

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Piccolo

Promenade

Tranquillo

solo

46

*p*

*mf* < > *f*

*poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

7

solo

47

8

48

49 Trio

50

51

52

2

3

4

5

6

7

8

53

7

solo

54

8

55

*pp*

*mp cresc.*

*mf cresc.*

*ff*

*pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

1st Flute

Promenade

Tranquillo

solo *p*

tutti *mf* < > *f* > *pp* *poco rit.*

46

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

soli *pp*

47 *mf cresc.* *ff* *p* *pp* *mp cresc.*

48 *mp cresc.*

49 Trio tutti *pp*

50 *p*

51 *pp*

52 *p*

53 *pp*

54 *pp*

55 *mp cresc.* *mf cresc.* *ff* *p* > *pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

2nd Flute

Promenade

Tranquillo  
solo  
p

46

47

48

49

50

poco rit.

mf < > f > > pp

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

48

49

50

51

52

53

54

55

pp

pp

mf cresc. f < ff

pp

p

pp

pp

mf cresc. f < ff pp

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

3rd Flute

Promenade

**Tranquillo**  
Picc. 

46



*p* *mf* *f* *pp* *poco rit.*

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

47



*pp* *pp* *mf cresc.* *f* *ff* *p* *pp* *pp* *mf cresc.* *f* *ff* *pp*

49 Trio (F-G#)

50

51 8 52

53

54

55

1st Oboe

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### Promenade

**Tranquillo**  
Picc. *p* solo *p*

46 *mf* *f* *poco rit.* *pp*

Detailed description: This system contains the first three staves of the 'Promenade' movement. The first staff begins with a Piccolo (Picc.) instruction and a piano (*p*) dynamic. It features a melodic line with various time signatures: 2/4, 6/4, 7/4, and 6/4. A 'solo' marking is placed above the staff. The second staff starts at measure 46, marked with a box, and includes dynamics of mezzo-forte (*mf*) and forte (*f*). The third staff concludes the system with a piano-pianissimo (*pp*) dynamic and a 'poco rit.' (poco ritardando) instruction.

### 5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

*pp* solo *pp* *pp* *cresc.* *cresc.* *mp cresc.* *f* *ff*

Ob. 2. 47 48

Detailed description: This system contains the first four staves of the 'Ballet of the Chicks in Their Shells' movement. The first staff is marked 'Scherzino. Vivo leggiero' and begins with a piano-pianissimo (*pp*) dynamic. The second staff includes a box around measure 47 and a 'solo' marking above the staff. The third staff features a 'cresc.' (crescendo) instruction and a 'solo' marking above the staff. The fourth staff starts at measure 48, marked with a box, and includes dynamics of mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*).

49 Trio 8

50 *pp*

51 solo *p*

52 1 2 3

4 5 6 7

53 *pp*

Ob. 2. *pp*

54 *pp*

solo *cresc.* Ob. 2. *cresc.* 55 *mp cresc.*

solo *f* *ff* *p* *pp*

Detailed description: This page contains the musical score for the 1st Oboe part, measures 49 through 55. The score is written in treble clef with a key signature of one flat (B-flat). Measure 49 is marked 'Trio' and contains a whole rest for 8 measures. Measure 50 begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. Measure 51 is marked 'solo' and continues the melodic line with a piano (*p*) dynamic. Measure 52 contains a triplet of eighth notes, numbered 1, 2, and 3. Measures 4, 5, 6, and 7 are part of a sequence of chords, each with a slur. Measure 53 is marked 'pp' and features a melodic line with slurs. Measure 54 is marked 'pp' and continues the melodic line. Measure 55 is marked 'mp cresc.' and features a melodic line with slurs. The score also includes dynamics such as *f*, *ff*, and *pp*, and performance instructions like 'solo' and 'cresc.'. The notation includes various note values, slurs, and accents.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

2nd Oboe

Promenade

Tranquillo

Picc.

46

*p*

*p*

*poco rit.*

*mf*

*f*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

*pp*

*pp*

48

*f*

*ff*

49 Trio

8

50

*pp*

51

8

52

*p*

53

4 5 6 7 8

*pp*

54

*pp*

*pp*

*cresc.*

55

3

*f*

*ff*

*pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

1st Bassoon

Promenade

**Tranquillo**  
Picc. *p*

*p*

46

*mf*

*poco rit.*

*f*

*p*

Detailed description: This system contains the first three staves of the 'Promenade' piece. The first staff begins with a Piccolo (Picc.) instruction and a piano (*p*) dynamic. It features a melodic line with a long slur. The second staff starts at measure 46, marked *mf*, and includes a *poco rit.* marking. The third staff concludes the system with a forte (*f*) dynamic and a piano (*p*) dynamic.

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero** 47 48

8 8 4

49 Trio 50

*pp*

51

52

53 54 55

8 8 8

Detailed description: This system contains the first five staves of the 'Ballet of the Chicks in Their Shells' piece. The first staff is a whole rest for 8 measures, marked 'Scherzino. Vivo leggiero' and numbered 47 and 48. The second staff begins at measure 49, marked 'Trio' and *pp*, and continues through measure 50. The third staff continues from measure 51. The fourth staff continues from measure 52. The fifth staff concludes the system with measures 53, 54, and 55, each marked with an 8-measure rest.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

2nd Bassoon

Promenade

**Tranquillo**  
Picc. 

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero** 



1st B $\flat$  Clarinet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

# Promenade

**Tranquillo**

2 soli

Ob. 2.

*p*

46

tutti

*f*

E $\flat$  Cl.

solo

*pp*

*poco rit.*

## 5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

E $\flat$  Cl.

solo

*pp*

E $\flat$  Cl. solo

*pp*

47

E $\flat$  Cl.

*pp*

*cresc.*

*cresc.*

E $\flat$  Cl. solo

48

tutti

*mp cresc.*

*f*

*ff*

49 Trio *pp* solo *tr* 50

tutti *tr* 51 *p* E $\flat$  Cl. solo

52 8

53 E $\flat$  Cl. solo *pp*

E $\flat$  Cl. solo *pp* 54 E $\flat$  Cl. *pp*

E $\flat$  Cl. solo *cresc.* 55 E $\flat$  Cl. solo

tutti *mp cresc.* *f* *ff* E $\flat$  Cl. Ob. 2. *pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

2nd B $\flat$  Clarinet

Promenade

Tranquillo

Musical score for the 2nd B $\flat$  Clarinet part of "Promenade". It consists of two staves. The first staff starts at measure 46 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a Piccolo (Picc.) part with an 8va marking and a dynamic of *p*. The second staff continues from measure 47, with dynamics of *f* and *poco rit.* indicated.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

Musical score for the 2nd B $\flat$  Clarinet part of "Ballet of the Chicks in Their Shells". It consists of seven staves. The first staff starts at measure 47 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamics of *pp* and *pp cresc.*. The second staff continues from measure 48 with dynamics of *mp cresc.*, *mf*, and *f*. The third staff starts at measure 49 with a "Trio" section, a key signature change to one flat (B $\flat$ ), and a dynamic of *pp*. The fourth staff continues from measure 50 with a "solo" section and a dynamic of *p*. The fifth staff starts at measure 51 with a "tutti" section and a dynamic of *p*. The sixth staff continues from measure 52 with a dynamic of *pp* and *pp cresc.*. The seventh staff starts at measure 53 with dynamics of *mp cresc.*, *mf*, *f*, and *ff*.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

3rd B $\flat$  Clarinet

Promenade

**Tranquillo**

46

*p*

*f*

*p*

*pp*

*poco rit.*

Al. Cl.

Al. Cl. solo

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

47

*pp*

48

*pp cresc.*

*mp cresc.*

*mf cresc.*

49 Trio

50

51 one only

1 2 3 4

*pp*

52

53

tutti

*pp*

54

*pp cresc.*

55

*mp cresc.*

*mf cresc.*

*ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

E♭ Alto Clarinet

Promenade

Tranquillo

Musical score for Promenade, measures 46-50. The score is written for E♭ Alto Clarinet in G major. Measure 46 starts with a Piccolo (Picc.) and a piano (p) dynamic. The tempo is marked Tranquillo. The score includes various rests and melodic lines. Measure 49 features a forte (f) dynamic, and measure 50 includes a poco ritardando (poco rit.) and solo marking, ending with a pianissimo (pp) dynamic.

5. Ballet of the Chicks in Their Shells

Musical score for Ballet of the Chicks in Their Shells, measures 47-55. The score is written for E♭ Alto Clarinet in G major. Measure 47 is marked Scherzino. Vivo leggiero and includes an 8-measure rest. Measure 48 includes an 8-measure rest and a 3-measure rest, followed by a forte (f) dynamic. Measure 49 is marked Trio and includes a pianissimo (pp) dynamic. Measure 50 includes first and second endings. Measure 51 includes an 8-measure rest. Measure 52 includes a piano (p) dynamic. Measure 53 includes an 8-measure rest. Measure 54 includes an 8-measure rest. Measure 55 includes a 3-measure rest, a forte (f) dynamic, a fortissimo (ff) dynamic, and a 2-measure rest.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

B $\flat$  Bass Clarinet

Promenade

Tranquillo *8va*-----

Picc. *p* Bsn. or Cbs. Cl. *p*

46 *mf* *poco rit. solo* *pp* *f*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 47 48

8 8 2 *mf cresc.*

49 Trio Al. Cl. 50 1 2 3 *pp*

4 5 6 7 8 51

52 Al. Cl. *p*

53 54 55 4 *mf cresc.*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

B $\flat$  Contrabass Clarinet

Promenade

Tranquillo *8<sup>va</sup>*

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three systems of music. The first system starts with a 5/4 time signature, followed by 6/4, 7/4, and 6/4. It includes dynamics *p* and *p*, and markings for Piccolo (Picc.) and Bassoon (Bsn.). The second system starts with a boxed measure number 46, followed by 6/4, 5/4, 7/4, and 5/4 time signatures. It includes dynamics *mf* and *mf*. The third system starts with a 5/4 time signature, followed by 6/4, 5/4, and 3/4 time signatures. It includes dynamics *f* and *poco rit.*

5. Ballet of the Chicks in Their Shells

- TACET -



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

2nd Alto Saxophone

Promenade

**Tranquillo**  
Picc.

*p* *pp* *f* *poco rit.*

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

*pp* *pp cresc.* *f* *pp* *pp cresc.* *f* *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

B♭ Tenor Saxophone

Promenade

Tranquillo <sup>8<sup>va</sup></sup>  
Picc. *p* 46

*f* *poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 47 48

*mp cresc.* *mf cresc.*

*f* *pp* *pp* *p*

49 Trio 50 51 52

53 54 55 4

*mp cresc.* *mf cresc.* *f*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

E♭ Baritone Saxophone

Promenade

Tranquillo

Picc. *p*

46 *mf*

Bsn. *poco rit.* *p*

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

1st B $\flat$  Trumpet

Promenade

- TACET -

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

str. mutes  
div.

*pp*

4

48

4

4

49 Trio

50 unis.  
cup mute

*pp*

51

8

52

8

53

str. mutes  
div.

*pp*

54

4

55

8

*pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

2nd B $\flat$  Trumpet

Promenade

- TACET -

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

str. mute 47

*pp*

4

This musical staff contains measures 47 and 48. Measure 47 begins with a whole rest, followed by a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Measure 48 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The staff concludes with a whole rest. A '4' is written above the staff between measures 47 and 48. A box containing the number '47' is placed above the end of the staff.

*pp*

48

4

4

This musical staff contains measures 48 and 49. Measure 48 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Measure 49 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The staff concludes with a whole rest. A '48' is written above the staff between measures 48 and 49. Two '4's are written above the staff between measures 48 and 49. A fermata is placed over the whole rest at the end of the staff.

49 Trio 50

8 cup mute

*pp*

This musical staff contains measures 49 and 50. Measure 49 begins with a whole rest. Measure 50 begins with a half note G4 with a sharp sign, followed by a half note F4 with a sharp sign, a quarter note E4 with a sharp sign, a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, a quarter note B3 with a sharp sign, a quarter note A3 with a sharp sign, and a quarter note G3 with a sharp sign. A '49 Trio' is written above the staff at the beginning. A '50' is written above the staff between measures 49 and 50. A '8' is written above the staff between measures 49 and 50. A 'cup mute' is written above the staff between measures 49 and 50. A '*pp*' is written below the staff between measures 49 and 50.

51 8 52 8 53

str. mute

*pp*

This musical staff contains measures 51, 52, and 53. Measure 51 begins with a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. Measure 52 begins with a whole rest. Measure 53 begins with a whole rest. A '51' is written above the staff between measures 51 and 52. An '8' is written above the staff between measures 51 and 52. A '52' is written above the staff between measures 52 and 53. An '8' is written above the staff between measures 52 and 53. A '53' is written above the staff between measures 53 and 54. A 'str. mute' is written above the staff between measures 53 and 54. A '*pp*' is written below the staff between measures 53 and 54.

54 4 55 8

*pp*

This musical staff contains measures 54 and 55. Measure 54 begins with a whole rest. Measure 55 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The staff concludes with a whole rest. A '54' is written above the staff between measures 54 and 55. A '4' is written above the staff between measures 54 and 55. A '55' is written above the staff between measures 55 and 56. An '8' is written above the staff between measures 55 and 56. A '*pp*' is written below the staff between measures 54 and 55.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

3rd B $\flat$  Trumpet

Promenade

- TACET -

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

str. mute (*sempre*)

47

*pp*

48

*pp*

49 Trio

50

51

52

one only

1 2 3 4

*p*

53

tutti

*pp*

54

55

*pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

1st F Horn

Promenade

**Tranquillo**  
Picc.

46

*p* *mf* *poco rit.*

*f*

Detailed description: This system contains the first two staves of music for the 'Promenade' section. The first staff begins with a treble clef and a 2/4 time signature. It features a Piccolo (Picc.) part with a dynamic marking of *p*. The tempo is marked 'Tranquillo'. Measure 46 is boxed. The second staff continues the melody, with a dynamic marking of *mf* and a 'poco rit.' instruction. The piece concludes with a *f* dynamic marking and a fermata.

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

47 48

*mf*

49 Trio 50

*pp*

51

52 53

*p*

54 55

*mf* *ff*


Detailed description: This system contains the second and third staves of music for the 'Ballet of the Chicks in Their Shells' section. The first staff starts with a treble clef and a 2/4 time signature. It includes a Scherzino section with a tempo marking of 'Vivo leggiero'. Measures 47 and 48 are boxed. The dynamic marking is *mf*. The second staff begins with a Trio section, marked with a dynamic of *pp*. Measures 49 and 50 are boxed. The third staff continues the Trio section with measures 51, 52, and 53 boxed. The fourth staff concludes the section with measures 54 and 55 boxed, featuring a dynamic of *ff*.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama


2nd F Horn

Promenade


Tranquillo  
Picc.   
p mf  
*poco rit.*

5. Ballet of the Chicks in Their Shells

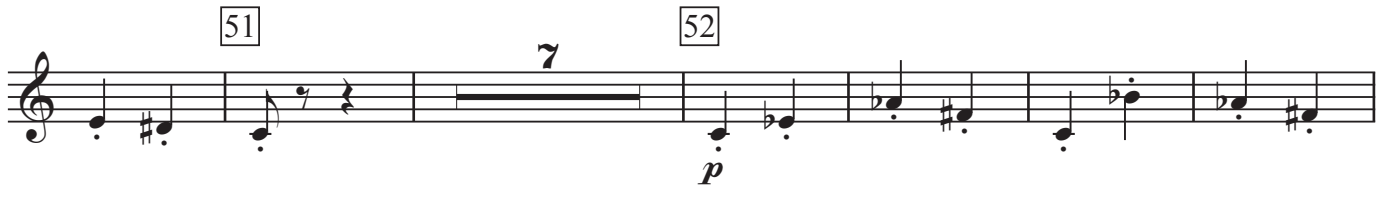
Scherzino. Vivo leggiero 47 48



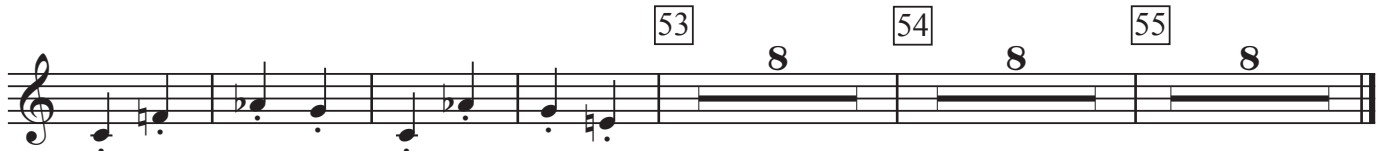
49 Trio 50

  
pp

51 52

  
p

53 54 55



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

3rd F Horn

Promenade

Tranquillo  
Picc. *p* *mf*

8<sup>va</sup>

46

*poco rit.*

Detailed description: This block contains the musical notation for the 3rd F Horn part of 'Promenade'. It starts with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *p*. Above the first measure is the tempo marking 'Tranquillo' and 'Picc.' (piccato). A dashed line with '8<sup>va</sup>' indicates an octave transposition. The piece then changes time signatures: 6/4, 7/4, 6/4, 5/4, and 7/4. The dynamic marking changes to *mf* at measure 46. The piece concludes with a *poco rit.* marking.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47 48 49 Trio muted (sempre) 50 51 52 53 54 55

8 8 4 2 3

*pp* *pp* *p*

Detailed description: This block contains the musical notation for the 3rd F Horn part of 'Ballet of the Chicks in Their Shells'. It begins with a treble clef and a 2/4 time signature. The tempo is 'Scherzino. Vivo leggiero'. The piece is divided into measures 47, 48, 49, 50, 51, 52, 53, 54, and 55. Measures 47, 48, and 51 are marked with an '8' above them, indicating eighth notes. Measure 49 is marked 'Trio muted (sempre)'. Measures 50, 52, and 55 are marked with '2' and '3' above them, indicating triplet rhythms. The dynamic markings are *pp* (pianissimo) for measures 49 and 50, and *p* (piano) for measure 52. The piece ends with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

4th F Horn

Promenade

Tranquillo  
Picc. *p*

8va

mf

poco rit.

46

Detailed description: This block contains the musical notation for the 4th F Horn part of 'Promenade'. It starts with a treble clef and a 2/4 time signature. The first measure contains a whole note with a dynamic marking of *p*. Above the staff, there is a 'Picc.' instruction and a '8va' marking with a dashed line. The next four measures are whole rests, with measure numbers 47, 48, 49, and 50 indicated in boxes above the staff. The fifth measure is a half note with a dynamic marking of *mf*. The sixth measure is a quarter note with a dynamic marking of *mf*. The seventh measure is a quarter note with a dynamic marking of *mf*. The eighth measure is a quarter note with a dynamic marking of *mf*. The piece concludes with a double bar line.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

8

48

4

49

Trio

50

muted (sempre)

pp

51

8

52

p

53

8

54

8

55

8

Detailed description: This block contains the musical notation for the 4th F Horn part of 'Ballet of the Chicks in Their Shells'. It starts with a treble clef and a 2/4 time signature. The first measure is a whole rest with a dynamic marking of *pp*. The second measure is a whole rest with a dynamic marking of *pp*. The third measure is a whole rest with a dynamic marking of *pp*. The fourth measure is a whole rest with a dynamic marking of *pp*. The fifth measure is a whole rest with a dynamic marking of *pp*. The sixth measure is a whole rest with a dynamic marking of *pp*. The seventh measure is a whole rest with a dynamic marking of *pp*. The eighth measure is a whole rest with a dynamic marking of *pp*. The ninth measure is a whole rest with a dynamic marking of *pp*. The tenth measure is a whole rest with a dynamic marking of *pp*. The eleventh measure is a whole rest with a dynamic marking of *pp*. The twelfth measure is a whole rest with a dynamic marking of *pp*. The thirteenth measure is a whole rest with a dynamic marking of *pp*. The fourteenth measure is a whole rest with a dynamic marking of *pp*. The fifteenth measure is a whole rest with a dynamic marking of *pp*. The sixteenth measure is a whole rest with a dynamic marking of *pp*. The seventeenth measure is a whole rest with a dynamic marking of *pp*. The eighteenth measure is a whole rest with a dynamic marking of *pp*. The nineteenth measure is a whole rest with a dynamic marking of *pp*. The twentieth measure is a whole rest with a dynamic marking of *pp*. The piece concludes with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Euphonium

Promenade

Tranquillo

8<sup>va</sup>  
Picc.  
p  
46  
f  
poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

8 8 4  
47 48  
49 Trio 50  
pp  
51 52 2 3 4 5  
p  
6 7 8 53 54 55 8

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Tuba

Promenade

Tranquillo *8<sup>va</sup>* Picc. 46

*p* *mf* *poco rit.* *f*

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

String Bass

Promenade

Tranquillo *8<sup>va</sup>* -----

The musical score for the String Bass part of 'Promenade' is written on a single staff. It begins with a Piccolo part in treble clef, marked *p*. The main part is in bass clef. The score consists of two lines of music. The first line starts with a 5/4 time signature, followed by measures in 6/4, 7/4, 6/4, 5/4, and 7/4. A box containing the number '46' is placed above the 5/4 measure. The dynamics are *p* and *mf*. The second line continues with 7/4, 5/4, 6/4, 5/4, and 3/4 time signatures. It includes dynamic markings *f* and *poco rit.*, as well as hairpins for crescendo and decrescendo.

5. Ballet of the Chicks in Their Shells

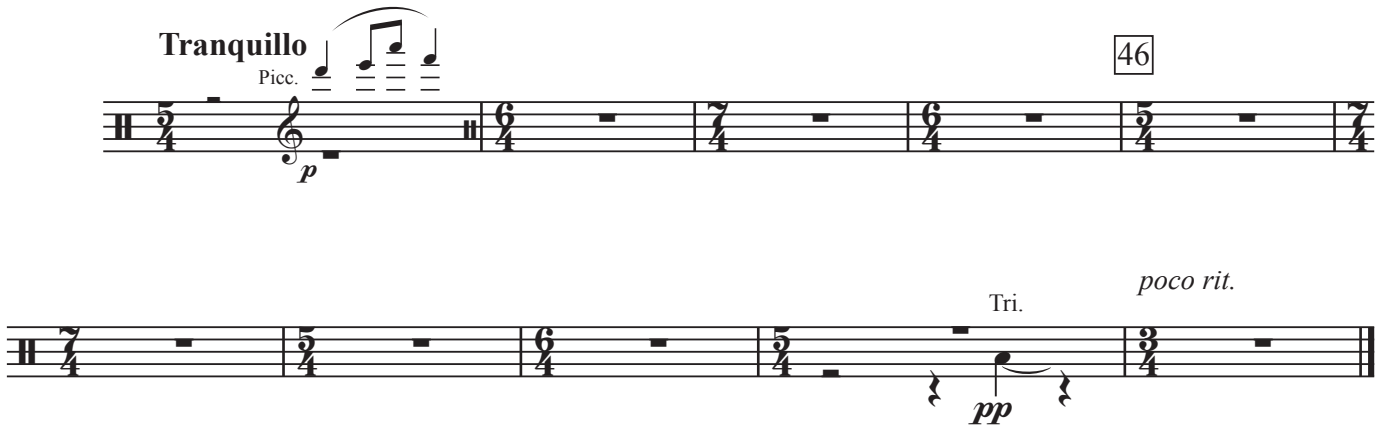
- TACET -

PICTURES AT AN EXHIBITION

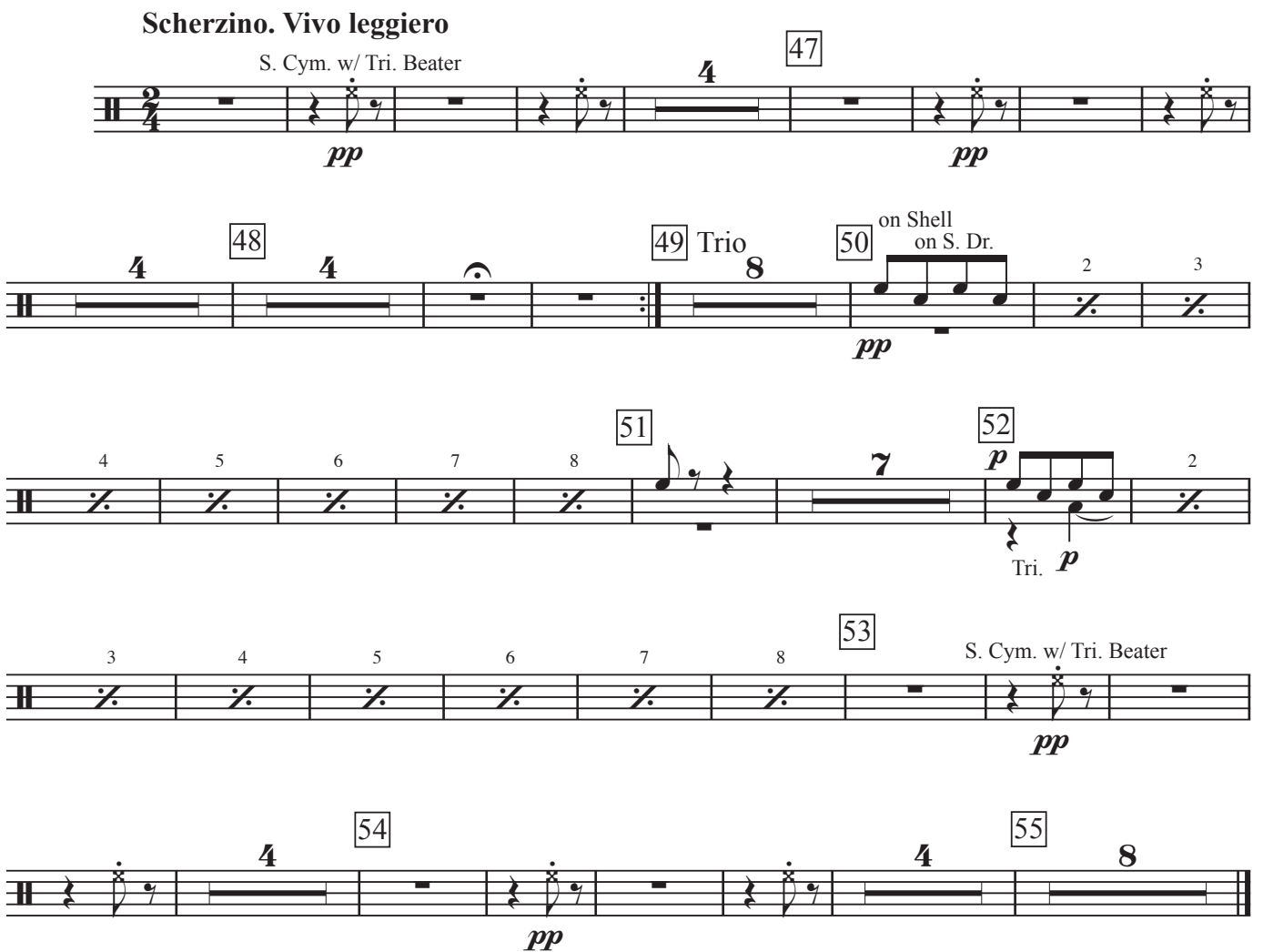
Snare Drum  
Suspended Cymbal  
Triangle

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Promenade

**Tranquillo**  
Picc. 

5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**  
S. Cym. w/ Tri. Beater 

PICTURES AT AN EXHIBITION

Bells  
Xylophone  
Finger Cymbals

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Promenade  
- TACET -

5. Ballet of the Chicks in Their Shells

Scherzino. *Vivo leggiero* 47 8 8 48 Xylo. Medium Mallets

*mp cresc.* *mf cresc.*

49 Trio 8 50 Bells

*pp* *mf cresc.*

51 8

52 F. Cyms. (or Bells) 2 3 4 5 6 7 8

*p*

53 8 54 8 55 Xylo. Medium Mallets

*mp cresc.* *mf cresc.*

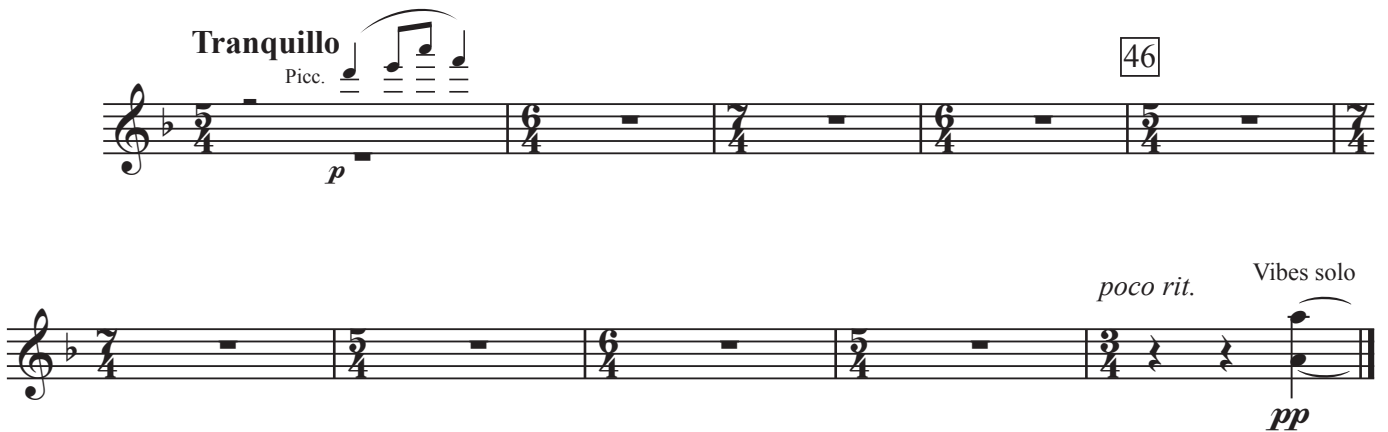
5

PICTURES AT AN EXHIBITION

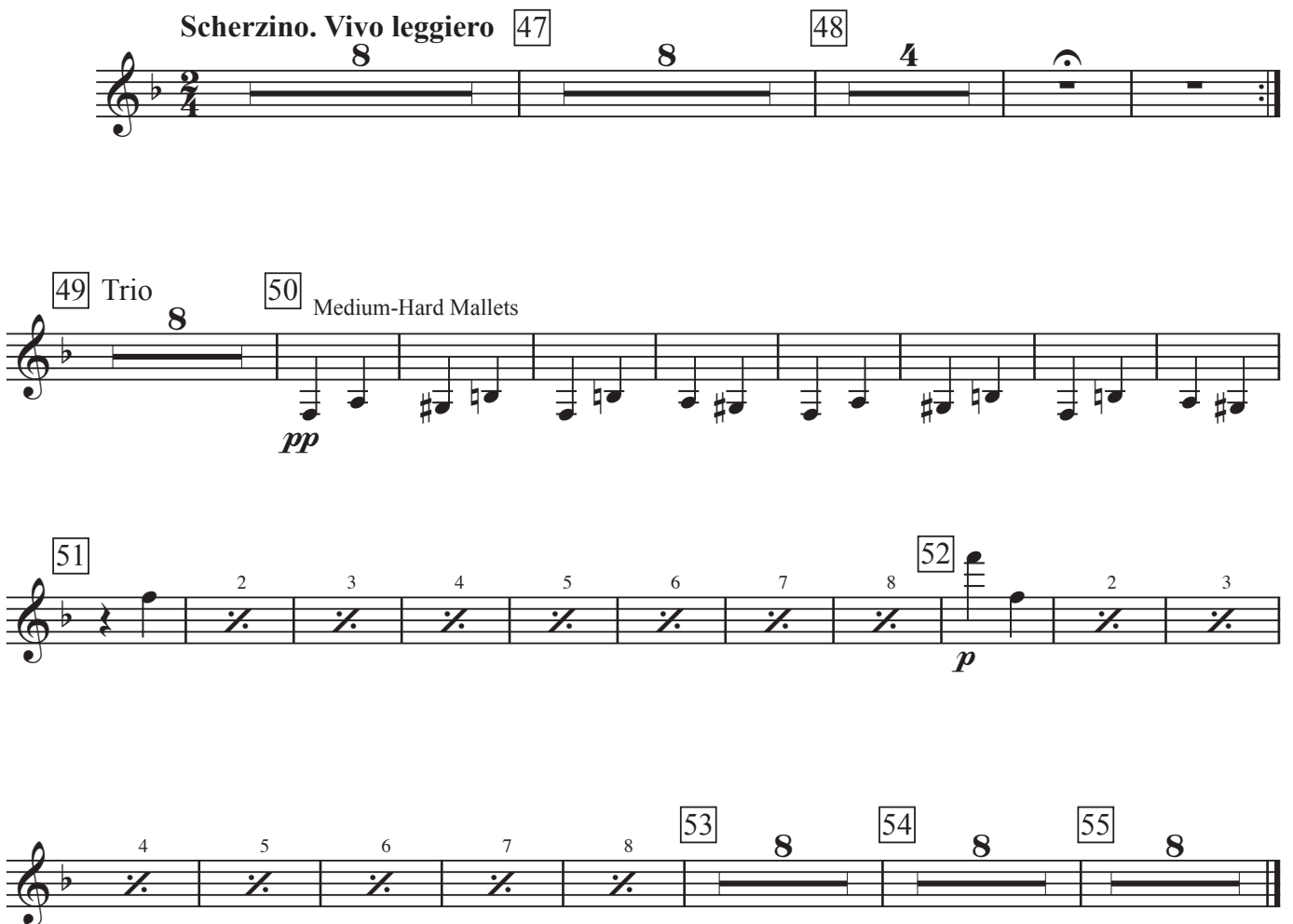
MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

Vibraphone

Promenade

Tranquillo  
Picc. 

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 

Harp

# Promenade

**Tranquillo**  
Picc.

46

*p*

*pp*

*poco rit.*

## 5. Ballet of the Chicks in Their Shells

**Scherzino. Vivo leggiero**

47

*pp*

*mp cresc.*

*mf cresc.*

48 *8va*

49 Trio 8

50

51

Musical score for measures 51-52. Measure 51 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 52 continues the melodic line with a fermata and includes fingerings 1 and 2.

52

Musical score for measures 53-54. Measures 53-54 consist of a sequence of chords in the right hand, numbered 3 through 8. Measure 54 includes a dynamic marking of *p* and fingerings 1 and 2.

53

Musical score for measures 55-56. Measures 55-56 consist of a sequence of chords in the right hand, numbered 3 through 8. Measure 56 includes a dynamic marking of *pp*.

54

Musical score for measures 57-58. Measures 57-58 consist of a sequence of chords in the right hand, numbered 4 through 4. Measure 58 includes a dynamic marking of *pp*.

55

Musical score for measures 59-60. Measure 59 includes a dynamic marking of *mp cresc.* and a *8va* marking with a dashed line. Measure 60 includes dynamic markings of *mf cresc.* and *f*, and a fermata. Both measures include a 4-measure rest in the right hand and a 3-measure rest in the left hand.