of the second measure.

Musical notation for measures 51-53. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. A dynamic marking of *pp* is placed below the first measure. A box containing the number 51 is above the first measure, a box containing the number 52 is above the first measure of the second measure, and a box containing the number 53 is above the first measure of the third measure. '8' is written above the first measure of the second measure, and '8' is written above the first measure of the third measure. 'str. mute' is written above the first measure of the fourth measure.

Musical notation for measures 54-55. Measure 54 contains a whole rest. Measure 55 contains a whole rest. A dynamic marking of *pp* is placed below the first measure. A box containing the number 54 is above the first measure, and a box containing the number 55 is above the first measure of the second measure. '4' is written above the first measure of the second measure, and '8' is written above the first measure of the third measure.



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st F Horn

Promenade

Tranquillo

Picc.

46

*p*

*mf*

*poco rit.*

*f*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47 48 2

*mf*

49 Trio

50

*pp*

2 3 4 5 6 7 8 51 7

52 2 3 4 5 6 7 8 53 8

*p*

54 8 55 2

*mf* *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd F Horn

Promenade

Tranquillo  
Picc.  
*p*

46

*mf*

*poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

8

8

4

49

Trio

50

8

51

7

52

*p*

53

8

54

8

55

8

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd F Horn

Promenade

Tranquillo  
Picc. *p*

46 *mf* *poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggero

47 8 48 8 49 Trio muted (sempre) *pp* 50 *pp* 51 8 52 *p* 53 8 54 8 55 8

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4th F Horn

Promenade

Tranquillo  
Picc. *p*

46

*mf*

*poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

8

48

4

49 Trio

50 muted (*sempre*)

*pp*

51

8

52

*p*

53

8

54

8

55

8

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Euphonium

Promenade

**Tranquillo**

8<sup>va</sup>  
Picc.  
p

46

f

poco rit.

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

47 8 48 4

49 Trio 8 50

pp

51 8 52 2 3 4 5

p

53 8 54 8 55 8

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Tuba

Promenade

Tranquillo *8<sup>va</sup>*  
Picc. *p*

46

*mf*

*poco rit.*

*f*

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

String Bass

Promenade

Tranquillo *8<sup>va</sup>* 46

The musical score for the String Bass part of 'Promenade' (Measures 46-51) is written on a single bass staff. The key signature is one flat (B-flat). The score begins with a treble clef and a *8<sup>va</sup>* marking, indicating an octave transposition. The first measure (46) starts with a *Picc.* marking and a *p* dynamic. The time signature changes from 7/4 to 6/4, then 7/4, then 6/4, then 5/4, and finally 7/4. The second measure (47) has a *mf* dynamic. The third measure (48) has a *f* dynamic. The fourth measure (49) has a *f* dynamic. The fifth measure (50) has a *f* dynamic. The sixth measure (51) has a *f* dynamic. The score ends with a *poco rit.* marking and a double bar line.

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

Snare Drum  
Suspended Cymbal  
Triangle

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Promenade

**Tranquillo**  
Picc. 46

*p*

Tri. *poco rit.*

*pp*

Detailed description: This block contains the musical notation for measures 46 through 50 of the 'Promenade' section. It is written for a snare drum, suspended cymbal, and triangle. Measure 46 starts with a Piccolo (Picc.) instruction and a piano (*p*) dynamic. The notation shows various rhythmic patterns and rests across five measures. Measure 50 includes a triangle (Tri.) instruction and a *poco rit.* marking, ending with a *pp* dynamic.

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**  
S. Cym. w/ Tri. Beater 47

*pp*

4

48

49 Trio 8

50 on Shell on S. Dr. 2 3

*pp*

4 5 6 7 8

51

7

52

Tri. *p*

3 4 5 6 7 8

53

S. Cym. w/ Tri. Beater

*pp*

4

54

4

55

8

*pp*

Detailed description: This block contains the musical notation for measures 47 through 55 of the 'Ballet of the Chicks in Their Shells' section. It is written for snare drum, suspended cymbal with triangle beater, and triangle. Measure 47 starts with a Scherzino tempo marking and a *Vivo leggiero* character, with a piano (*pp*) dynamic. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 49 is marked as the start of a 'Trio' section. Measure 50 includes instructions for playing 'on Shell' and 'on S. Dr.' with dynamics of 2 and 3. Measure 52 includes a triangle (Tri.) instruction and a *p* dynamic. Measure 53 includes a 'S. Cym. w/ Tri. Beater' instruction and a *pp* dynamic. The section concludes with measures 54 and 55.

PICTURES AT AN EXHIBITION

Bells  
Xylophone  
Finger Cymbals

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Promenade  
- TACET -

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero** [47] 8

[48] Xylo. Medium Mallets *mp cresc.* *mf cresc.*

[49] Trio 8

[50] Bells *pp*

[51] 8

[52] F. Cyms. (or Bells) 2 3 4 5 6 7 8 *p*

[53] 8 [54] 8 [55] Xylo. Medium Mallets *mp cresc.* *mf cresc.* 5

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Vibraphone

Promenade

**Tranquillo**  
Picc. *p*

46

*poco rit.* Vibes solo *pp*

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero** 47 48

8 8 4

49 Trio 8 50 Medium-Hard Mallets

*pp*

51 52 *p*

2 3 4 5 6 7 8 2 3

4 5 6 7 8 53 8 54 8 55 8

Harp

# Promenade

Tranquillo

Picc.

46

Musical score for measures 46-50. The piece is in 2/4 time and marked 'Tranquillo' and 'Picc.'. The music is written for harp. Measure 46 starts with a piano (*p*) dynamic. The score shows a sequence of chords and single notes across six measures, with time signatures changing from 2/4 to 6/4, 7/4, 6/4, 5/4, and 7/4.

*poco rit.*

Musical score for measures 51-55. The music continues with a piano (*pp*) dynamic. Measure 55 features a *poco rit.* marking. The score shows a sequence of chords and single notes across five measures, with time signatures changing from 7/4 to 5/4, 6/4, 5/4, and 3/4.

## 5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

Musical score for measures 47-51. The piece is in 2/4 time and marked 'Scherzino. Vivo leggiero'. The music is written for harp. Measure 47 starts with a piano (*pp*) dynamic. The score shows a sequence of chords and single notes across five measures, with time signatures changing from 2/4 to 4/4 and back to 2/4.

48

8<sup>va</sup>

Musical score for measures 52-56. The music continues with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 56 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The score shows a sequence of chords and single notes across five measures, with time signatures changing from 2/4 to 4/4 and back to 2/4.

49 Trio

50

Musical score for measures 57-60. The piece is in 2/4 time and marked 'Trio'. The music is written for harp. Measure 57 starts with a piano (*pp*) dynamic. The score shows a sequence of chords and single notes across four measures, with time signatures changing from 2/4 to 8/8 and back to 2/4.

51

52

53

54

55