

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

E♭ Contra-Alto Clarinet

Promenade

Tranquillo

Picc. *p* Bsn. *p*

46 *mf* *poco rit.* *f*

5. Ballet of the Chicks in Their Shells

- TACET -

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Transcribed by Shinji Kasama

1st E \flat Horn

Promenade

Tranquillo
Picc.

46

p *mf*

poco rit.

Detailed description: This musical system is for the first E-flat Horn part of the 'Promenade' movement. It begins with a Piccolo (Picc.) instruction and a dynamic marking of *p*. The music is in G major and 2/4 time. The first line contains measures 46-49, with measure 46 marked with a box. The second line contains measures 50-53, with measure 50 marked with a box. The tempo is marked 'Tranquillo' and 'poco rit.' (ritardando). Dynamics range from *p* to *mf*.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47 48 2

mf

49 Trio 50

pp

2 3 4 5 6 7 8 51 7

52 2 3 4 5 6 7 8 53 8

54 55 2

mf *ff*

Detailed description: This musical system is for the first E-flat Horn part of the 'Ballet of the Chicks in Their Shells' movement. It begins with a Scherzino instruction and a dynamic marking of *mf*. The music is in G major and 2/4 time. The first line contains measures 47-49, with measures 47 and 48 marked with boxes. The second line contains measures 50-53, with measures 50 and 51 marked with boxes. The tempo is marked 'Scherzino. Vivo leggiero'. Dynamics range from *pp* to *ff*. There are several rests of 2, 3, 4, 5, 6, 7, and 8 measures indicated throughout the score.

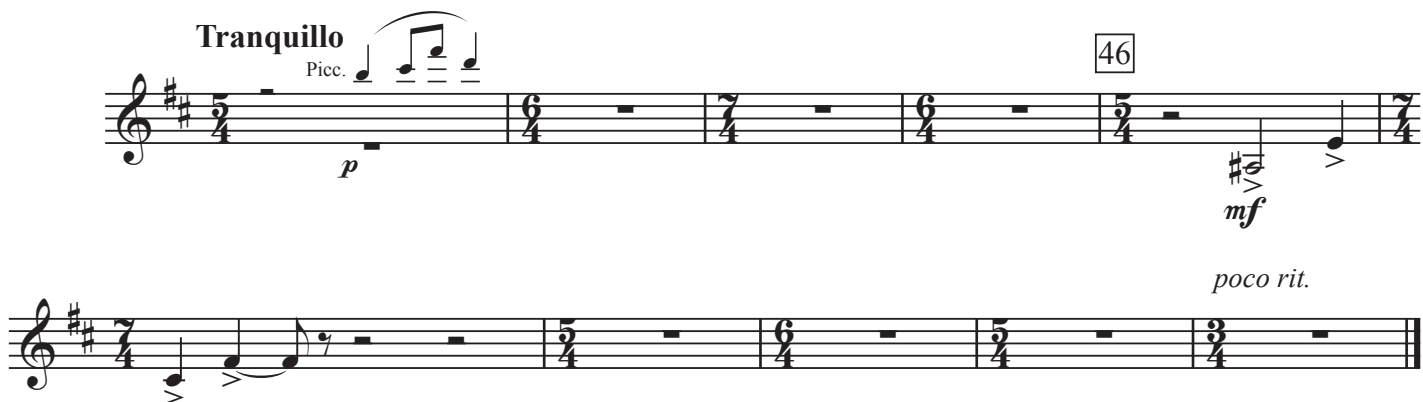
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2nd E♭ Horn

Promenade

Tranquillo
Picc. 

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd E \flat Horn

Promenade

Tranquillo
Picc. 46 *mf*
poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 47 48 49
8 8 4

49 Trio muted (*sempre*) 50 51 52
pp *pp* 2 3

51 52 53 54 55
4 5 6 7 8 8 2 3

53 54 55
4 5 6 7 8 8 8 8

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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4th E \flat Horn

Promenade

Tranquillo
Picc.

46

p

mf

poco rit.

Detailed description: This block contains the musical notation for the 4th E-flat Horn part of 'Promenade'. It starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tranquillo' and the instrument is 'Picc.'. The music begins with a dynamic of *p* (piano). The first staff shows measures 46-50, with various time signatures: 2/4, 6/4, 7/4, 6/4, 5/4, and 7/4. A dynamic of *mf* (mezzo-forte) is indicated at measure 49. The second staff continues from measure 51 to 55, with time signatures of 7/4, 5/4, 6/4, 5/4, and 3/4. The piece concludes with a *poco rit.* (ritardando) marking.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

8

8

4

49 Trio

50 muted (*sempre*)

pp

51

8

52

p

53

8

54

8

55

8

Detailed description: This block contains the musical notation for the 4th E-flat Horn part of 'Ballet of the Chicks in Their Shells'. It starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Scherzino. Vivo leggiero'. The first staff shows measures 47-48 with a 2/4 time signature and rests for 8 and 4 measures. The second staff begins at measure 49, marked 'Trio', with a dynamic of *pp* (pianissimo). Measure 50 is marked 'muted (sempre)'. The third staff continues from measure 51 to 52, with a dynamic of *p* (piano). The fourth staff continues from measure 53 to 55, with rests for 8, 8, and 8 measures respectively.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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B \flat Euphonium (B. C.)

Promenade

Tranquillo

8^{va}
Picc.
p
46
f
poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

8 8 4
47 48 49
50 51
pp 52 53 54 55
6 7 8 8 8 8

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B \flat Euphonium (T. C.)

Promenade

Tranquillo

Musical score for Promenade, measures 46-50. Measure 46 starts with a dynamic of *p* and includes a Piccolo (Picc.) marking. The tempo is marked *Tranquillo*. The score features various time signatures: 2/4, 6/4, 7/4, 6/4, 5/4, 7/4, and 2/4. Measure 47 has a dynamic of *f*. Measure 50 ends with a *poco rit.* marking.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggero

Musical score for Ballet of the Chicks in Their Shells, measures 47-55. Measure 47 is marked with a dynamic of *pp*. The tempo is *Scherzino. Vivo leggero*. The score consists of measures 47 through 55, featuring various time signatures and rests. Measure 49 is labeled 'Trio'. Measure 52 has a dynamic of *p*. Measure 55 ends with a double bar line.

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MODEST PETROVICH MUSSORGSKY

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E♭ Tuba (B. C.)

Promenade

Tranquillo
Picc.

46

p *mf*

f *poco rit.*

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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E♭ Tuba (T. C.)

Promenade

Tranquillo
Picc.
p
46
mf
poco rit.
f

5. Ballet of the Chicks in Their Shells

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B \flat Tuba (B. C.)

Promenade

Tranquillo
Picc.
p
8^{va}
46
mf
poco rit.
f

5. Ballet of the Chicks in Their Shells

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B \flat Tuba (T. C.)

Promenade

Tranquillo
Picc.
8va
46
p
mf
poco rit.
f

5. Ballet of the Chicks in Their Shells

- TACET -