

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

The musical score is written for E♭ Contra-Alto Clarinet in G major (three sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata. The second staff starts at measure 69. The third staff begins at measure 70 with a dynamic marking of *mf*, followed by a *f* dynamic marking. The fourth staff starts at measure 71, featuring a six-measure rest (marked '6') and a *ff* dynamic marking. The fifth staff begins at measure 73. The sixth staff starts at measure 74, featuring a seven-measure rest (marked '7').



85

*ff*

86

87

7

88

*ff*

89

6

*ff* *p* *ff*

90

10

*attacca*

1st E $\flat$  Horn

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### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

70 4

71 4 72

73 soli

74 3

75 **3** *ff* *ff*

76 **10** *ff* > *p*

77 *ff*

78 **Andante mosso** **4** **4** **3**

79 **3** **80** **3** **3**

81 **muted** *p* *mf* **3**

82 **Allegro molto** **open** *ff*

83 **2**  
*f*

84 **4** 85  
*f* *ff*

86 *soli*  
*ff* **2** **2**

87 **2** **3**  
*ff*

88  
*ff*

89 **10** 90 **15**  
*ff* *p* *attacca*

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

*ff*

70 4

*f*

71 4 72 3

*f* *ff* *ff*

73 soli 3 2 2

*ff*

74 2

75 3 3

*ff* *ff*

76 10

*ff* *p*

77 4

*ff*

78 **Andante mosso** 79

80 81

82 **Allegro molto**

83

84 85

86 *soli*

87

88

89 90

*ff > p* *attacca*

3rd E $\flat$  Horn

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### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

*ff*

70 4

*f*

71 4 72

*f* *ff*

*ff*

73 soli

*ff*

74 3

*ff*





### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8

*ff*

70 4

*f*

71 4

*f*

72 3

*ff*

73 soli

*ff*

3 2 2

74

2

75

3 3

*ff* *ff*

76 10

*ff > p*

77 5

*ff*

78 **Andante mosso** 4 3 3

79 3 3

80 3 3

81 6

82 **Allegro molto**

83 2 *f*

84 4 *f* *ff* 3 *ff*

85 3

86 *sol* 3 2 2 *ff*

87 2

88 3 3 *ff* *ff*

89 10 90 15 *ff* > *p* *attacca*

1st B♭ Trombone (B. C.)

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8 70 6

71 6 72 3 3

solo 73 2 2 2

74 tutti 7 75 2

*ff*

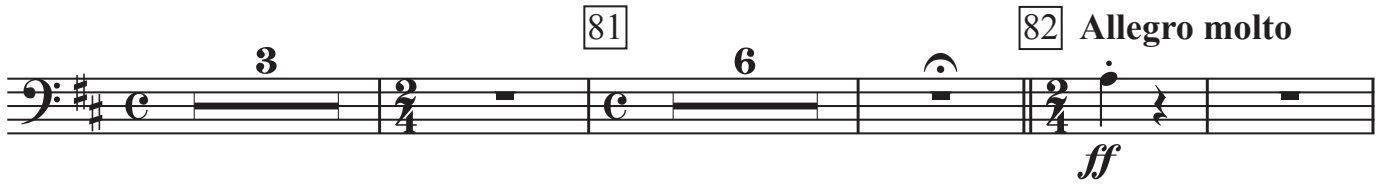
76 10 77 *ff* *ff*

78 Andante mosso 4 4 2/4

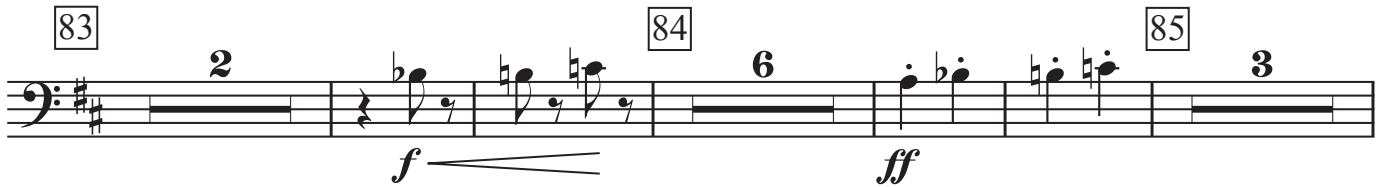
79 80



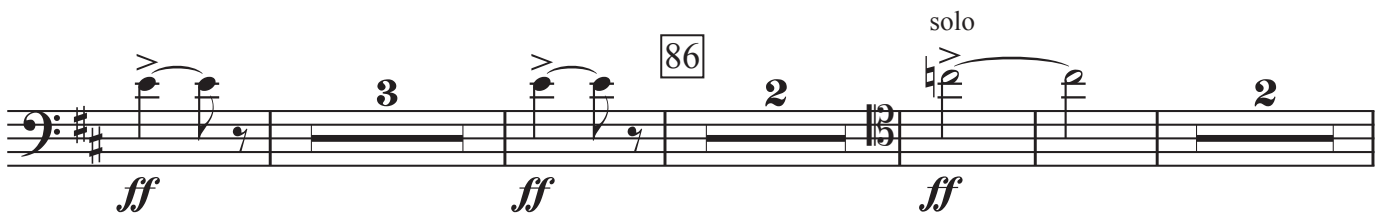
81 82 Allegro molto



83 84 85



86



87 tutti 88



89 90



2nd B $\flat$  Trombone (B. C.)

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce** 69

8 8 6

*f*

71 6 72 3 3

*ff* *ff*

73 16 74 7 75 2

*ff* *ff* *ff*

*ff* *ff* > *p*

76 10 77

*ff*

78 **Andante mosso**

4 4 2/4 3 2/4

79 3 80 3

2/4 C 3 2/4 C 3 2/4 C

81 6 82 Allegro molto

C 3 2/4 6 2/4 ff

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

83 2 84 6

f ff

85 3 86 3 16

ff ff

87 7 88 2

ff ff

89 10 90 15

ff > p attacca





1st B♭ Trombone (T. C.)

### 9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce 69

8 70 6

71 6 72 3 3

73 2 solo 2 2

74 tutti 7 75 2

76 10 77 10

78 Andante mosso

79 80

81 82 **Allegro molto**  
*ff*

83 84 85  
*f* *ff*

86 *ff* *ff* *ff* solo

87 *tutti* *ff* 88 *ff*

89 90  
*ff* > *p* *attacca*

2nd B $\flat$  Trombone (T. C.)

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce** 69

8 8 6

71 6 72 3 3

73 16 74 7 75 2

76 10 77

78 **Andante mosso**

4 4 2/4 3 2/4



B $\flat$  Bass Trombone (T. C.)

### 9. The Hut on Fowl's Legs (Baba-Yaga)

**Allegro con brio, feroce**

69

70

71

6

72

3

3

73

16

74

7

75

2

76

10

77

ff

78

**Andante mosso**

4

4

79 80

81

82 Allegro molto 83

84 85

86 87

88

89 90

*ff* > *p*

*attacca*

B $\flat$  Euphonium (B. C.)

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### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

*ff*

69

*mf* *f*

70

*p*

71

*ff*

72

73

74 **3**



84

*p*

85

*ff*

86

*ff*

*ff*

87

*ff*

88

*ff*

*ff*

89

*ff*

90

*ff*

*ff*

*attacca*

B $\flat$  Euphonium (T. C.)

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### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as *Allegro con brio, feroce*. The first measure of the first staff is marked *ff*. Measure numbers 69, 70, 71, 72, 73, and 74 are enclosed in boxes above their respective staves. Measure 70 is marked *mf*, measure 71 is marked *p*, and measure 72 is marked *ff*. Measure 74 contains a triplet of eighth notes, indicated by a '3' above the staff. The score concludes with a final bar line.

75

3

*ff*

*ff*

76

7

*ff > p*

*f*

77

*ff*

78 Andante mosso

5 4 3

79

3

80 soli

*p*

81

4

Al. Cl. or Bsn.

82 Allegro molto

4

*pp*

*ff*

83

2

*ff*

*mf*

84

*p*

85

*ff*

86

*ff*

*ff*

87

*ff*

88

*ff*

89

*ff > p*

90

*f*

*attaca*

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY  
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### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

Musical notation for measures 67-68. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The notes are: 67: F#4, G4; 68: A4, B4, C5, B4, A4, G4.

69

Musical notation for measure 69. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4.

70

Musical notation for measure 70. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic is mezzo-forte (*mf*) for the first half and forte (*f*) for the second half.

71

6

72

Musical notation for measures 71-72. Measure 71 contains a six-measure rest. Measure 72 contains the notes: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic is forte (*ff*).

73

Musical notation for measure 73. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic is forte (*f*).

Musical notation for measure 74. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4.

74

7

75

2

Musical notation for measures 74-75. Measure 74 contains a seven-measure rest. Measure 75 contains a two-measure rest.



83 84 6

*mf* *ff*

85

86

87 7

88 2

*ff*

89 7

*ff > p* *f*

90 10

*attacca*

E♭ Tuba (T. C.)

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9. The Hut on Fowl's Legs (Baba-Yaga)

Allegro con brio, feroce

69

70

71

6

72

73

74

75

7

2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings. The first measure has a *ff* marking. The notes are: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, 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D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F

83 84 6

*mf* *ff*

85

86

87 7

88 2

89 7

*ff* *p*

90 10

*attacca*

B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY  
 Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

*ff*

76 *ff > p* *f* 77 *ff*

78 *ff* **Andante mosso** 79 5 80 4

79 3 80 *p* *soli*

81 *f* **Allegro molto** 82

Cbs. Cl. or Bsn. 82 *pp* **Allegro molto** *ff* 83 4 84 2



B♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

### 9. The Hut on Fowl's Legs (Baba-Yaga)

*Allegro con brio, feroce*

69

70

*div.*

*unis.*

71

6

72

73

74

7

75

2

ff

76 77

ff > p ff

78 Andante mosso 79

ff f

80 soli 81

p p

81 B $\flat$  Cbs. Cl. solo f

82 Allegro molto Cbs. Cl. or Bsn. pp ff

83 div. unis. 84 6

mf ff

Detailed description: This system contains measures 83 and 84. Measure 83 is marked 'div.' and 'mf'. It features a series of eighth notes in the right hand and dotted eighth notes in the left hand. Measure 84 is marked 'unis.' and 'ff', featuring a six-measure rest in the right hand and eighth notes in the left hand.

85

Detailed description: Measure 85 consists of eighth notes in the right hand and dotted eighth notes in the left hand. There are accents over the eighth notes in the right hand.

86

Detailed description: Measure 86 consists of dotted eighth notes in the right hand and eighth notes in the left hand.

87 7

Detailed description: Measure 87 consists of dotted eighth notes in the right hand and eighth notes in the left hand. It ends with a seven-measure rest in the right hand.

88 2 ff

Detailed description: Measure 88 starts with a two-measure rest in the right hand, followed by dotted eighth notes in the right hand and eighth notes in the left hand. There are accents over the eighth notes in the left hand.

89 7 ff > p f

Detailed description: Measure 89 starts with a seven-measure rest in the right hand, followed by eighth notes in the right hand and dotted eighth notes in the left hand. The dynamic changes from 'ff' to 'p' and then back to 'f'.

90 10 attacca

Detailed description: Measure 90 consists of eighth notes in the right hand and dotted eighth notes in the left hand. It ends with a ten-measure rest in the right hand, followed by the word 'attacca'.