

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Piccolo

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

2

mf *f*

59

f *ff*

mf *f* *mf* *f*

60

mf *f* *f* *mf* *f* *p*

61

2 3

f *ff*

62

mf *f*

63

f *ff* *ff*

64 **Meno Mosso** *poco accel.*

3

ff *attacca*

1st Flute

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for a single staff in G-flat major (two flats) and 2/4 time. The tempo and mood are indicated as *Allegretto vivo, sempre scherzando*. The piece begins with a rest for two measures, followed by a series of eighth-note patterns. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are several accents and slurs throughout the piece. Measure 59 is marked with a box, and measure 60 is also marked with a box. The score ends with a double bar line and a 2/4 time signature.

61

mf *f* *ff*

Musical notation for measures 61-62. Measure 61 starts with a dynamic of *mf* and a crescendo to *f*. Measure 62 begins with a dynamic of *ff* and features a long, sweeping melodic line.

62

p *f* *f* *f*

Musical notation for measures 63-64. Measure 63 starts with a dynamic of *p* and a crescendo to *f*. Measure 64 begins with a dynamic of *f* and a decrescendo to *p*, followed by a crescendo to *f*.

63

ff *f* *ff*

Musical notation for measures 65-66. Measure 65 starts with a dynamic of *ff*. Measure 66 begins with a dynamic of *f* and a crescendo to *ff*.

64

Meno Mosso

ff

Musical notation for measures 67-68. Measure 67 starts with a dynamic of *ff*. Measure 68 begins with a dynamic of *ff* and a decrescendo.

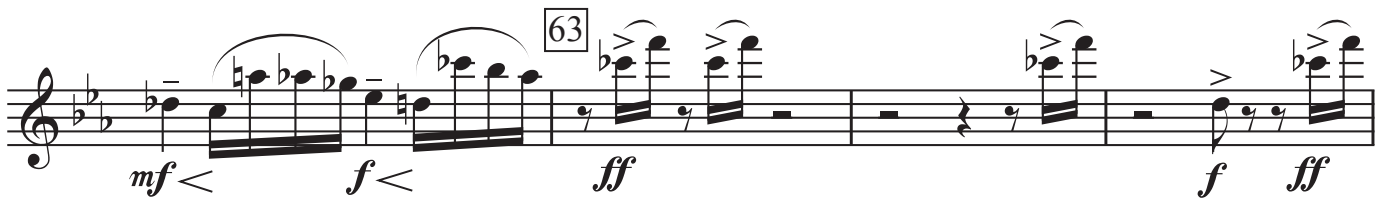
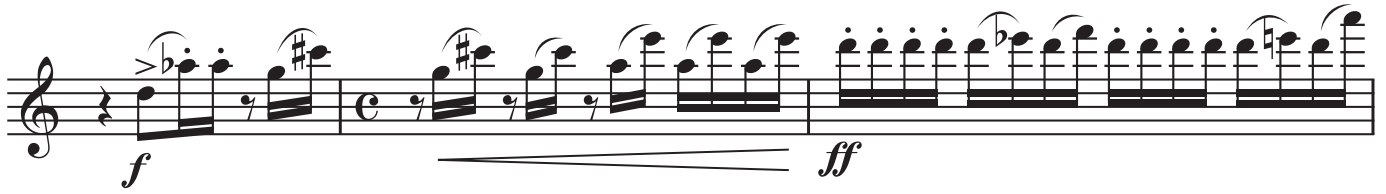
poco accel. *attacca*

Musical notation for measures 69-70. Measure 69 starts with a dynamic of *poco accel.*. Measure 70 begins with a dynamic of *attacca*.

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for a 2nd Flute in G-flat major (two flats) and 2/4 time. The tempo and character are marked *Allegretto vivo, sempre scherzando*. The score consists of five staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics *f*, *p*, *p*, *mf*, and *f*. The third staff starts with *ff* and includes a first ending bracket, with dynamics *p* and *f* following. The fourth staff begins with *f* and includes a first ending bracket, with dynamics *mf*, *f*, *f*, and *p*. The fifth staff starts with *f* and includes a first ending bracket, with dynamics *ff* and *mf*. Measure numbers 59, 60, and 61 are indicated in boxes above the staves.



7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for a 3rd Flute in G-flat major (two flats) and 2/4 time. It begins with a dynamic of *f* and a tempo of *Allegretto vivo, sempre scherzando*. The score includes several measures of sixteenth-note runs and slurs. Measure 59 is marked with a box and shows a dynamic change from *ff* to *p*. Measure 60 is also boxed and shows dynamics of *mf*, *f*, *f*, and *p*. Measure 61 is boxed and shows dynamics of *f*, *ff*, and *mf*. The score concludes with a final measure.

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with accents and slurs. Dynamics include a forte (*f*) dynamic with a hairpin crescendo and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the eighth-note pattern. Dynamics include forte (*f*) with a hairpin crescendo, followed by piano (*p*) with a hairpin decrescendo.

Musical staff 3: Continuation of the eighth-note pattern. Dynamics include mezzo-forte (*mf*) with a hairpin decrescendo, forte (*f*) with a hairpin decrescendo, fortissimo (*ff*), piano (*p*) with a hairpin decrescendo, and forte (*f*) with a hairpin crescendo. A box containing the number 59 is placed above the staff.

Musical staff 4: Continuation of the eighth-note pattern. Dynamics include mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*) with a hairpin decrescendo, and forte (*f*).

Musical staff 5: Continuation of the eighth-note pattern. Dynamics include mezzo-forte (*mf*) with a hairpin decrescendo, forte (*f*), mezzo-forte (*mf*) with a hairpin decrescendo, forte (*f*), and piano (*p*). A box containing the number 60 is placed above the staff.

61

f *ff* *mf* *f*

ff

62

f *mf* *f*

f *p* *p* *mf* *f*

63

ff *mf* *ff* *f* *ff*

64 **Meno Mosso**

ff

poco accel.

attacca

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a whole rest, followed by a measure with a '2' above it. The melody begins with a quarter note B-flat, followed by eighth notes G-flat, A-flat, B-flat, and C. The dynamic marking *mf* is placed below the first measure.

The second staff continues the melody with eighth notes and quarter notes. It features dynamic markings *f*, *p*, *p*, *mf*, and *f* with accents and slurs. The key signature remains two flats.

The third staff begins with a measure marked with a box containing the number '59'. It features a *ff* dynamic marking followed by a *p* dynamic marking with a hairpin. The melody continues with eighth notes and quarter notes, ending with a *f* dynamic marking.

The fourth staff continues the melody with eighth notes and quarter notes. It features dynamic markings *mf*, *f*, and *mf* with accents and slurs. The key signature remains two flats.

The fifth staff begins with a measure marked with a box containing the number '60'. It features a *f* dynamic marking followed by a *mf* dynamic marking with a hairpin. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The melody continues with eighth notes and quarter notes, ending with a *p* dynamic marking.



Musical staff 1: Treble clef, 2/4 time signature. Measures 60-61. Dynamics: *f*, *ff*, *mf*. Measure 61 is boxed with the number 61. Accents and slurs are present.



Musical staff 2: Treble clef, 2/4 time signature. Measures 61-62. Dynamics: *f*, *ff*. Slurs and accents are present.



Musical staff 3: Treble clef, 2/4 time signature. Measure 62 is boxed with the number 62. Dynamics: *mf*. Slurs and accents are present.



Musical staff 4: Treble clef, 2/4 time signature. Measures 62-63. Dynamics: *f*, *p*, *p*, *mf*, *f*. Slurs and accents are present.



Musical staff 5: Treble clef, 2/4 time signature. Measures 63-64. Dynamics: *ff*, *mf*, *ff*, *f*, *ff*. Measure 63 is boxed with the number 63. Slurs and accents are present.



Musical staff 6: Treble clef, 2/4 time signature. Measures 64-65. Dynamics: *ff*. Measure 64 is boxed with the number 64 and the tempo marking *Meno Mosso*. Slurs and accents are present.



Musical staff 7: Treble clef, 2/4 time signature. Measures 65-66. Dynamics: *poco accel.*, *attacca*. Slurs and accents are present.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

1st Bassoon

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

5 *p* *p* *mf* *f*

59 *ff* *f*

60 *p* *mf* *f* *p*

61 *f* *mf*

62 *ff* 4

63 *p* *p* *mf* *f* *ff*

64 *Meno Mosso* *poco accel.* 3 *attacca*

Detailed description: This is a musical score for the 1st Bassoon part of 'The Market Place at Limoges' from Mussorgsky's 'Pictures at an Exhibition'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a five-measure rest, followed by a melodic line with dynamics *p*, *p*, *mf*, and *f*. The second staff starts at measure 59 with dynamics *ff* and *f*. The third staff starts at measure 60 with dynamics *p*, *mf*, *f*, and *p*. The fourth staff starts at measure 61 with dynamics *f* and *mf*. The fifth staff starts at measure 62 with dynamics *ff* and a four-measure rest. The sixth staff starts at measure 63 with dynamics *p*, *p*, *mf*, *f*, and *ff*. The seventh staff starts at measure 64 with a three-measure rest, followed by the tempo change to *Meno Mosso* and *poco accel.*, and ends with a three-measure rest and the instruction *attacca*.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd Bassoon

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

5 *p* *p* *mf* *f*

59 *ff* *f*

60 *p* *mf* *f* *p*

61 *f* *mf*

62 *ff* 4

63 *p* *p* *mf* *f* *ff*

64 **Meno Mosso** *poco accel.* 3 *attacca*

PICTURES AT AN EXHIBITION

E♭ Clarinet

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

mf f

f < ff p

mf f f subito p f f

60 f p mf p mf

61 p f ff mf

f ff

62 mf

f f < ff

63

64 *Meno Mosso* >
ff
poco accel.

attacca

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for the 1st B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo and mood are indicated as *Allegretto vivo, sempre scherzando*. The score is divided into measures, with measure numbers 59 and 60 clearly marked. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *subito p* (suddenly piano). Articulations include accents (>), slurs, and breath marks (div. and unis.). The piece concludes with a change in key signature to two sharps (D major) and a change in time signature to 2/4.

61

mf f ff

Detailed description: This block contains the first two staves of music. The first staff (measures 61-62) features a melodic line with slurs and accents, starting at a mezzo-forte (mf) dynamic and increasing to forte (f). The second staff (measures 62-63) continues the melodic line, reaching fortissimo (ff) dynamics. The key signature is one sharp (F#).

62

mf f mf

div. unis.

Detailed description: This block contains the second and third staves of music. The second staff (measures 62-63) shows a dynamic shift from mf to f, then to mf, with a 'div.' (divisi) instruction. The third staff (measures 63-64) continues with dynamics of f, mf, and f, featuring a 'unis.' (unison) instruction. The key signature changes to one flat (B \flat).

63

mf f ff

mf ff f ff

Detailed description: This block contains the third and fourth staves of music. The third staff (measures 63-64) shows dynamics of mf, f, and ff. The fourth staff (measures 64-65) continues with dynamics of mf, ff, f, and ff. The key signature remains one flat (B \flat).

64

Meno Mosso

ff poco accel. attacca

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff (measures 64-65) starts with a fortissimo (ff) dynamic and includes the tempo marking 'Meno Mosso'. The fifth staff (measures 65-66) continues with a 'poco accel.' (poco accelerando) instruction and ends with an 'attacca' marking. The key signature remains one flat (B \flat).

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for a 2nd B \flat Clarinet. It begins in the key of B \flat major and 2/4 time. The tempo and mood are indicated as 'Allegretto vivo, sempre scherzando'. The score consists of six staves of music. The first staff starts with a rest, followed by a series of eighth-note patterns. Dynamics include *mf*, *f*, and *mf*. The second staff continues with similar patterns, including accents and dynamics like *f*, *mf*, *f*, and *p*. The third staff features a measure marked with a box containing the number 59, with dynamics *mf*, *f*, *ff*, *mf*, and *f*. The fourth staff continues with eighth-note patterns and dynamics *mf*, *f*, *mf*, and *f*. The fifth staff shows a change in dynamics from *p* to *f* and back to *p* to *f*. The sixth staff, starting with a measure marked 60, is in 3/4 time and features dynamics *f*, *p*, and *f*.

61

ff mf f ff

Musical notation for measures 61-62. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music with dynamics *ff*, *mf*, *f*, and *ff*. Measure 62 continues with a treble clef, a key signature of one sharp, and a common time signature, containing four measures of music with a dynamic of *ff*. The notation includes various note values, rests, and slurs.

62

mf f mf f

Musical notation for measures 63-64. Measure 63 starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. It contains four measures of music with dynamics *mf*, *f*, *mf*, and *f*. Measure 64 continues with a treble clef, a key signature of one flat, and a common time signature, containing four measures of music with dynamics *mf*, *f*, *p*, and *f*. The notation includes various note values, rests, and slurs.

63

ff mf ff f ff

Musical notation for measures 65-66. Measure 65 starts with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music with dynamics *ff*, *mf*, *ff*, and *f*. Measure 66 continues with a treble clef, a key signature of one flat, and a common time signature, containing four measures of music with dynamics *ff*, *f*, *ff*, and *ff*. The notation includes various note values, rests, and slurs.

64 **Meno Mosso**

ff

Musical notation for measures 67-68. Measure 67 starts with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music with a dynamic of *ff*. Measure 68 continues with a treble clef, a key signature of one flat, and a common time signature, containing four measures of music with a dynamic of *ff*. The notation includes various note values, rests, and slurs.

poco accel.

attacca

Musical notation for measures 69-70. Measure 69 starts with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music with a dynamic of *poco accel.*. Measure 70 continues with a treble clef, a key signature of one flat, and a common time signature, containing four measures of music with a dynamic of *attacca*. The notation includes various note values, rests, and slurs.

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for a 3rd B \flat Clarinet. It begins in G major and 2/4 time. The tempo and mood are *Allegretto vivo, sempre scherzando*. The score consists of six staves of music. The first staff starts with a rest, followed by a series of eighth-note patterns. Dynamics include *mf*, *f*, and *mf*. The second staff continues with similar patterns, including *f*, *mf*, *f*, and *p*. The third staff features a measure marked with a box containing the number 59, with dynamics *mf*, *f*, *ff*, *mf*, and *f*. The fourth staff includes a measure marked with a box containing the number 60, with dynamics *mf*, *f*, *p*, *mf*, and *f*. The fifth staff continues with dynamics *f*, *f*, and *p*. The sixth staff concludes with dynamics *f* and *ff*.

61

div. *mf* *f* *mf* *f* *mf* *f*

ff

Detailed description: This block contains two staves of music. The first staff starts at measure 61 and features a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). The word 'div.' (divisi) is written above the staff. The second staff continues the melodic line and includes a section of sixteenth-note runs marked with fortissimo (ff).

62

mf *f* *mf* *f*

mf *f* *p* *p* *mf* *f*

Detailed description: This block contains two staves of music. The first staff features a melodic line with slurs and accents, with dynamics of mf, f, and mf. The second staff continues with a melodic line and includes a section of sixteenth-note runs with dynamics of mf, f, p, p, mf, and f.

63

ff *mf* *ff* *f* *ff*

Detailed description: This block contains two staves of music. The first staff features a melodic line with slurs and accents, with dynamics of ff, mf, ff, f, and ff. The second staff continues with a melodic line and includes a section of sixteenth-note runs with dynamics of ff, f, and ff.

64 **Meno Mosso**

ff

Detailed description: This block contains two staves of music. The first staff starts at measure 64 and features a melodic line with slurs and accents, marked with fortissimo (ff). The tempo marking 'Meno Mosso' is placed above the staff. The second staff continues the melodic line with slurs and accents.

poco accel.

attacca

Detailed description: This block contains two staves of music. The first staff features a melodic line with slurs and accents, marked with poco accel. The second staff continues the melodic line and ends with the word 'attacca'.

PICTURES AT AN EXHIBITION

E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

4

f *mf* *f* *ff*

59

f *subito p* *mf* *f*

p *mf* *f* *p* *mf* *f*

60

f *mf*

61

f *ff*

62

3 *f* *mf* *f*

63

ff *ff*

64 **Meno Mosso**

poco accel.

attacca

PICTURES AT AN EXHIBITION

B \flat Bass Clarinet

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

5

p *p* *mf* *f*

59

2

ff *fp* *f*

60

2

f *f*

61

mf *f*

62

4

ff

63

p *p* *mf* *f* *ff*

64 **Meno Mosso** >

ff

poco accel.

attacca

PICTURES AT AN EXHIBITION

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *mf* *f* *f*

p *mf* *f* *ff* *p*

mf *mp* *f* *mf* *f*

mf *f* *f* *p* *mf* *f* *p* *mf*

p *f* *ff* *f*

ff

p *mf*

f *f* *p* *ff*

p *ff* *ff*

poco accel.

attacca

PICTURES AT AN EXHIBITION

2nd E \flat Alto Saxophone

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

PICTURES AT AN EXHIBITION

B \flat Tenor Saxophone

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *p* *p*

59 *mf* *f* *ff* *f*

subito p *mf* *f* *p* *mf* *f*

60 *p* *mf* *f*

61 *p* *f* *mf*

f *ff*

62 *p* *p* *mf* *f* *ff*

63

64 *ff* *Meno Mosso*

poco accel.

attaca

PICTURES AT AN EXHIBITION

E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

59

Musical notation for measures 59 and 60. Measure 59 is a whole note with a fermata, marked with a '7' above it and 'ff' below it. Measure 60 is a whole note with a fermata, marked with a '2' above it and 'f' below it. The key signature is two sharps (F# and C#).

60

Musical notation for measures 60 and 61. Measure 60 is a whole note with a fermata, marked with a '4' above it. Measure 61 is a whole note with a fermata, marked with a '3' above it and 'ff' below it. The key signature is two sharps (F# and C#).

61

Musical notation for measures 61 and 62. Measure 61 is a whole note with a fermata, marked with a '3' above it. Measure 62 is a whole note with a fermata, marked with 'ff' below it. The key signature is two sharps (F# and C#).

62

63

Musical notation for measures 62 and 63. Measure 62 is a whole note with a fermata, marked with a '6' above it. Measure 63 is a whole note with a fermata, marked with 'ff' below it. The key signature is two sharps (F# and C#).

64

Meno Mosso

poco accel.

3

Musical notation for measures 63 and 64. Measure 63 is a whole note with a fermata. Measure 64 is a whole note with a fermata, marked with a '3' above it. The key signature is two sharps (F# and C#). A hairpin crescendo is shown below the staff, and the word 'attacca' is written at the end.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

1st B♭ Trumpet

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

The musical score is written for a 1st B♭ Trumpet. It begins in the key of B♭ major and 2/4 time. The tempo is *Allegretto vivo, sempre scherzando*. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features dynamics *p*, *mf*, *f*, *ff*, and *p*, with markings for *div.* and *unis.*. The third staff continues with *p*, *f*, and *f*, also including *div.* and *unis.* markings. The fourth staff changes key to D major and includes the instruction *one only* and *tutti*. The fifth staff is marked *ff* and includes a first ending bracket. The sixth staff is marked *ff* and includes a first ending bracket. The seventh staff features dynamics *p*, *f*, *f*, *p*, *p*, *mf*, and *f*. The eighth staff is marked *ff* and includes a first ending bracket. The ninth staff is marked *ff* and includes a first ending bracket. The tenth staff is marked *poco accel.* and ends with the instruction *attacca*. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated in boxes throughout the score.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd B \flat Trumpet

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

2

p *f*

59

mf *f* *ff* *p*

p *f* *f*

60 str. mute *p*

61 2 3 open *f* *ff*

62 *p* *p*

63 *f* *mf* *f* *ff*

64 **Meno Mosso** *ff*

poco accel.

attacca

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

3rd B \flat Trumpet

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

4

f *mf* *f*

59

ff *f* *f*

60 str. mute *p* 2

61 3 open *f* *ff*

62 3 *f* *mf* *f* *ff* 63

64 *Meno Mosso* *ff*

poco accel. *attacca*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

1st F Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *mf* *p*

f *p* *ff* *mf*

p *f* *subito p* *f* *mf* *f*

mf *f*

ff *f*

ff *mf*

p *f* *p*

ff

ff *poco accel.*

attacca

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd F Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *f*

59 *ff* *f* *subito p* *f*

60 *mf* *f*

61 *f* *ff*

62 *f* *ff*

63 *f* *ff*

64 *ff*

poco accel.
attacca

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

3rd F Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *mf* *p*
f *p* *ff*
mf *p* *f* *subito p* *f* **60**
mf *f* *mf* *f* **61**
f *ff* **62**
mf *p* *f* *p* **63**
ff **64** *Meno Mosso*
ff *poco accel.*
attacca

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4th F Horn

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

f *p* *f*

59

ff *f* *subito p* *f*

60

mf *f* *mf* *f*

61

f *ff*

62

63

64 *Meno Mosso*

ff

poco accel.

attaca

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Euphonium

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

3 *p* *f* *ff* *div.*

59 *f* *p* *unis.* *p* *mf* *f*

60 *p* *mf* *f* *p*

61 *f* *ff* *3*

62 *ff* *p* *p*

63 *f* *ff* *div.* *unis.* *div.* *p* *ff*

64 *p* *ff* *unis.* *div.* *unis.* **Meno Mosso** *poco accel.* *3* *attacca*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Snare Drum

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

59

60

61

62

63

64 **Meno Mosso**

poco accel.

attacca

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Triangle
Suspended Cymbal
Crash Cymbals

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

Musical score for 'The Market Place at Limoges' featuring triangle and cymbals. The score is written on a single staff with a treble clef and a common time signature (C). It includes various rhythmic patterns, dynamic markings, and performance instructions.

Measures 59-63: **Allegretto vivo, sempre scherzando**. Includes markings for **4**, **2**, **3**, **Tri.**, **f**, **C. Cyms.**, **mf**, and **ff**.

Measure 64: **Meno Mosso**. Includes marking for **S. Cym. w/ Mallets**, **ff**, **poco accel.**, and **attacca**.

* Ravel instructs in his orchestral transcription that a pair of cymbals to be rubbed together.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Bells

7. The Market Place at Limoges

Allegretto vivo, sempre
scherzando

8 59 3 *f*

60 4 *f*

61 *f* *mf*

f *ff*

62 6 63 *ff*

64 **Meno Mosso** 3 *poco accel.*
attacca

PICTURES AT AN EXHIBITION

Harp

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

7. The Market Place at Limoges

Allegretto vivo, sempre scherzando

59

60

61

62

63

64 *Meno Mosso*

poco accel.

attacca