

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *ff* dynamic. The second staff is marked with a box containing the number 69. The third staff starts with a *mf* dynamic, followed by a *f* dynamic. The fourth staff contains a measure with a box containing 71, a measure with the number 6, and a measure with a box containing 72. The fifth staff has a box containing 73. The sixth staff has a box containing 74 and a measure with the number 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

ff

86

87 7 88

ff

89 6

ff *p* *ff*

90 10

attacca

1st E♭ Horn

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9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

ff

70 4

f

71 4 72

f *ff*

73 soli

ff

74 3

75

ff *ff*

76

10

ff > p

77

ff

78 Andante mosso

ff

79

80

ff

81 muted

p *mf*

82 Allegro molto
open

ff

83

2

f

84

4

f

ff

85

f

86

ff

soli

2

2

2

3

ff

87

3

ff

88

10

15

ff > *p*

attacca

89

90

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY
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9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

70 4 *ff*

71 4 *f* 72 3 *ff*

73 soli *ff* 2 2

74 2

75 3 3 *ff* *ff*

76 10 *ff > p*

77 4 *ff* **C**

78 **Andante mosso** 4 3 3

80 3 3 81 6

82 **Allegro molto**

83 2 *f*

84 4 85 3 *f* *ff*

86 *sol* 3 *ff* 2 2

87 2

88 3 3 *ff* *ff*

89 10 90 15 *ff > p* *attacca*

83

2

f

84

4

f *ff*

>

86

sol

2

2

ff

2

3

ff

88

3

ff

89

10

90

15

ff *p* *attacca*

4th E♭ Horn

MODEST PETROVICH MUSSORGSKY

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9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

ff

70 4

f

71 4

f

72 3

ff

73 *soli* 3 2 2

ff

74 2

75 3 3

ff *ff*

76 10

ff > p

77 5

ff

78 **Andante mosso** 4 3 3

79 3

80 3 3

81 6

82 **Allegro molto** *ff*

83 2 *f*

84 4 *f* *ff* 3 *ff*

85 3

86 *sol* *ff* 2 2

87 2

88 3 3 *ff* *ff*

89 10 90 15 *ff* *p* *attacca*

1st B♭ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69 8 8 6 *f*

71 6 *ff* 72 3 *ff* 3

73 2 *ff* solo 2 *ff* 2

74 tutti 7 2 *ff* 75

ff

76 10 77 *ff* *ff* *p*

78 *ff* *ff* **Andante mosso** 4 4 2/4 *c*

79 80

81 82 Allegro molto

83 84 85

86

87 tutti 88

89 90

2nd B♭ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70

78 Andante mosso

79 3 80 3

2/4 C 3 2/4 C 3 2/4 C

81 6 82 Allegro molto

3 2/4 C 6 2/4 C 3 ff

83 2 84 6

83 2 84 6

f ff

85 3 86 16

ff ff

87 7 88 2

ff ff

89 10 90 15

ff > p attacca

B \flat Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70

8 8 6

f

71

72

6 3 3

ff *ff*

73

74

75

16 7 2

ff *ff* *ff*

ff *ff > p*

76

77

10

ff

78

Andante mosso

4 4

ff

79 80

81

82 Allegro molto 83

84 85

86 87

88

89 90

79 80

81 82 Allegro molto

83 84 85

86

87 tutti 88

89 90

2nd B♭ Trombone (T. C.)

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70

71

6

72

3

3

73

16

74

7

75

2

76

10

77

78

Andante mosso

4

4

3

79 3 80 3

81 6 82 Allegro molto

83 2 84 6

85 3 3 86 16

87 7 88 2

89 10 90 15

79 80

81

82 Allegro molto 83

84 85

86 87

88

89 90

B \flat Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY
 Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

ff

69

mf *f*

71 *p*

72 *ff*

73

74 **3**

75

ff *ff*

76

ff > p *f*

77

ff

78 **Andante mosso**

ff

79

ff

80 *soli*

p

81

pp

Al. Cl. or Bsn.

82 **Allegro molto**

ff

83

ff *mf*

84

p

85

ff

86

ff

ff

87

ff

88

ff

ff

89

ff

90

f

ff

attacca

B \flat Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

ff

69

70

mf

f

71

p

72

ff

73

74

3

75 **3**
ff *ff*

76 **7**
ff > p *f*

77
ff

78 **5** **4** **3** **Andante mosso**

79 **3** **80** *soli* *p*

81 **4** *Al. Cl. or Bsn.* **82** **Allegro molto** **4**

83 **2** *mf*

84

p

85

ff

86

87

3

ff

3

88

ff

89

7

ff > p

f

90

7

attacca

Detailed description: This page of a musical score for B-flat Euphonium contains measures 84 through 90. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 84 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 85 is marked fortissimo (*ff*) and continues the melodic pattern. Measure 86 shows a change in texture with some notes held as half notes. Measures 87 and 88 feature triplet markings (indicated by a '3' over a bracket) and a fortissimo (*ff*) dynamic. Measure 89 includes a dynamic shift from fortissimo (*ff*) to piano (*p*) and a septuplet (marked with a '7' over a bracket). Measure 90 concludes with another septuplet and an *attacca* marking, indicating the end of the piece.

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

ff

69

70

mf *f*

71

6

72

ff

73

74

7

75

2

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-4. Dynamics: *ff*, *v*.

Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. Measures 5-8. Dynamics: *ff > p*, *f*, *ff*. Includes measure numbers 76 and 77.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. Measures 9-12. Dynamics: *>*, 5, 4. Includes measure number 78 and tempo marking **Andante mosso**.

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. Measures 13-16. Dynamics: *p*. Includes measure numbers 79 and 80, and *soli* marking.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. Measures 17-20. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. Measures 21-24. Dynamics: *f*. Includes measure number 81 and *B♭ Cbs. Cl. solo* marking.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. Measures 25-28. Dynamics: *pp*, *ff*, *ff*. Includes measure number 82 and tempo marking **Allegro molto**.

E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

ff

69

70

mf f

71 6 72

ff

73

74

75 7 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. The staff contains seven measures of music. Dynamics include *ff*, *ff > p*, *f*, and *ff*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Measure 78 is marked with a box containing the number 78 and the tempo marking **Andante mosso**. The staff contains five measures of music, with measures 5 and 4 indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80 and the marking *soli*. The staff contains three measures of music, with measure 3 indicated above the staff. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measure 81 is marked with a box containing the number 81. The marking *B♭ Cbs. Cl. solo* is present. The staff contains two measures of music, with a dynamic marking of *f* and a fermata over the second measure.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measure 82 is marked with a box containing the number 82 and the tempo marking **Allegro molto**. The marking *Cbs. Cl. or Bsn.* is present. The staff contains four measures of music, with dynamics including *pp* and *ff*.

83 84 6

mf *ff*

85

86

87 7

88 2

ff

89 7

ff > p *f*

90 10

ff

attacca

B \flat Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

ff

69

70

div.

unis.

mf *f*

71

6

72

ff

73

74

7

75

2

ff

76 77

ff > p *f* *ff*

78 **Andante mosso**

5 4

79 80 *soli*

3 *p*

81 *B♭ Cbs. Cl. solo*

f

Cbs. Cl. or Bsn. 82 **Allegro molto**

pp *ff* *ff*

B \flat Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

ff

69

70 div. mf f unis.

71 6 72 ff

73

74

75 7 2

ff

76 77

ff > p *f* *ff*

78 **Andante mosso**

79 80 *p* soli

81 *f* B♭ Cbs. Cl. solo

82 **Allegro molto** Cbs. Cl. or Bsn. *pp* *ff* *ff*

83 div. unis. 84 6

mf ff

Musical staff 83-84: Treble clef, key signature of one sharp (F#). Measure 83 starts with a rest, followed by a dotted quarter note G4, an eighth rest, and a dotted quarter note F#4. Measure 84 begins with a sixteenth rest, followed by a dotted eighth note G4, a sixteenth note F#4, a dotted eighth note E4, and a sixteenth note D4. A dynamic marking of *mf* is below measure 83, and *ff* is below measure 84. A fermata is placed over the final measure of the system.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, 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