

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

1st E \flat Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for the 1st E \flat Horn. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo and mood are indicated as *Allegretto vivo, sempre scherzando*. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a slur over a series of eighth notes. The second staff has dynamics *f*, *p*, *ff*, and *mf*. The third staff includes *p*, *f*, *subito p*, *f*, *mf*, and *f*. The fourth staff has *mf* and *f*, and includes a second ending bracket with a '2' above it. The fifth staff has *ff* and *f*. The sixth staff has *ff* and *mf*. The seventh staff has *p*, *f*, and *p*. The eighth staff has *ff*. The ninth staff is marked **64** *Meno Mosso* and has a dynamic of *ff*. The tenth staff has *poco accel.* and ends with *attaca*. Measure numbers 59, 60, 61, 62, and 63 are boxed in the score.

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2nd E \flat Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *f*

2

59

ff *f* *subito p* *f*

60

mf *f* *mf* *f*

61

f *ff*

62

3

2

63

64 **Meno Mosso**

ff

poco accel.

attacca

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3rd E \flat Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *mf* *p*

59 *f* *p* *ff*

mf *p* *f* *subito p* *f*

60 *mf* *f*

61 *f* *ff*

62 *f* *ff*

63 *mf* *p* *f* *p*

64 *ff*

poco accel.

attaca

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MODEST PETROVICH MUSSORGSKY
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4th E \flat Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *f*

2

59

ff *f* *subito p* *f*

60

mf *f* *mf* *f*

61

f *ff*

62

6

63

ff

64 **Meno Mosso**

ff

poco accel.

attaca

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B \flat Euphonium (B. C.)

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

3 *p* *f* *ff* *div.*

[59] *f p* *p* *mf* *f* *unis.*

p *mf* *f* *p* [60]

f *ff* [61] 3

ff [62] *p* *p*

f *ff* [63] *div.* *unis.* *div.*

p *ff* [64] *Meno Mosso* 3 *poco accel.* *attacca*

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B \flat Euphonium (T. C.)

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7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

3 *p* *f* *ff* div.

59 2 *f* *p* *p* *mf* *f* unis.

60 *p* *mf* *f* *p*

61 *f* *ff* 3

62 *ff* *p* *p*

63 *f* *ff* *p* *ff* div. unis. div.

64 *p* *ff* *p* unis. **Meno Mosso** 3 *poco accel.* *attacca*