

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

E♭ Contra-Alto Clarinet

Promenade

Tranquillo

Picc. *p* Bsn. *p*

46 *mf* *poco rit.* *f*

5. Ballet of the Chicks in Their Shells

- TACET -

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1st E \flat Horn

Promenade

Tranquillo
Picc.

46

p *mf*

poco rit.

The first system of the musical score for 'Promenade' consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a 'Tranquillo' tempo marking and a 'Picc.' (piccato) instruction. The music starts with a piano (*p*) dynamic and includes a measure marked with a boxed number 46. The second staff continues the melody, ending with a *mf* dynamic and a *poco rit.* (poco ritardando) instruction.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47 48

mf

49 Trio

50

pp

51

52 53

p

54 55

mf *ff*

The second system of the musical score for 'Ballet of the Chicks in Their Shells' consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a 'Scherzino. Vivo leggiero' tempo marking. The music includes measures marked with boxed numbers 47 and 48, and a *mf* dynamic. The second staff continues the melody, ending with a *pp* (pianissimo) dynamic. The third staff includes measures marked with boxed numbers 49 and 50. The fourth staff includes measures marked with boxed numbers 51 and 52. The fifth staff includes measures marked with boxed numbers 53 and 54. The sixth staff includes measures marked with boxed numbers 55 and 56. The seventh staff continues the melody, ending with a *ff* (fortissimo) dynamic.

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2nd E \flat Horn

Promenade

Tranquillo
Picc. 46
p *mf*
poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 47 48
8 8 4

49 Trio 50
8 *pp*

51 52
7 *p*

53 54 55
8 8 8

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3rd E \flat Horn

Promenade

Tranquillo
Picc.

46

p

mf

poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

8

8

4

49

Trio
muted (*sempre*)

50

2

3

pp

pp

4

5

6

7

8

51

8

52

2

3

p

4

5

6

7

8

53

8

54

8

55

8

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MODEST PETROVICH MUSSORGSKY
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4th E \flat Horn

Promenade

Tranquillo
Picc.

46

p

mf

poco rit.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

8

8

4

49

Trio

8

50

pp

muted (*sempre*)

51

8

52

p

53

8

54

8

55

8

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B \flat Euphonium (B. C.)

Promenade

Tranquillo

8^{va} Picc. *p* **46**

f *poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero **47** **48**

49 Trio **50** *pp*

51 **52** *p* 2 3 4 5

6 7 8 **53** **54** **55**

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B \flat Euphonium (T. C.)

Promenade

Tranquillo

8^{va} Picc. *p* 46 *f* *poco rit.*

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero 47 48

8 8 4 49 Trio *pp* 50 *p* 51 8 52 2 3 4 5 53 8 54 8 55 8

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E♭ Tuba (B. C.)

Promenade

Tranquillo
Picc.

46

p *mf*

f *poco rit.*

5. Ballet of the Chicks in Their Shells

- TACET -

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E♭ Tuba (T. C.)

Promenade

Tranquillo
Picc.
p
46
mf
poco rit.
f

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

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B♭ Tuba (B. C.)

Promenade

Tranquillo
Picc.
8va
46
p
mf
poco rit.
f

5. Ballet of the Chicks in Their Shells

- TACET -

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MODEST PETROVICH MUSSORGSKY
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B♭ Tuba (T. C.)

Promenade

Tranquillo *8^{va}*
Picc.
p
46
mf
poco rit.
f

5. Ballet of the Chicks in Their Shells

- TACET -