

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Piccolo

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Keyboard Percussion cue

ppp

ppp

67

ppp

68

play

ppp

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1st Flute

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Keyboard Percussion cue

3
ppp

67
2
ppp

68
3
play
p

pp *pp*

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2nd Flute

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Keyboard Percussion cue

ppp

67

ppp

68 play

2

pp

p

3

pp

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3rd Flute

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento
Keyboard Percussion cue

3
ppp

67
2
ppp

68
3
play
p

pp

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1st Oboe

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a rest, followed by a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a *p* dynamic and a *solo* marking. The second staff continues the melodic line, marked with a *p* dynamic and a boxed measure number 67. The third staff features a melodic line with a *p* dynamic, a *solo* marking, and a boxed measure number 68. The fourth staff concludes the piece with a melodic line and a *pp* dynamic. Performance markings include slurs, accents, and a fermata over the final note.

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2nd Oboe

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento 67



PICTURES AT AN EXHIBITION

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1st Bassoon

8. Catacombs
Roman Sepulcher

Largo

Musical score for the first section of 'Catacombs' in 3/4 time. It consists of four staves of music. The first staff begins with a half note G2, followed by a half note G2, and then a half note G2. The second staff starts with a half note G2, followed by a half note G2, and then a half note G2. The third staff begins with a half note G2, followed by a half note G2, and then a half note G2. The fourth staff starts with a half note G2, followed by a half note G2, and then a half note G2. The score includes dynamic markings such as *p*, *ff*, and *pp*, and includes measure numbers 65 and 66. There are also some performance instructions like *2* and *3*.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for the second section of 'Catacombs' in 6/4 time. It consists of four staves of music. The first staff begins with a half note G2, followed by a half note G2, and then a half note G2. The second staff starts with a half note G2, followed by a half note G2, and then a half note G2. The third staff begins with a half note G2, followed by a half note G2, and then a half note G2. The fourth staff starts with a half note G2, followed by a half note G2, and then a half note G2. The score includes dynamic markings such as *pp*, *p*, and *espress.*, and includes measure numbers 67 and 68. There are also some performance instructions like *solo* and *5*.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
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2nd Bassoon

8. Catacombs
Roman Sepulcher

Largo

Musical score for 2nd Bassoon, '8. Catacombs Roman Sepulcher'. The score is in 3/4 time and consists of four staves. The first staff begins with a half note G2, followed by a half note G2, and then a half note G2. The second staff begins with a half note G2, followed by a half note G2, and then a half note G2. The third staff begins with a half note G2, followed by a half note G2, and then a half note G2. The fourth staff begins with a half note G2, followed by a half note G2, and then a half note G2. The score includes dynamic markings such as *p*, *ff*, and *pp*, and includes measure numbers 65 and 66. There are also fermatas and slurs throughout the piece.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 'Cum Mortuis in Lingua Mortua'. The score is in 6/4 time and consists of three staves. The first staff begins with a half note G2, followed by a half note G2, and then a half note G2. The second staff begins with a half note G2, followed by a half note G2, and then a half note G2. The third staff begins with a half note G2, followed by a half note G2, and then a half note G2. The score includes dynamic markings such as *pp*, *p*, and *pp*, and includes measure numbers 67 and 68. There are also fermatas and slurs throughout the piece.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
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E♭ Clarinet

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento 67

Musical notation for measures 67 and 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 contains a whole rest with a fingering of 5. Measure 68 contains a half note with a fingering of 5, followed by a whole note with a fingering of 5 and a fermata. The dynamic marking *pp* is placed below the whole note in measure 68.

Musical notation for measures 69 and 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 contains a quarter note with a slur, followed by a quarter rest, a quarter note with a slur, and a quarter rest. Measure 70 contains a half note with a slur and a fingering of 5, followed by a quarter rest and a half note with a slur and a fermata.

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1st B \flat Clarinet

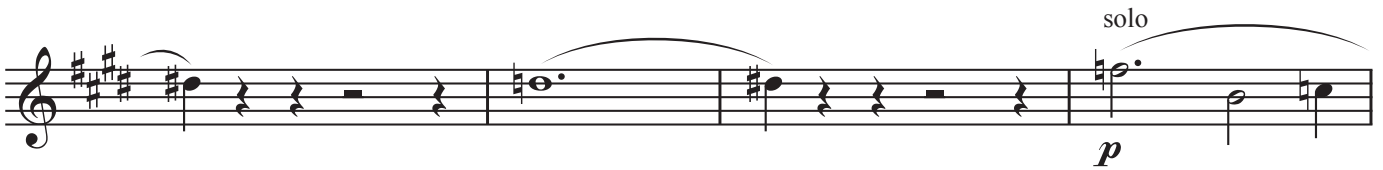
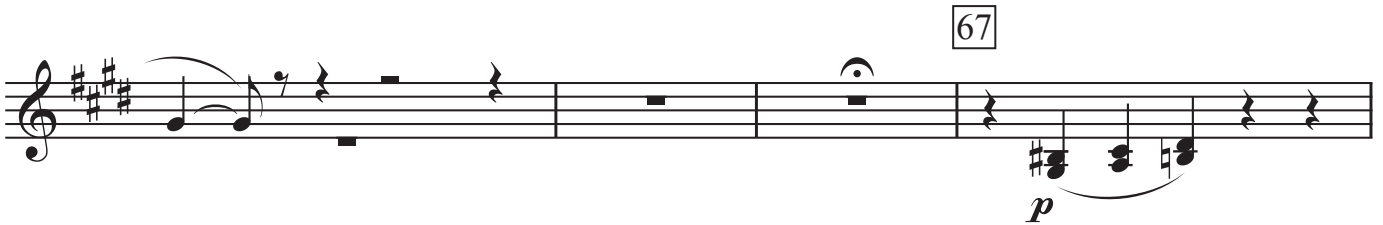
8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

2 soli



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd B \flat Clarinet

8. Catacombs
Roman Sepulcher

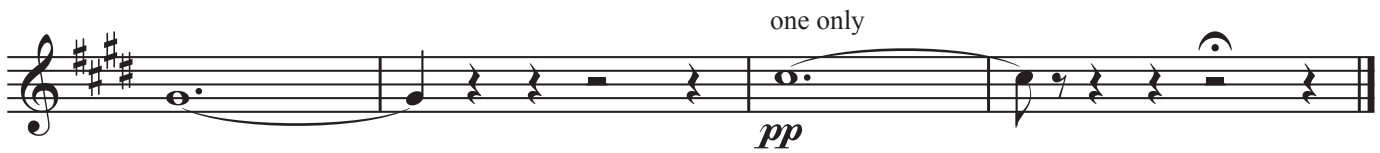
- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

67

68



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

3rd B \flat Clarinet

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

The musical score consists of two staves of music in G major (one sharp) and 6/4 time. The first staff begins with a whole rest, followed by a half note G5 with a fermata, then another whole rest, and a half note G5 with a fermata. Above the staff, the number '5' is written above the first whole rest, and '67' is boxed above the second half note. The second staff starts with a half note G5 with a fermata, followed by a whole rest, then a half note G5 with a fermata, and finally a half note G5 with a fermata. Above the staff, '68 div.' is written above the first half note, and '4 one only' is written above the second half note. Both staves have a *pp* dynamic marking below the first half note. The first staff ends with a double bar line, and the second staff ends with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

B \flat Bass Clarinet

8. Catacombs
Roman Sepulcher

Largo

Bsns., Cbs. Cl.

Musical score for Bass Clarinet, measures 65-68. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 65 includes a piano (*p*) dynamic and a fermata. Measure 66 includes a piano (*p*) dynamic and a fermata. Measure 67 includes a piano (*p*) dynamic and a fermata. Measure 68 includes a piano (*p*) dynamic and a fermata. The score also includes a first ending bracket for measures 65-66 and a second ending bracket for measures 67-68. The dynamics range from *pp* to *ff*.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for Bass Clarinet, measures 67-70. The score is in 6/4 time and features a variety of dynamics and articulations. Measure 67 includes a piano (*pp*) dynamic and a fermata. Measure 68 includes a piano (*pp*) dynamic and a fermata. Measure 69 includes a piano (*pp*) dynamic and a fermata. Measure 70 includes a piano (*pp*) dynamic and a fermata. The score also includes a first ending bracket for measures 67-68 and a second ending bracket for measures 69-70. The dynamics range from *pp* to *f*.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

B \flat Contrabass Clarinet

8. Catacombs
Roman Sepulcher

Largo

Low Brass

Musical score for the B \flat Contrabass Clarinet part of "8. Catacombs, Roman Sepulcher". The score is in 3/4 time and consists of five staves. Measure 64 begins with a half note G \flat (marked *p*) and a half note F \flat (marked *p*). Measure 65 contains a half note G \flat (marked *pp*), a half note F \flat (marked *ff*), and a half note E \flat . Measure 66 features a half note D \flat (marked *p*) and a half note C \flat (marked *ff*). Measure 67 starts with a half note B \flat (marked *f*) and a half note A \flat (marked *p*). Measure 68 concludes with a half note G \flat (marked *pp*) and a half note F \flat . The score includes various dynamics (*p*, *pp*, *f*, *ff*), articulation marks, and a fermata over the first measure of measure 65.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for the B \flat Contrabass Clarinet part of "Cum Mortuis in Lingua Mortua". The score is in 6/4 time and consists of three staves. Measure 67 begins with a half note G \flat (marked *pp*) and a half note F \flat . Measure 68 contains a half note E \flat (marked *pp*) and a half note D \flat . Measure 69 features a half note C \flat (marked *pp*) and a half note B \flat . Measure 70 concludes with a half note A \flat (marked *pp*) and a half note G \flat . The score includes various dynamics (*pp*), articulation marks, and a fermata over the first measure of measure 67.

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MODEST PETROVICH MUSSORGSKY
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1st E♭ Alto Saxophone

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. Measure 67 begins with a five-measure rest, followed by a half note G4 with a fermata, and a quarter note G4. Measure 68 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 features a three-measure rest, a five-measure rest, and a half note G4 with a fermata. Measure 70 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *p* at the start of measure 67 and *ppp* at the start of measure 70. A first ending bracket labeled 'Bsn. 1.' spans measures 67 and 68.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd E♭ Alto Saxophone

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento 67



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

B♭ Tenor Saxophone

8. Catacombs
Roman Sepulcher

Largo

Musical score for 'Catacombs' in 3/4 time, marked Largo. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of half notes with fermatas, with a measure rest of 4 measures. The second staff starts with a measure rest of 2 measures, followed by half notes with fermatas, a measure rest of 7 measures, and a dynamic marking of *ff*. The third staff begins with a measure rest of 2 measures, followed by half notes with fermatas, a measure rest of 3 measures, and a dynamic marking of *ppp*. The piece concludes with the instruction 'Bsn. 1., Al. Cl.'.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 'Cum Mortuis in Lingua Mortua' in 6/4 time, marked Andante non troppo, con lamento. The score consists of three staves. The first staff begins with a treble clef and a 6/4 time signature. It features a series of half notes with fermatas, with a measure rest of 5 measures, and a dynamic marking of *p*. The second staff starts with a measure rest of 3 measures, followed by half notes with fermatas, a measure rest of 3 measures, and a dynamic marking of *p espress.*. The third staff begins with a measure rest of 5 measures, followed by half notes with fermatas, and a dynamic marking of *p*. The piece concludes with the instruction 'Bsn. solo'.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

E♭ Baritone Saxophone

8. Catacombs
Roman Sepulcher

Largo

Musical score for E♭ Baritone Saxophone, measures 64-66. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 64 begins with a treble clef and a 3/4 time signature. It contains a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and a quarter note F#4 with a fermata. A dynamic marking of $p < ff$ is placed below the first two notes. Measure 65 starts with a boxed measure number '65' and contains a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and a quarter note F#4 with a fermata. A dynamic marking of ff is below the first note, and p is below the second note. The staff continues with a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, 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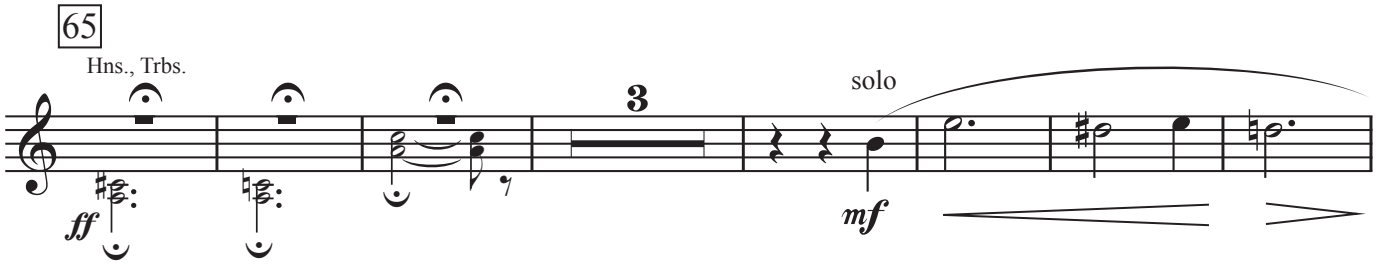
PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

1st B \flat Trumpet

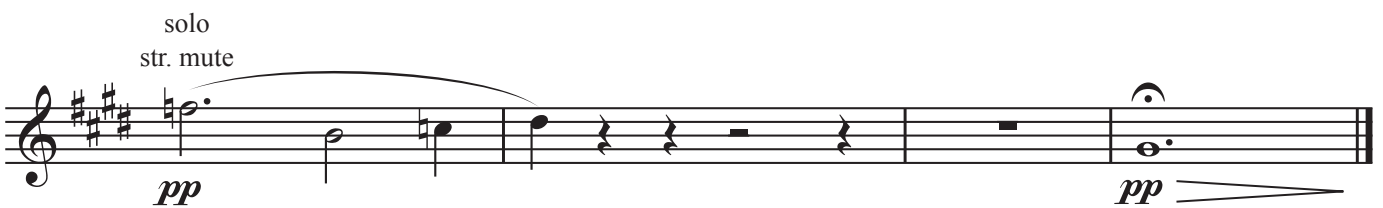
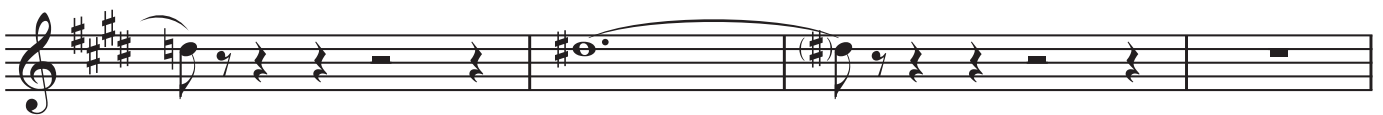
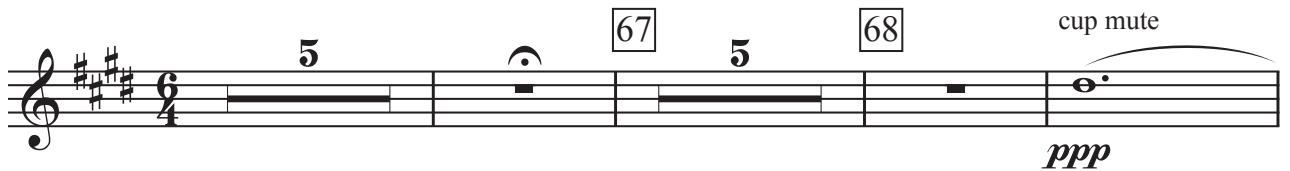
8. Catacombs
Roman Sepulcher

Largo



Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento



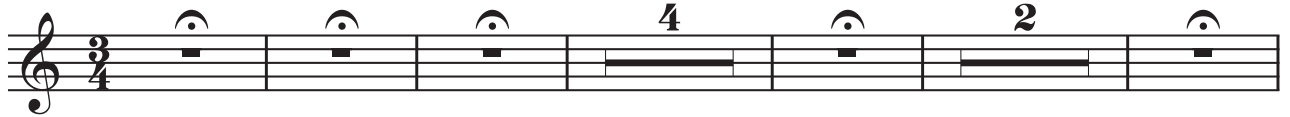
PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd B \flat Trumpet

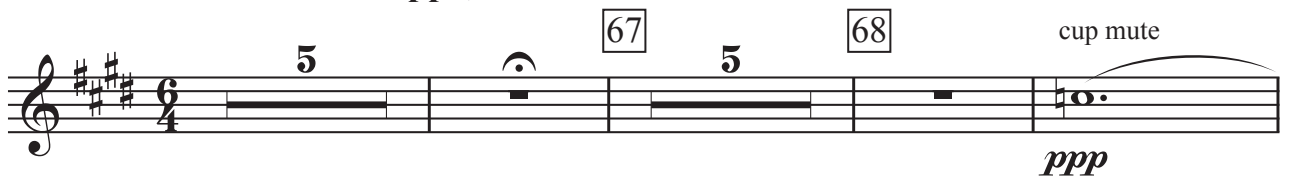
8. Catacombs
Roman Sepulcher

Largo



Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

3rd B \flat Trumpet

8. Catacombs
Roman Sepulcher

Largo

Musical score for 3rd B \flat Trumpet, measures 65-66. The score is in 3/4 time and features a key signature of one flat (B \flat). Measure 65 contains a whole note with a fermata, followed by a triplet of quarter notes. Measure 66 begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest, then a triplet of quarter notes, and ends with a quarter note and a quarter rest. Dynamics include *mf*, *p*, *ff*, and *pp*. A first solo is indicated in measure 65. The piece concludes with a double bar line.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 3rd B \flat Trumpet, measures 67-68. The score is in 6/4 time and features a key signature of three sharps (F \sharp , C \sharp , G \sharp). Measure 67 contains a whole note with a fermata, followed by a quarter rest, a quarter note, and a quarter rest. Measure 68 contains a whole note with a fermata. Dynamics include *ppp*. The instruction "cup mute" is written above the staff in measure 68. The piece concludes with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

1st F Horn

8. Catacombs
Roman Sepulcher

Largo

Musical score for 1st F Horn, measures 64-66. The score is in 3/4 time and features dynamic markings *p*, *ff*, and *pp*. Measure 65 is boxed. The music consists of a single melodic line with various articulations and dynamics.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 1st F Horn, measures 67-69. The score is in 6/4 time and features dynamic markings *p* and *pp*. Measure 67 is boxed. The music includes rests of 5, 3, and 4 measures, and is marked *muted* and *solo (muted)*.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd F Horn

8. Catacombs
Roman Sepulcher

Largo

Musical score for 2nd F Horn, measures 64-66. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 64 begins with a *p* dynamic and a fermata. Measure 65 includes a *ff* dynamic and a *p* dynamic. Measure 66 includes a *pp* dynamic and a *ff* dynamic. The score includes slurs, accents, and fermatas.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 2nd F Horn, measures 67-68. The score is in 6/4 time and features a variety of dynamics and articulations. Measure 67 includes a *f* dynamic and a *p* dynamic. Measure 68 includes a *pp* dynamic and a *muted* instruction. The score includes slurs, accents, and fermatas.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

3rd F Horn

8. Catacombs
Roman Sepulcher

Largo

Musical score for 3rd F Horn, 'Catacombs Roman Sepulcher'. The score is in 3/4 time and consists of four staves. The first staff begins with a *p* dynamic and features a slur over a half note G4 and a quarter note F#4. The second staff includes a *pp* dynamic, a 'muted' instruction, and a box containing the number '65' above a half note G4. The third staff features a *ff* dynamic and a slur over a half note G4 and a quarter note F#4. The fourth staff begins with a box containing the number '66' above a half note G4 and ends with a *pp* dynamic and a slur over a half note G4 and a quarter note F#4.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 3rd F Horn, 'Cum Mortuis in Lingua Mortua'. The score is in 6/4 time and consists of two staves. The first staff features a *p* dynamic and includes fingerings '5', '5', and '4' above the notes. It also includes a 'muted' instruction and a box containing the number '67' above a half note G4. The second staff begins with a box containing the number '68' above a half note G4 and ends with a *pp* dynamic and a slur over a half note G4 and a quarter note F#4.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4th F Horn

8. Catacombs
Roman Sepulcher

Largo

Musical score for 4th F Horn, 'Catacombs Roman Sepulcher', measures 63-66. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 63 begins with a piano (*p*) dynamic and a half note G4. Measure 64 contains a fortissimo (*ff*) dynamic and a half note G4. Measure 65 includes a piano (*p*) dynamic and a half note G4. Measure 66 starts with a fortissimo (*ff*) dynamic and a half note G4. The score includes a box labeled '65 (open)' and a box labeled '66'. There are also markings for '3. (muted)' and 'pp' (pianissimo) in measure 64.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 4th F Horn, 'Cum Mortuis in Lingua Mortua', measures 67-68. The score is in 6/4 time and features a variety of dynamics and articulations. Measure 67 begins with a piano (*p*) dynamic and a half note G4. Measure 68 contains a fortissimo (*ff*) dynamic and a half note G4. The score includes a box labeled '67' and a box labeled '68'. There are also markings for 'muted' and 'pp' (pianissimo) in measure 68.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

1st Trombone

8. Catacombs
Roman Sepulcher

Largo

Musical score for 1st Trombone, 'Catacombs Roman Sepulcher'. The score is in 3/4 time and consists of three staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes a box containing the number 65 and a *ppp* dynamic. The third staff includes a box containing the number 66 and a *ff* dynamic. The score features various dynamics including *ff*, *p*, *ppp*, and *pp*, along with articulation marks such as accents and slurs. There are also some rests and a triplet of eighth notes in the third staff.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 'Cum Mortuis in Lingua Mortua'. The score is in 6/4 time and consists of three staves of music. The first staff includes a box containing the number 67 and a *ppp* dynamic. The second staff includes a box containing the number 68 and a *ppp* dynamic. The score features various dynamics including *ppp* and *ff*, along with articulation marks such as accents and slurs. There are also some rests and a triplet of eighth notes in the second staff.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

2nd Trombone

8. Catacombs
Roman Sepulcher

Largo

Musical score for 2nd Trombone, 'Catacombs' section. The score is in bass clef, 3/4 time, and D major. It consists of three staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes a box containing the number 65 and a *ppp* dynamic. The third staff includes a box containing the number 66, a *p* dynamic, and a triplet of eighth notes. The piece concludes with a double bar line.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 2nd Trombone, 'Cum Mortuis in Lingua Mortua' section. The score is in bass clef, 6/4 time, and D major. It consists of three staves of music. The first staff includes a box containing the number 67 and a *ppp* dynamic. The second staff includes a box containing the number 68 and a *ppp* dynamic. The piece concludes with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Bass Trombone

8. Catacombs
Roman Sepulcher

Largo

Musical score for Bass Trombone, measures 64-66. The score is in 3/4 time and features dynamic markings of *ff* and *p*. Measure 64 starts with a half note G2 (*ff*), followed by a quarter note G2 (*p*), and a quarter rest. Measure 65 begins with a half note G2 (*ff*), followed by a quarter note G2 (*p*), and a quarter rest. Measure 66 starts with a half note G2 (*ff*), followed by a quarter note G2 (*p*), and a quarter rest. A fermata is placed over the final G2 in measure 66. A box containing the number 65 is positioned above the first measure of the second line, and a box containing the number 66 is positioned above the first measure of the third line. A '7' is written above the final measure of the second line, and a '3' is written above the first measure of the third line.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for Bass Trombone, measures 67-68. The score is in 6/4 time and features dynamic markings of *ppp*. Measure 67 begins with a half note G2 (*ppp*), followed by a quarter note G2, and a quarter rest. Measure 68 starts with a half note G2 (*ppp*), followed by a quarter note G2, and a quarter rest. A fermata is placed over the final G2 in measure 68. A box containing the number 67 is positioned above the first measure of the second line, and a box containing the number 68 is positioned above the first measure of the third line. The instruction 'cup mute' is written above the first measure of the second line. The number '5' is written above the first measure of the second line, and the number '5' is written above the first measure of the third line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Euphonium

8. Catacombs
Roman Sepulcher

Largo

Musical score for Euphonium, measures 64-66. The score is in 3/4 time and features dynamic markings of *ff*, *p*, *ppp*, and *f*. Measure 64 starts with *ff*, followed by *p* in measure 65, and *ff* in measure 66. Measure 65 includes a box containing the number 65. Measure 66 includes a box containing the number 66. The score includes various articulations such as slurs and accents.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for Euphonium, measures 67-68. The score is in 6/4 time and features dynamic markings of *pp*. Measure 67 includes a box containing the number 67. Measure 68 includes a box containing the number 68. The score includes various articulations such as slurs and accents. The text "one only muted" is written above the staff in measure 67, and "(one only) (muted)" is written above the staff in measure 68.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Tuba

8. Catacombs
Roman Sepulcher

Largo

ff p **65** ff p ff p ff

ppp **66** p

ff **67** p

ff > pp **68**

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento
Cbs. Cl., St. Bs.

3 Cbs. Cl., St. Bs. *pp*

67 **2** Cbs. Cl., St. Bs. *pp*

68 one only muted *pp*

* one each (muted) *pp*

* If only one mute is available, the muted player plays the upper part.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

String Bass

8. Catacombs
Roman Sepulcher

Largo
Low Brass

Musical score for String Bass, '8. Catacombs Roman Sepulcher'. The score is in 3/4 time and consists of four staves. The first staff begins with a *p* dynamic and features a crescendo to *ff* and a decrescendo back to *p*. A measure rest of 2 is indicated above the second measure. A box containing the number 65 is placed above the fifth measure. The second staff starts with a *p* dynamic, followed by a decrescendo to *pp* and a crescendo to *ff*. A measure rest of 2 is indicated above the first measure. The third staff begins with a *mf* dynamic, followed by a crescendo to *ff*. A measure rest of 2 is indicated above the first measure. The fourth staff starts with a *f* dynamic, followed by a decrescendo to *p* and a final decrescendo to *pp*. A box containing the number 66 is placed above the first measure.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for String Bass, 'Cum Mortuis in Lingua Mortua'. The score is in 6/4 time and consists of four staves. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. A measure rest of 3 is indicated above the first measure. The second staff starts with a *pp* dynamic and features a triplet of eighth notes. A measure rest of 2 is indicated above the first measure. The third staff begins with a *p* dynamic, followed by a measure rest of 2, and then a decrescendo to *pp*. The word 'pizz.' is written above the first measure, and 'arco' is written above the final measure. A measure rest of 2 is indicated above the second measure. The fourth staff starts with a *p* dynamic and features a decrescendo to *pp*. A box containing the number 67 is placed above the first measure, and a box containing the number 68 is placed above the first measure of the third staff.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Tam-Tam
Bells

8. Catacombs
Roman Sepulcher

Largo

Musical score for 'Catacombs Roman Sepulcher'. It consists of three staves. The first staff is in 3/4 time and contains measures 63-64 with rests and fermatas. The second staff starts at measure 65, marked with a box containing '65', and includes a triplet of rests (measure 66) and a tritone solo (measures 67-68) marked 'mf'. The third staff starts at measure 69, marked with a box containing '66', and includes a six-measure rest (measure 70) and a tam-tam (measures 71-72) marked 'pp'.

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

Musical score for 'Cum Mortuis in Lingua Mortua'. It consists of three staves. The first staff is in 6/4 time and contains measures 69-72, marked 'ppp'. Above the staff, it says 'Bells Soft Mallets (to match w/ vibes) Omit these notes when a 4 octave vibraphone is available: - - - -'. The second staff starts at measure 73, marked with a box containing '67', and includes a six-measure rest (measure 74) and a six-measure rest (measure 75) marked 'ppp'. The third staff starts at measure 76, marked with a box containing '68', and includes a two-measure rest (measure 77) and a nine-measure rest (measure 78) marked 'pp'. Above the staff, it says 'Light Plastic Mallets (Play)'. The piece ends with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Vibraphone *

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

* Play in an octave from the beginning to 68 when a 4 octave vibraphone is used.

Andante non troppo, con lamento

motor off Medium-Hard Mallets

ppp

67

68

motor on Harp solo

p

4

play 8

pp

PICTURES AT AN EXHIBITION

Marimba
or Xylophone
(Play an octave lower with medium-soft mallets.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

The musical score is written for Marimba or Xylophone in 4/4 time, with a key signature of one sharp (F#). It begins with a *ppp* dynamic marking. The first staff features a melodic line with a dotted half note and a half note, both marked with a fermata, and a bass line with a dotted half note and a half note, also marked with a fermata. The second staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a circled *mf* dynamic. Measure 67 is indicated by a boxed number. The third staff continues the rhythmic pattern, with measure 68 marked by a boxed number. The fourth staff features a melodic line with a dotted half note and a half note, both marked with a fermata, and a bass line with a dotted half note and a half note, also marked with a fermata. The score concludes with a double bar line.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Harp

8. Catacombs
Roman Sepulcher

- TACET -

Cum Mortuis in Lingua Mortua

Andante non troppo, con lamento

67

68

Musical notation for measures 67 and 68. The time signature is 6/4 and the key signature is three flats. The notation shows a 5-fingered chord in both hands with a fermata over the notes.

Musical notation for measures 69 and 70. The time signature is 6/4 and the key signature is three flats. The notation shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is *p* (piano). The word "solo" is written above the right hand.

Musical notation for measures 71 and 72. The time signature is 6/4 and the key signature is three flats. The notation shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is *pp* (pianissimo).