

Piccolo

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

8 69 8 70 8 71 6

*p*

72 8 73 2 *ff* 2 74

75

*p*

76 *ff* 77 7 *ff*

78 **Andante mosso** 4 4

79 3 *p*

80 *p*

81 *f*

82 **Allegro molto** *p*

83 *ff*

84 *p*

85 *ff*

86 *ff*

87 *p*

88 *p*

89 *ff*

90 *ff*

*attacca*

Detailed description: This page of a musical score for Piccolo contains measures 80 through 90. The music is written on a single treble clef staff. Measure 80 starts with a piano (*p*) dynamic and features a dotted quarter note followed by an eighth rest. Measure 81 has a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 82 is marked **Allegro molto** and piano (*p*), with a ten-measure rest. Measure 83 has a fortissimo (*ff*) dynamic and a four-measure rest. Measure 84 is piano (*p*) and features a six-measure rest. Measure 85 has a fortissimo (*ff*) dynamic and an eight-measure rest. Measure 86 has a fortissimo (*ff*) dynamic and a two-measure rest. Measures 87 and 88 are piano (*p*) and contain eighth-note patterns. Measure 89 has a fortissimo (*ff*) dynamic and a seven-measure rest. Measure 90 has a fortissimo (*ff*) dynamic and a six-measure rest. The piece concludes with the instruction *attacca*.

MODEST PETROVICH MUSSORGSKY  
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1st Flute

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

69 8 70 8 71 *p*

72 6 8 73 *ff*

74 75

76 *ff* 5

77 *ff*

Musical notation for measure 77, featuring a treble clef, a whole rest, and a four-measure rest marked with a '4'. The dynamic marking is *ff*.

78 *Andante mosso*  
solo 3 3 *p*

Musical notation for measure 78, featuring a treble clef, a common time signature, and a series of eighth notes with a slur and a fermata. The dynamic marking is *p*. The tempo is *Andante mosso*. There are two triplet markings (3) above the notes.

Musical notation for measure 78, featuring a treble clef, a common time signature, and a series of eighth notes with a slur and a fermata.

Musical notation for measure 78, featuring a treble clef, a common time signature, and a series of eighth notes with a slur and a fermata.

Musical notation for measure 78, featuring a treble clef, a common time signature, and a series of eighth notes with a slur and a fermata.

79 *tutti* *p* solo 3 3 *p*

Musical notation for measure 79, featuring a treble clef, a common time signature, and a series of eighth notes with a slur and a fermata. The dynamic marking is *p*. The tempo is *tutti*. There are two triplet markings (3) above the notes.

80 *tutti* *p* *p*

Musical notation for measure 80, featuring a treble clef, a common time signature, and a series of eighth notes with a slur and a fermata. The dynamic marking is *p*. The tempo is *tutti*.

81 3 *f*

Musical notation for measure 81, featuring a treble clef, a common time signature, and a series of eighth notes with a slur and a fermata. The dynamic marking is *f*. There is a triplet marking (3) above the notes.

82 **Allegro molto** 83

10 4

84 *p*

6 8 85 86 *ff*

87

88

89 *p ff*

90 *ff*

*attacca*

Detailed description: This page of a musical score for the 1st Flute part of 'Pictures at an Exhibition (9)' by Mussorgsky, arranged by Kasama. The score covers measures 82 to 90. It begins with a treble clef and a key signature of one flat (B-flat major). Measure 82 is marked 'Allegro molto' and contains a whole rest. Measure 83 is marked with a '10' and contains a whole rest. Measure 84 is marked with a '4' and contains a half note G4. Measures 85 and 86 are marked with '6' and '8' respectively, each containing a whole rest. Measure 86 is marked with a box containing '86' and a dynamic of 'ff'. Measures 87 through 90 contain complex melodic lines with various dynamics including 'p' and 'ff'. The score concludes with the instruction 'attacca'.

2nd Flute

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce** [69] 8 [70] 8 [71] *p*

[72] 6 [73] 8 *ff*

[74]

[75] *p*

[76] *ff* 5

77 *ff*

78 **Andante mosso**  
solo *p*

79 *p* tutti 80 *p*

81 *f*

82 **Allegro molto** 10 83 4 84 *p*

6 85 86

*ff*

87 88

*p*

89 *ff* 5

90 *ff* 4

*attacca*

3rd Flute

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce* [69] 8 [70] 8 [71]

[72] 6 [73] 8 *ff*

[74] [75] *p*

[76] *ff* 5





attacca

1st Oboe

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

8 69 8 70 8 71 2

*mf*

4 72 8 73

*ff*

74

75

76 6

*p ff*

77

*ff*

78 *Andante mosso* 79

*p*

80

*p*

*p*

81

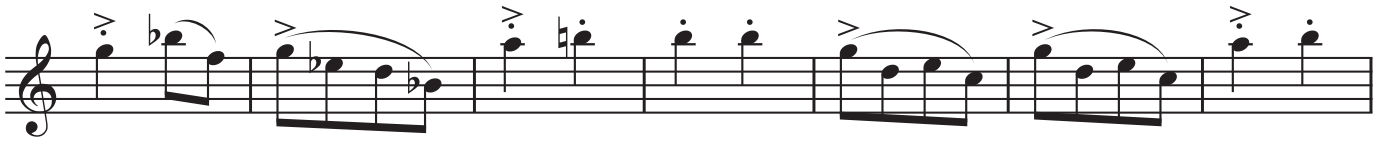
*f*

82 *Allegro molto* 83 84

*mf*

85 86

*ff*



2nd Oboe

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

8 69 8 70 8 71 2

*mf*

4 72 8 73

*ff*

74

75

76 6

*> p ff*

77

ff

4

C

Detailed description: This block contains the musical notation for measure 77. It is written on a single treble clef staff. The measure begins with a whole rest, followed by a dotted quarter note G4, a dotted quarter note A4, another whole rest, a dotted quarter note B4, a dotted quarter note C5, another whole rest, a dotted quarter note B4, a dotted quarter note A4, another whole rest, and finally a dotted quarter note G4. The dynamic marking *ff* is placed below the first two notes. A fermata is placed over the final note, with the number '4' written above it. The time signature is common time (C).

78 Andante mosso

4

3

79

p

Detailed description: This block contains the musical notation for measures 78 and 79. Measure 78 is a whole rest with a '4' above it. Measure 79 is a whole rest with a '3' above it. Measure 80 is a whole rest with a '2' above it. Measure 81 is a whole rest with a '2' above it. Measure 82 is a whole rest with a '4' above it. Measure 83 is a quarter note G4 with a fermata. Measure 84 is a quarter note A4 with a fermata. Measure 85 is a quarter note B4 with a fermata. Measure 86 is a quarter note C5 with a fermata. The dynamic marking *p* is placed below the final measure. The time signature is common time (C).

80

p

Detailed description: This block contains the musical notation for measure 80. It is written on a single treble clef staff. The measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *p* is placed below the first note. The time signature is common time (C).

p

Detailed description: This block contains the musical notation for the continuation of measure 80. It is written on a single treble clef staff. The measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *p* is placed below the first note. The time signature is common time (C).

81

3

f

2/4

Detailed description: This block contains the musical notation for measure 81. It is written on a single treble clef staff. The measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *f* is placed below the first note. The time signature is 2/4.

82 Allegro molto

10

4

2

4

mf

Detailed description: This block contains the musical notation for measures 82, 83, and 84. Measure 82 is a whole rest with a '10' above it. Measure 83 is a whole rest with a '4' above it. Measure 84 is a whole rest with a '2' above it. Measure 85 is a quarter note G4. Measure 86 is a quarter note A4. Measure 87 is a quarter note B4. Measure 88 is a quarter note C5. Measure 89 is a quarter note G4. Measure 90 is a quarter note A4. Measure 91 is a quarter note B4. Measure 92 is a quarter note C5. The dynamic marking *mf* is placed below the first measure. The time signature is 2/4.

85

8

86

ff

Detailed description: This block contains the musical notation for measures 85 and 86. Measure 85 is a whole rest with an '8' above it. Measure 86 is a quarter note G4. Measure 87 is a quarter note A4. Measure 88 is a quarter note B4. Measure 89 is a quarter note C5. Measure 90 is a quarter note G4. Measure 91 is a quarter note A4. Measure 92 is a quarter note B4. Measure 93 is a quarter note C5. Measure 94 is a quarter note G4. Measure 95 is a quarter note A4. Measure 96 is a quarter note B4. Measure 97 is a quarter note C5. The dynamic marking *ff* is placed below the first measure. The time signature is 2/4.



1st Bassoon

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

69

70

4

71

*f* *subito p*

*ff*

72

73

74

3

75 *ff*

76 *ff > p* *ff*

77

78 **Andante mosso** solo *mf*

79

80

81 *pp* Al. Cl., Cbs. Cl. **82 Allegro molto** *ff*

83 **2**  
*f* *subito p*

84

85 *ff*

86

87 **3**

88 *ff*

89 *ff > p* **3** *ff*

90 **7** *ff* *attacca*

Detailed description: This page of a musical score for the 1st Bassoon part of 'Pictures at an Exhibition' (Movement 9) by Mussorgsky, arranged by Kasama. The score covers measures 83 through 90. It is written in bass clef with a key signature of one flat (B-flat). Measure 83 begins with a dynamic of *f* and a tempo marking of **2**. A hairpin crescendo leads to *subito p* at the start of measure 84. Measure 85 features a dynamic of *ff*. Measure 86 contains accents (>) over the first and fifth notes. Measure 87 includes a triplet of eighth notes marked with a **3**. Measure 88 starts with *ff*. Measure 89 begins with *ff > p*, followed by a triplet of eighth notes marked with a **3**, and then *ff*. Measure 90 starts with a dynamic of *ff*, includes a septuplet of eighth notes marked with a **7**, and concludes with the instruction *attacca*.

2nd Bassoon

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

69

70

71 6 72

73

74 3

75

*ff*

Musical notation for measures 75 and 76 in bass clef, 2/4 time. Measure 75 starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for measures 76 and 77 in bass clef, 2/4 time. Measure 76 includes a four-measure rest.

76

4

*ff* *> p*

Musical notation for measures 77 and 78 in bass clef, 2/4 time. Measure 77 includes a four-measure rest. Dynamics range from *ff* to *p*.

77

Musical notation for measures 78 and 79 in bass clef, 2/4 time. Measure 78 includes a five-measure rest.

78

5

**Andante mosso**  
1. solo

*mf*

Musical notation for measures 79 and 80 in bass clef, 2/4 time. Measure 79 includes a five-measure rest. The tempo is **Andante mosso** and it is the first solo. Dynamics include *mf*.

Musical notation for measures 80 and 81 in bass clef, 2/4 time. Measure 80 includes a two-measure rest.

79

2

80

3

Musical notation for measures 81 and 82 in bass clef, 2/4 time. Measure 81 includes a two-measure rest. Measure 82 includes a three-measure rest.

81

3

5

Al. Cl., Cbs. Cl.

*pp*

Musical notation for measures 82 and 83 in bass clef, 2/4 time. Measure 82 includes a three-measure rest. Measure 83 includes a five-measure rest. Dynamics include *pp*. The instrument is specified as **Al. Cl., Cbs. Cl.**

82

**Allegro molto**

*ff*

Musical notation for measures 83 and 84 in bass clef, 2/4 time. Measure 83 includes a forte (*ff*) dynamic. The tempo is **Allegro molto**.

83 84  
*mf* 6

85  
*ff*

86

87 3  
*ff*

88

89 4  
*ff > p* *ff*

90

5 *ff* *attacca*

E♭ Clarinet

MODEST PETROVICH MUSSORGSKY  
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### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

8 69 8 70 8 71 *p*

72 4 73 *ff*

74

75

76 *ff* 4 *p*

77

*ff*

78 **Andante mosso** 79

*p*

80

*p*

*p*

81

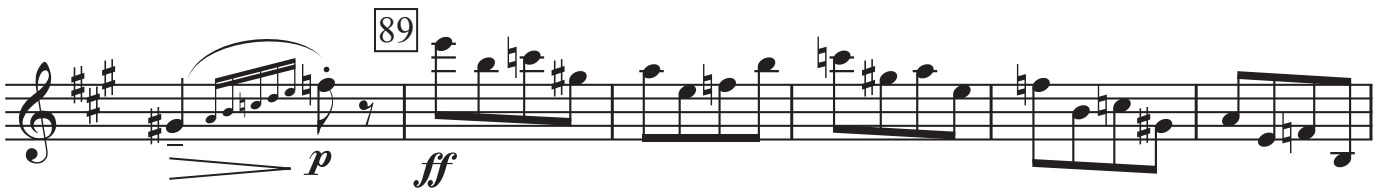
*f*

82 **Allegro molto** 83 84

*p*

85 86

*ff*



*attacca*

1st B $\flat$  Clarinet

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

69 *ff*

70 *mf*

71 *p* one each 4

72 8

73 *ff* all

74

75

76 *p ff*



Musical score for 1st B $\flat$  Clarinet, measures 85-90. The score is written in treble clef with a key signature of two sharps (D major). Measure 85 begins with a *ff* dynamic and a slur over the first six notes. Measure 86 features a fermata over the eighth note, followed by a *ff* dynamic. Measure 87 contains a series of sixteenth-note runs with accents. Measure 88 continues with similar sixteenth-note patterns. Measure 89 starts with a *p* dynamic, indicated by a hairpin, and transitions to *ff*. Measure 90 includes a four-measure rest followed by a five-measure rest, then a *ff* dynamic and a long slur over the final notes. The piece concludes with the instruction *attaca*.

2nd B $\flat$  ClarinetMODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70 4

71 2

72 8

73

74

75

76 2

*ff*

*f*

*mf*

*ff*

*p*

V. S.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various intervals and accidentals. A dynamic marking of *ff* is present. A measure rest with a '3' above it is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dotted rhythms and rests. A dynamic marking of *ff* is present. A measure rest with a '5' above it is at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a measure rest with a '4' above it, followed by a measure rest with a '3' above it, and another measure rest with a '4' above it. A tempo marking of **Andante mosso** is present. Measure numbers 78 and 79 are boxed.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. A dynamic marking of *p* is present. The word *solo* is written above the staff. Measure number 80 is boxed.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *pp*. The word *tutti* is written above the staff. Measure number 80 is boxed.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *p*. Measure number 81 is boxed.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings of *mp*, *mf*, and *p*. Measure number 82 is boxed.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *ff*. A tempo marking of **Allegro molto** is present. Measure number 82 is boxed.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *f*. Measure numbers 83 and 84 are boxed.

85 **8**  
*mf* *ff*

86 *ff*

87

88

89 **2**  
*p*

*ff* **3**

90 **3** *ff*

*attacca*

Detailed description: This page of a musical score for the 2nd B♭ Clarinet part of 'Pictures at an Exhibition' (Movement 9) by Mussorgsky, arranged by Kasama. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. Measure 85 begins with a dynamic of *mf* and a fermata of 8 measures. The dynamics shift to *ff* in the following measures. Measure 86 starts with *ff* and features a triplet of eighth notes. Measures 87 and 88 continue with melodic lines. Measure 89 includes a triplet of eighth notes and a dynamic of *p*. Measure 90 begins with a triplet of eighth notes and a dynamic of *ff*. The piece concludes with a fermata and the instruction *attacca*.

3rd B $\flat$  Clarinet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

ff

69

70 6

71 2

f

mf

72 8

73

ff

74

75

p

76 **3** **3**

*ff*

77 **5**

*ff*

78 **Andante mosso** **4** **3** **79** **2**

**Andante mosso**

80 **solo** **tutti** **pp**

*solo* *tutti* *pp*

81 **mp** **mf** **p**

82 **Allegro molto** **ff**

**Allegro molto** *ff*

83 **2**

Musical score for 3rd B $\flat$  Clarinet, measures 84-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score consists of eight staves of music. Measure 84 begins with a dynamic of *f* and a fermata over two measures, followed by a dynamic change to *mf*. Measure 85 starts with a dynamic of *ff* and a fermata over eight measures. Measure 86 begins with a dynamic of *ff* and features several accents. Measure 87 continues with accents and slurs. Measure 88 features a series of slurs. Measure 89 includes a dynamic of *p* and a fermata over three measures. Measure 90 starts with a dynamic of *ff* and includes a fermata over three measures, followed by a fermata over two measures. The piece concludes with the instruction *attacca*.

E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

69 *ff*

70 *f*

71 *f* *ff*

72 *ff*

73 *ff*

74 *ff*

75

76 *p*

*ff*

77

78 *Andante mosso*

5 4 3

79

2 solo 3 3 *p*

80

3 3 3 2

81

*mf* *p* *pp*

82

*Allegro molto*

*ff*

83

2 4 *f*

84

Musical score for E♭ Alto Clarinet, measures 85-90. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 85 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 86 continues with a *ff* dynamic and a slur over the first few notes. Measure 87 is marked with a *ff* dynamic. Measure 88 features a triplet of eighth notes and a *ff* dynamic. Measure 89 begins with a triplet of eighth notes and a *ff* dynamic. Measure 90 concludes with a *ff* dynamic and an *attacca* marking. The score includes various musical notations such as slurs, triplets, and dynamic markings.

B♭ Bass Clarinet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

ff

69

70

*mf* *f*

71

*subito p*

72

*ff*

73

74

3

75

*ff*

*p*

76

*ff*

77

*5*

78 **Andante mosso**

*4* *3* *2*

Al. Cl. solo

80

*p* *3* *3* *3* *3* *2*

81

*3* *2* *mf* *p*

82 **Allegro molto**

*pp* *ff*

83

*mf*

84

subito *p*

85

*ff*

86

87

*ff*

88

89

*p* *ff*

90

*ff* *attacca*

B $\flat$  Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

The musical score is written for B $\flat$  Contrabass Clarinet in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic marking. Measure 69 is marked with a box containing the number 69. The second staff starts with a *mf* dynamic marking, which changes to *f* in measure 70. The third staff features a six-measure rest in measure 71, marked with a box containing the number 6, and a *ff* dynamic marking. Measure 72 is also boxed with the number 72. The fourth staff contains measure 73, boxed with the number 73, and includes accents over the notes. The fifth staff shows measure 74, boxed with the number 74, and includes a seven-measure rest in measure 75, marked with a box containing the number 7. The score concludes with a final note in measure 75.

75 *ff*

76 *ff* *> p* *ff*

77

78 *Andante mosso* 5 4 3 79 3

80 3 81 3

82 *Allegro molto* solo *f* *pp* *ff*

83 *mf* 84 6

85

*ff*

86

87

7

88

*ff*

89

6

*ff*

90

10

*attacca*

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

The musical score consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as *Allegro con brio, feroce*. The score includes various dynamics: *ff* (fortissimo) at the beginning and in measures 70, 72, and 73; *f* (forte) in measure 71; *mf* (mezzo-forte) in measure 72; and *p* (piano) in measure 76. There are also articulation marks such as accents (>) and slurs. Measure numbers 69 through 76 are boxed at the start of their respective lines. The piece concludes with a 4-measure rest in measure 76.

77 *ff* *ff* 3

78 *Andante mosso* 5 4

79 3 80 3

81 3 3 *pp*

82 *Allegro molto* 4 *ff* *ff*

83 2 2 *f*

84 2 *mf* *ff*

85 8 86 *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including chords and melodic lines with accents (>) and slurs.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure marked with a box containing the number 87. The music features melodic lines with accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure marked with a box containing the number 88. The music features melodic lines with accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure marked with a box containing the number 89. The music features melodic lines with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure marked with a box containing the number 89. The music features a dynamic marking of *p* (piano) and *ff* (fortissimo), and a measure with a '4' above it, possibly indicating a four-measure rest or a specific rhythmic value.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure marked with a box containing the number 90. The music features a dynamic marking of *ff* (fortissimo) and measures with '3' and '4' above them, possibly indicating triplet or four-measure rests.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure marked with a box containing the number 90. The music features a dynamic marking of *ff* (fortissimo) and a long slur over the final measures.

*attacca*

2nd E $\flat$  Alto SaxophoneMODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *ff*. Measure 69 is marked with a box containing the number 69. Measure 70 features a six-measure rest followed by a dynamic marking of *f*. Measure 71 has a two-measure rest, a dynamic marking of *mf*, and ends with *ff*. Measure 72 has an eight-measure rest. Measure 73 begins with a dynamic marking of *ff* and includes accents. Measure 74 ends with a three-measure rest.

75

*ff*

*ff*

76

*p* *ff* *ff*

5

78 Andante mosso

4 3

80

3 3

81

6 **Allegro molto** *ff* *ff*

83

2 2 *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *mf* and *ff*. A horizontal line connects the *mf* and *ff* markings.

Musical staff 2: Treble clef, key signature of two sharps. Measure 85 is boxed and contains an 8-measure rest. Measure 86 is boxed and contains notes with accents and a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measure 87 is boxed and contains notes with accents and a 3-measure rest. The staff ends with a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. Measure 88 is boxed and contains a sequence of notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 89 is boxed and contains notes with a slur and a *p* dynamic marking. The staff ends with a 3-measure rest.

Musical staff 7: Treble clef, key signature of two sharps. Measure 90 is boxed and contains notes with a slur and a *ff* dynamic marking. The staff starts with a *ff* dynamic marking and contains rests of 5 and 7 measures.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with slurs and ends with the instruction *attacca*.

B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

*ff*

69

70

*mf* *f*

71

*mf* 2

72

73

*ff* *ff*

74

3

75

*ff*

76

*p* *ff*

77

*ff*

78 Andante mosso

*ff*

79

*ff*

80

*ff*

81

*ff*

82 Allegro molto

*ff*

83

*mf*

84

*mf*

85 *ff* 8 *ff*

86 *ff*

87 *ff* 3

88

89 4 *ff* 2

90 *ff* 2 *attaca*

Detailed description: This page of a musical score for B♭ Tenor Saxophone covers measures 85 through 90. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 85 begins with a dynamic marking of *ff* and features a slur over the first four notes. A fermata with the number '8' is placed over the fifth measure. Measure 86 starts with *ff* and contains six notes with accents. Measure 87 begins with a fermata, followed by a triplet of notes marked with *ff*. Measure 88 consists of a single line of music with a slur. Measure 89 starts with a fermata marked '4', followed by a melodic line, and ends with a fermata marked '2'. Measure 90 begins with a fermata marked '2', followed by a melodic line that concludes with the instruction *attaca*.

E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

Musical notation for measures 67-68. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The melody consists of quarter notes and eighth notes.

Musical notation for measure 69. The measure is marked with a boxed number '69'. It continues the melodic line with eighth notes and quarter notes.

Musical notation for measure 70. The measure is marked with a boxed number '70'. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*) by the end of the measure.

Musical notation for measure 71. The measure is marked with a boxed number '71'. It features a four-measure rest (marked '4') followed by a melodic phrase starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

Musical notation for measure 72. The measure is marked with a boxed number '72'. It contains a continuous eighth-note melodic line.

Musical notation for measure 73. The measure is marked with a boxed number '73'. It features a dotted quarter note followed by an eighth note, with a quarter rest, creating a rhythmic pattern.

Musical notation for measure 74. The measure is marked with a boxed number '73' and a '3' indicating a triplet. It features a dotted quarter note followed by an eighth note, with a quarter rest, in a triplet rhythm.

75

*ff*

76

*p* *ff*

5

77

78 Andante mosso

Bsn. solo

5 *mf*

79

80

2 3

81

3 *pp*

82 Allegro molto

*ff* *ff*

4

2

83

mf

84

4

85

f ff

86

87

3

ff

88

89

5

p ff

90

4

ff

attacca

Detailed description: This page contains the musical score for the E♭ Baritone Saxophone part, measures 83 through 90. The music is in the key of D major (two sharps) and 2/4 time. Measure 83 begins with a dynamic of *mf* and a fermata over a whole note. Measure 84 continues with a dynamic of *mf* and a fermata over a whole note. Measure 85 starts with a dynamic of *f* and ends with *ff*. Measure 86 features a triplet of eighth notes. Measure 87 has a dynamic of *ff* and a triplet of eighth notes. Measure 88 is marked with a dynamic of *p*. Measure 89 has a dynamic of *ff* and a quintuplet of eighth notes. Measure 90 has a dynamic of *ff* and a quartuplet of eighth notes. The score concludes with the instruction *attacca*.

1st B♭ Trumpet & Flugelhorn

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce** 69

72

*ff*

73

*f*

74 75

*ff* *ff > p*

76 solo player: str. mute on 77 solo player: out

*ff*

one player to Flghn. 78 **Andante mosso**

*f*

79 Flghn. *p*

to Trp. 80

81 6 82 Allegro molto 10 83 4

84 8 85 all Trps. (open) *ff*

86 8 *f*

*ff*

87 8 88 9 89 10 90 15 *ff > p* *attacca*

2nd B $\flat$  Trumpet

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

72

73

74

75

76

77

78

Andante mosso

79

3

3

80 tutti  
cup mute

*ppp*

*ppp*

81

6

82 **Allegro molto** 10 83 4 84 8 85 open

*ff*

86

8

*f*

*ff*

87 8 88 9 89 10 90 15

*ff > p*

*attacca*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

3rd B $\flat$  Trumpet

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio,  
feroce

69 8 70 8 71 8 72 8 *ff*

73 14 *ff*

74 8 75 9 76 10 77 *ff* *ff* > *p*

78 *Andante mosso* 4 4

79 3 3 80 *cup mute* *ppp*

81 6 82 *Allegro molto* 10 83 4 84 8

85 *open* *ff* 86 14

87 8 88 9 89 10 90 15 *ff* > *ff* > *p* *attacca*

1st F Horn

9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

70 4

71 4 72

73 soli

74 3

75

3

*ff*

*ff*

76

10

*ff* > *p*

77

*ff*

78 Andante mosso

4

4

3

79

80

3

3

3

81 muted

*p*

*mf*

3

82 Allegro molto

open

*ff*

83 **2**  
*f*

84 **4** 85  
*f* *ff*

86 *soli*  
*ff* **2** **2**

87 **2** **3**  
*ff*

88  
*ff*

89 **10** 90 **15**  
*ff* *p* *attacca*

2nd F Horn

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

*ff*

70 4

*f*

71 4

*f*

72 3

*ff*

73 soli

*ff*

3 2 2

74

2

75

3 3

*ff* *ff*

76 10

*ff* *> p*

77

*ff*

4

**C**

78 **Andante mosso** 79

4 3 3

80 81

3 3 6

82 **Allegro molto**

*ff*

83 2

*f*

84 4 85 3

*f* *ff*

86 *soli* *ff* 2 2

87

88 3 3

*ff* *ff*

89 10 90 15

*ff* *> p* *attacca*

3rd F Horn

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

70 4

71 4 72

73 soli

74

75

*ff*

*ff*

76

*ff* > *p*

10

77

*ff*

5

78 Andante mosso

4

3

80

3

3

81 muted

*p*

*mf*

3

82 Allegro molto

*ff*

open

83 **2**  
*f*

84 **4** 85  
*f* *ff*

86 *soli* **2** **2**  
*ff*

**2** 87 **3**  
*ff*

88 **3**  
*ff*

89 **10** 90 **15**  
*ff* *p* *attacca*

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

*ff*

70 4

*f*

71 4

*f*

72 3

*ff*

73 soli

*ff*

3 2 2

74

2

*ff*

75

3 3

*ff*

*ff*

76 10

*ff > p*

77

5

*ff*

78 **Andante mosso** 4 3 3

79 3 3

80 3 3

81 6

82 **Allegro molto**

83 2 *f*

84 4 *f* *ff* *ff*

85 3 *ff*

86 *soli* 3 2 2 *ff*

87 2

88 3 3 *ff* *ff* *v* *v*

89 10 90 15 *ff* *> p* *attacca*

1st Trombone

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70

8 8 6

71 72

6 3 3

73

2 2 2

solo

74 tutti

75

2 7 2

76 77

10

78 Andante mosso

4 4

79 80

81 82 *Allegro molto*  
*ff*

83 84 85  
*f* *ff*

86 87 *ff* *ff* *ff* solo

87 88 *ff* *ff* tutti

89 90  
*ff > p* *attacca*

2nd Trombone

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70

8 8 6

71

72

6 3 3

73

74

75

16 7 2

76

77

10

78 Andante mosso

4 4 3 2

79 3 80 3

2/4 C 3 2/4 C 3 2/4 C

81 6 82 Allegro molto

C 3 2/4 C 6 2/4 C ff

83 2 84 6

83 2 84 6

f ff

85 3 86 16

ff ff

87 7 88 2

ff ff

89 10 90 15

ff > p attacca

Bass Trombone

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70

71

6

72

3

3

73

16

74

7

75

2

76

10

77

78 Andante mosso

4

4

79 80

81

82 Allegro molto 83

84 85

86 87

88

89 90

Euphonium

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

The musical score consists of seven staves of music in bass clef with a 2/4 time signature. The key signature has one sharp (F#). Measure numbers 69, 70, 71, 72, 73, and 74 are indicated in boxes above the staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A triplet of eighth notes is shown in measure 74.

75

*ff*

3

*ff*

76

*ff > p*

7

*f*

77

*ff*

78 Andante mosso

5

4

3

*ff*

79

3

80 *soli*

*p*

*p*

81

4

*pp*

Al. Cl. or Bsn.

82 Allegro molto

4

*ff*

83

2

*ff*

*mf*

84

*p*

85

*ff*

86

*ff*

*ff*

87

*ff*

88

*ff*

89

*ff* > *p*

*f*

90

*ff*

*f*

*attaca*

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Tuba

# 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

ff

69

70

div.

unis.

mf

f

71

6

72

ff

73

74

7

75

2

*ff*

76 77  
*ff > p* *f* *ff*

5 4  
*ff*

79 80 *p* soli

*p*

81 *f* B $\flat$  Cbs. Cl. solo

82 *pp* *ff* *ff* Allegro molto

83 *mf* *div.* *unis.* 84 **6** *ff*

85

86

87 **7**

88 **2** *ff*

89 **7** *ff > p* *f*

90 **10** *attacca*

String Bass

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

68 *ff*

69

70 *mf* *f*

71 *ff*

72 *pizz.*

73 *arco* *pizz.* *arco*

74 *pizz.* *ff*

6

3

3

75

pizz. arco

5 String Bass: Play note in parentheses.

pizz.

76

6

arco

77

78

Andante mosso pizz.

5

79

2

80

(pizz.)

81

82

Allegro molto

3

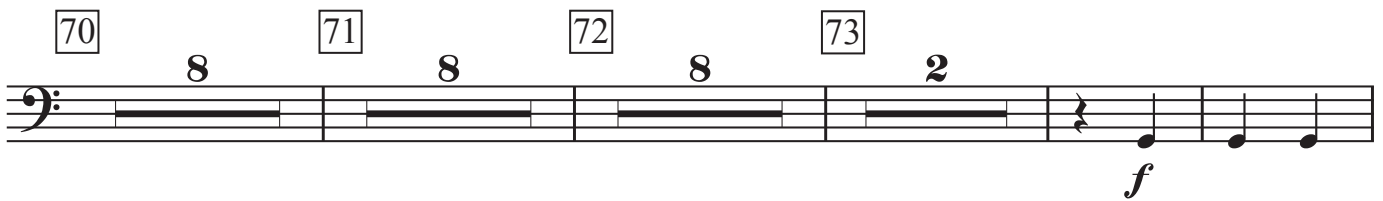
arco

pp

ff



Timpani

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama**9. The Hut on Fowl's Legs (Baba-Yaga)****Allegro con brio, feroce**

78 **Andante mosso** 4 3 79 3

80 3 3

81 6 82 **Allegro molto** 2 *f*

83 4 84 8

85 8 86 2 *f* 2

2 2

87 8 88 9 89 10 90 15 *f* *attacca*

Snare Drum  
Bass Drum

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

The musical score consists of two staves: Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

- Measure 69:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*.
- Measure 70:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*.
- Measure 71:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *p*.
- Measure 72:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*.
- Measure 73:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*, S. Dr.
- Measure 74:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*.
- Measure 75:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*.
- Measure 76:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*.
- Measure 77:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*.
- Measure 78:** Bass Drum part with a rest, followed by a quarter note. Snare Drum part with a quarter note. Dynamic: *f*. Tempo change: **Andante mosso**.

Musical notation for measures 77 and 78. Measure 77 contains a whole rest. Measure 78 contains a whole note with a '3' above it, indicating a triplet. The time signature is 2/4.

Musical notation for measures 79, 80, and 81. Measure 79 contains a whole rest. Measure 80 contains a whole note with a '3' above it. Measure 81 contains a whole note with a '6' above it. The time signature is 2/4.

Musical notation for measures 82 and 83. Measure 82 contains a quarter note with a '4' above it, followed by a quarter rest. Measure 83 contains a quarter note with a '2' above it, followed by a quarter rest. The time signature is 2/4. The tempo marking **Allegro molto** is present. Dynamics include *f*.

Musical notation for measures 84 and 85. Measure 84 contains a sequence of eighth notes numbered 1 through 7. Measure 85 contains an eighth note numbered 8. The time signature is 2/4. Dynamics include *p* and *f*.

Musical notation for measures 86 and 87. Measure 86 contains a quarter note with a '2' above it, followed by a quarter rest. Measure 87 contains a quarter note with a '3' above it, followed by a quarter rest. The time signature is 2/4. Dynamics include *f*.

Musical notation for measures 88 and 89. Measure 88 contains a quarter note with a '3' above it, followed by a quarter rest. Measure 89 contains a quarter note with a '3' above it, followed by a quarter rest. The time signature is 2/4.

Musical notation for measures 90 and 91. Measure 90 contains a quarter note with a '3' above it, followed by a quarter rest. Measure 91 contains a quarter note with a '9' above it, followed by a quarter rest. The time signature is 2/4. Dynamics include *f*.

Musical notation for measures 92 and 93. Measure 92 contains a quarter note with a '10' above it, followed by a quarter rest. Measure 93 contains a quarter note with a '11' above it, followed by a quarter rest. The time signature is 2/4. Dynamics include *ff*.

attacca

Triangle  
Suspended Cymbal  
Crash Cymbals  
Ratchet  
Tam-Tam

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

8 8 8 8

72 C. Cyms. 3 3 2 3

*f*

Tri. 3 3 8

*f*

75 10 76 1 2 3 4 5 6 7

S. Cym. *f*

8 9 10 77

*f*

78 **Andante mosso** 4 4 3

79 3 80 S. Cym. *p*

Musical staff with rests. Dynamics: *p*

Musical staff with measures 81-84. Measure 81: **6**. Measure 82: **10**, *Allegro molto*. Measure 83: **4**. Measure 84: **8**. Includes T-Tam and *pp* dynamic.

Musical staff with measures 85-86. Measure 85: **3**, C. Cyms., *f*. Measure 86: **2**, **3**.

Musical staff with measures 87-88. Measure 87: **3**, *f*, Tri., **3**. Measure 88: **8**.

Musical staff with measures 88-89. Measure 88: **10**. Measure 89: **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, S. Cym., *f*.

Musical staff with measures 90-91. Measure 90: **9**, **10**, **1**, **2**, **3**, **4**, **5**, **6**, **7**.

Musical staff with measures 91-93. Measure 91: **8**, **9**, **10**, **11**, **12**, **13**, *ff*, Ratchet. Measure 92: *ff*, Ratchet. Measure 93: *attacca*.

PICTURES AT AN EXHIBITION

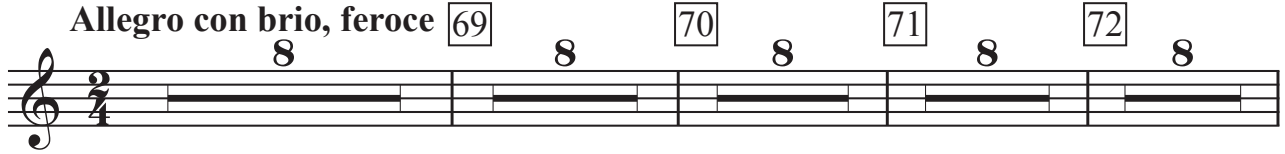
Bells  
Vibraphone  
Xylophone

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Transcribed by Shinji Kasama

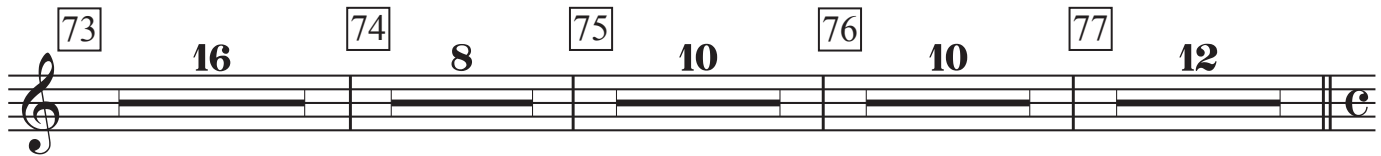
9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

8 8 8 8 8



16 8 10 10 12

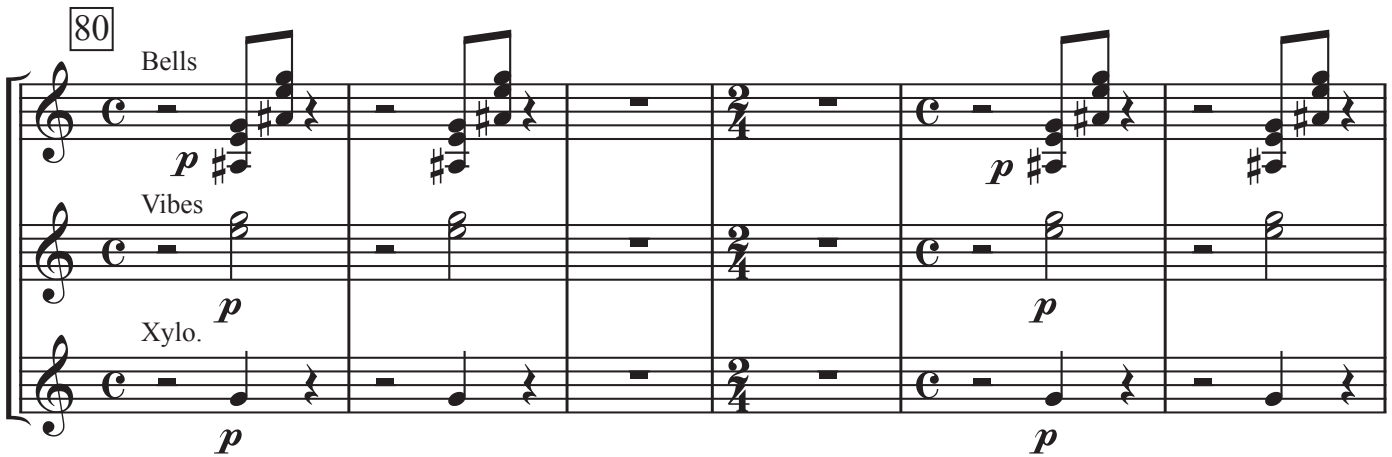


78 Andante mosso

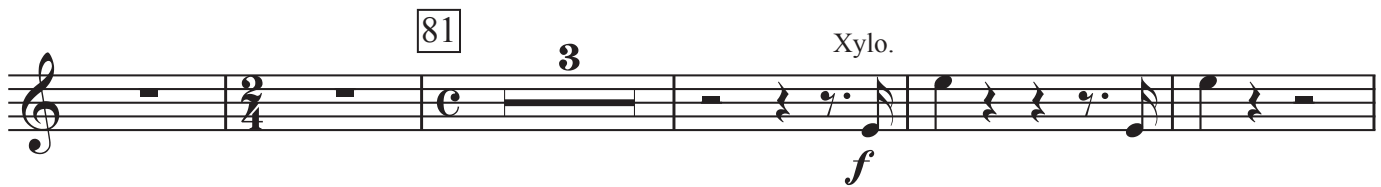
4 3 3



80 Bells  
p  
Vibes  
p  
Xylo. p

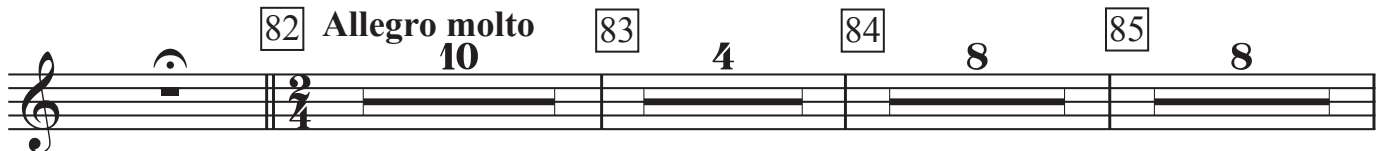


81 Xylo. f

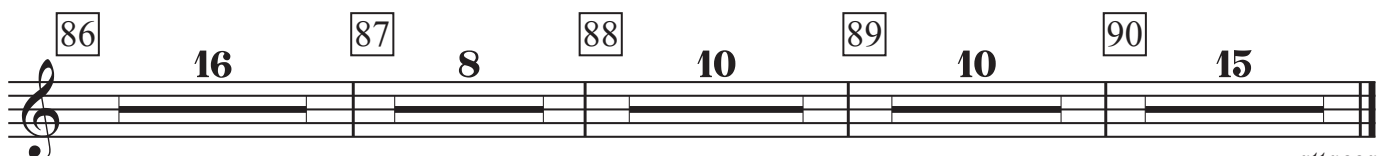


82 Allegro molto

10 4 8 8



86 16 87 8 88 10 89 10 90 15



attacca

Harp

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce** [69]

Musical notation for measures 69 and 70. The piece is in 2/4 time. Measures 69 and 70 feature eighth notes in both hands, with rests in the other half of the measure. Measure 70 includes a dynamic marking of *mf*.

[71]

[72]

[73]

Musical notation for measures 71, 72, and 73. Measures 71 and 72 feature eighth notes in both hands, with rests in the other half of the measure. Measure 73 includes a dynamic marking of *ff*.

Musical notation for measures 74 and 75. The piece features chords in both hands, with rests in the other half of the measure. A *G#* chord is indicated in measure 74.

[74]

[75]

Musical notation for measures 74 and 75. The piece features chords in both hands, with rests in the other half of the measure.

[76]

[77]

[78]

**Andante mosso**

Musical notation for measures 76, 77, and 78. The piece is in 2/4 time. Measures 76 and 77 feature quarter notes in both hands, with rests in the other half of the measure. Measure 78 includes a dynamic marking of *Andante mosso*. The time signature changes to 3/4 for the final measure.

79 80

3

*p*

81

82 Allegro molto 83

5 10

*f*

84 85 86

8 8

*ff*

G#

87 88 89 90

8 10 10 15

8 10 10 15

*attacca*